

Collegiate Course in the Organ.

JUNIOR EXAMINATION.

Candidates for this examination must be prepared to perform before the Board of Examiners ten pieces selected from the Conservatory Syllabus. They will be required to play at sight a chorale and a simple chant in several different ways, according to service usages, as may be suggested by the examiners; to transpose a simple chant into any required key within the interval of a minor third from the keynote; and to explain the fundamental principles of organ construction in its relation to touch and registration. Candidates passing this examination will receive the T. C. M. Junior Organ Certificate after obtaining the T. C. M. Introductory Theory and Primary Harmony Certificates.

INTERMEDIATE EXAMINATIONS.

Candidates for this examination must be prepared to perform before the Board of Examiners ten pieces selected from the list of compositions contained in the Conservatory Syllabus, Intermediate Examination. They will be required to play at sight with appropriate registration, the accompaniment of an anthem of moderate difficulty; to transpose at sight a simple chorale in any required key, and to pass an examination in organ construction and registration of a more advanced and comprehensive character than that of the first year. Candidates passing this examination will receive the T.C.M. Intermediate Organ Certificate after obtaining the T. C.M. Introductory Theory and Junior Theory Certificates.

FINAL EXAMINATION (*Artists' Course*).

Candidates for this examination must be prepared to perform ten of the compositions contained in the Conservatory Syllabus, Final Examination. They will be required to modulate from any given key to another; to play at sight, with appropriate registration, an anthem selected by the Examiners, and a sacred song set with piano accompaniment, the accompaniment to be played in a manner appropriate to the Organ. Candidates will further be tested in reading vocal score of four parts, in transposing a chorale containing at least two modulations into other keys, and playing their own arrangements of the accompaniments of one of the Handel Oratorio Choruses.

A *sight-singing* test of moderate difficulty will be required, strength of voice not being considered important; also an examination in the rudimentary principles of Organ Tuning.

Candidates
(Artists' Course
and Musical Fo

N.B.—Para
applicable to the

The require
same as in the
candidates need
following certifi
first-class hono
examined in the
to the highest g

Violin,

VIOLIN,
VIOLA,
VIOLONCELLO,
CONTRA BASSO

Besides the
ments, advance
enabled to stud
As necessari
this departmen
violoncello are