

II.—ENGLISH LITERATURE.

(Five hours a week for the first three, and two hours a week for the last two, years of the course.)

BELLES-LETTRES.

REVIEW OF ENGLISH SYNTAX—*Brown*.

PUNCTUATION—*Hart and Wilson*.

DICTION AND SENTENCES—*Hart*.

SYNONYMS—*Graham*.

CANADIAN HISTORY—*Archer*.

ORTHOEPY—*Webster*.

LETTER WRITING AND ORIGINAL THEMES.

RHETORIC.

FIGURES, STYLE, POETRY, AND PROSE—*Hart*.

VERSIFICATION AND SCANSION—*Hart*.

SYNONYMS—*Graham*.

LITERATURE—*Egan*.

ENGLISH HISTORY—*Sadlier's*.

ORTHOEPY—"The Test Pronouncer"—*Phyfe*.

ORIGINAL ESSAYS AND VERSES.

CRITICISM.

ENGLISH LANGUAGE AND LITERATURE, LECTURES ON.

THE GREAT POETS AND PROSE WRITERS, STUDY OF.

REVIEW OF RHETORICAL PRECEPTS.

ORIGINAL ESSAYS, DISCOURSES, AND VERSES.

N. B.—During the last two years of this course, students will continue the practice of original composition, and will study, in addition to English masterpieces, the classical literature of the French, Latin, and Greek languages.

III.—MATHEMATICS

(Four hours a week for five years.)

FIRST YEAR.

ALGEBRA—*Loomis* (as far as Equations with two unknown).

GEOMETRY—*Phillips & Fisher* (Book I).