

The corridors presented a brilliant sight with the many beautiful women in their fresh ball gowns, charming young *débutantes* and pretty brides. The kilts and other uniforms added their quota to the gay scene. Her Excellency was announced by the skirl of the bagpipes, and shortly after half-past nine the procession was formed for the dancing room, Her Excellency, who had as train-bearer her little son, the Hon. Archie Gordon, heading it with the president, Mr. Mackay. The opening reel was danced and then the lancers, the sets of honor being as follows :

Her Excellency, Mr. Robert Mackay, President of the Society.
Mrs. Esdaile, Mr. J. A. Cantlie.

The quadrille of honor was danced by :

Her Excellency, Major-General Montgomery Moore.
His Worship the Mayor, Mrs. Mackay.
Mr. Selater, Miss Villeneuve.
Mr. Robert Mackay, Madame David.

After this the dancing was kept up with much spirit until supper, and after that the dancing was renewed and continued until three o'clock.

The following is

THE PROGRAMME OF DANCES.

Strathspey Reel	{ "When ye gang to the hill tak' your gun." "General Gordon."
2. Lancers	"Bonnie Scotland."
3. Waltz	"Love Song."
4. Schottische	"The Braes Aboon Bonar."
5. Lancers	"Welcome a Gordon."
6. Waltz	"Alexandrovna."
7. Strathspey Reel	{ "Lady Campbell." "The Fife Hunt."
8. Waltz	"La Serenata."
9. Polka	"The Japs."
10. Cotillon	"Kenmuir's up and awa."
11. Lancers	"Kilmarnock."
12. Waltz	"Isle of Champagne."
13. Strathspey Reel	{ "Polly Stewart." "Captain Keeler."
14. Lancers	"Argyle."
15. Polka	"En rapport."
16. Galop	"Sky High."
17. Schottische	"I'll gang na mair to yon town."
18. Waltz	"Child of Fortune."
19. Polka	"Charming."
20. Waltz	"Woodland Tales."
21. "Sir Roger de Coverley."	