ADJOURN INQUEST IN MOTOR FATALITY

Driver Suspect in Hamilton Highway Smash Charged With Manslaughter.

The inquest into the death of William J. Rossiter, late of 117 Gladstone avenue, Toronto, and in connection with whose death Harry G. Barnes of St. Catharines was yesterday charged with manslaughter in the Port Credit police court, was begun at the morgue last night by Coroner Dr. W. A. Young. Mr. Rossiter was driving a motorcycle on Sunday morning, Sept. 19, on the Hamilton highway, near Oakville, and Barnes is accused of being the driver of a car which crashed into Rossiter, and inflicting the injuries which resulted in his death, the same day.

Harry A. Cook of Detroit, testified that he was driving east on the highway, and met a man driving a motorcycle going in the opposite direction. Two or three seconds later he heard a crash. Directly afterwards a wine-colored roadster containing a man and two women passed them going in the same direction as the Cook car. The Cooks did not go back to investigate, but followed the roadster, and took the number, which they said was 75650.

Robert F. Cook and R. Cook, brother and father respectively of Harry Cook, substantiated his evidence.

Edward A. Duncan, 90 Balsam ave., said he arrived at the scene of the accident some time later. He found three liquor bottles tied up in a parcel, and was told that they had been used as a head rest for the injured man. The bottles were empty.

Constable Sydney Hunter of Clarkson, visited the scene of the accident after Rossiter had been removed. He described the damage done to the motorcycle, and told of finding broken glass and skid marks made by a car, and running along for a distance of about 60 feet from the centre of the road over towards the side, within four or five feet of where the motorcycle lay when he arrived. He had the three bottles referred to by Mr. Duncan. They apparently had not contained liquor for some time before the accident; they were wrapped in a legal vendor's wrapper.

Dr. N. A. Powell said Rossiter had died from shock and hemorrhage. Dr. A. J. Harrington, who performed the post-mortem, gave the same opinion.

A. C. Kingston of St. Catharines was present, representing Barnes. He would not allow his client, he said, to give testimony. The case was adjourned until October 8.

In the Port Credit police court yesterday, where Barnes appeared, charged with criminal negligence in connection with Rossiter's death, Mr. Kingston entered a plea of not guilty, in his client's behalf.

Harry Cook could not positively identify Barnes as the man who drove the roadster which passed him shortly after the crash, and which is presumed to be the car which struck Rossiter. Robert Cook said that it was because their invalid mother was with them in the car that they had not gone back to the scene of the fatality.

Barnes was formally charged with manslaughter, and bail will be fixed by Judge Justin at Brampton. The accused made no statement.

REPUDIATES VIEW OF LORD BURNHAM

G.A.U.V. Organizer Denies Plenty of Room for Ex-Service Men Here.

J. V. Marsh, provincial organizer for the G.A.U.V. in Ontario, in an interview with The World yesterday afternoon, said that the statement alleged to have been made by Lord Burnham to the effect that there was plenty of room for British ex-service men in Canada, and that they should emigrate to the Dominion, was grossly incorrect.

"Lord Burnham says there are 150,000 ex-service men out of employment in Great Britain. I wish to remind him that there are hundreds being laid off every day in the Dominion," stated Mr. Marsh. "It is the duty of the government at Ottawa to take a firm stand in this matter until work has been provided for those veterans now resident in Canada. Both the D.S.C.R. employment bureau and the S.A.C. report that work is not available for thousands of ex-service men this in Toronto alone. The unemployment situation in Canada is acute, and should be faced unflinchingly at once."

Continuing, the provincial secretary expressed the opinion that one of the causes of the present state of unemployment among ex-service men was the desire of so many women to retain the positions they gained during the war.

GRENADIERS TO SHOOT ON THANKSGIVING DAY

The members of the Royal Grenadiers Regiment have arranged to reorganize the interest in rifle shooting and at a well-attended meeting, presided over by Capt. A. E. Gooderham, decided to hold their annual rifle matches at Long Branch rifle ranges on Thanksgiving Day (Monay, October 18), all day. There will be a special meeting of all members interested in rifle shooting on Monday next at the Armories, when the company rooms will be open for entries and final arrangements will be made for the match. The following committee has been appointed to make final arrangements: Capt. Benson, Major L. Morrison, Sergt.-Major Noble, Sergt.-Major McHugh, Q. M. S. Cook, Sergt. H. White, C. M. S. R. Stuart, Pte. A. Emo, Sergt. W. Jaffray, Sergt. R. Clark, secretary-treasurer, 57 Homewood avenue. Members wishing to take part in the matches can have their rifles issued next Monday night.

BACK FROM CONFERENCE.

Rev. Andrew S. Grant, vice-chairman and secretary of the Ontario Referendum Committee, who, with Sir Francis Lemieux, was appointed to represent the Canadian government at the 15th International Anti-Alcoholic Congress, held at Washington, returned yesterday. He will make a report to the government.

FIRST NIGHT AT THEATRES

"Dearie" is Racing Musical Comedy at the Royal Alexandra—"Lightnin'" Delights Princess Audience—Good Pictures and Vaudeville Attract Large Crowds to Other Houses in City.

"Dearie" Scores Success.

Pretty girls, graceful dancing, tuneful songs and catchy music, together with a good plot, characterized the musical comedy of "Dearie," which opened at the Royal Alexandra last night. The scene is laid near the Latonia race track, and the play deals with races, jockeys and everything that goes with the sport, including a reformer who was trying to have the state of Kentucky abolish race track gambling. "Dearie" is the filly which wins the race in which nearly all the characters are interested, and there is, of course, a villain, who tries to throw the race and is foiled by the heroine. One of the hits of the evening was the acting of Will Archie in the role of Bud, the stable boy at the Duffy stables. He has a weird collection of race track slang, but he overhears the plot to make Dearie lose the race, gives information in time to thwart the villain, and brings home the bacon.

The Duffy stables are really the property of Virginia Barrington, a fact which that lady keeps secret from her family and friends, and this leads to many amusing misunderstandings and complicated situations. The role was excellently rendered by Letty Yorke, while the character of Betty Barrington, a more difficult part, was rendered with great spirit by Georgiana Hewitt. Primrose Semon scored a great hit as Hortense, Virginia's colored maid. The song and chorus, "My Easy-Ridin' Man," was greeted with enthusiastic applause.

Cosmo Bellew, as the Hon. Bertie Ainsworth, a visiting Englishman, took his role out of the farce class into which it might have degenerated in less able hands, and lifted it to the plane of refined comedy. John E. Young was Matt Donovan, a trainer at the Duffy stables, and proved to be a fine singer and a good actor as well. Arthur Conrad, as Chappie Raster, the colored jockey who rides Dearie in the famous race, carried off his role with great success.

"Lightnin'" at Princess.

Credited with over a thousand performances on Broadway—a record-breaker—"Lightnin'" opened a week's engagement at the Princess last night. It is a delightful play, serious and laughable by turns, and after seeing last night's production one can understand the reason of its long run in New York. "Lightnin'" provides a vehicle for some unusually clever character work, and thru it all runs a very pretty story. In the leading role Milton Nobles as Bill Jones, satirically nicknamed "Lightnin'" with his shiftless, never-do-weel manner, is strongly reminiscent of Rip Van Winkle. He gives a delightful humorous touch to a lovable old character full of the frailties of human nature. Bessie Bacon, as the young vaudeville actress, seeking a divorce, was both pert and charming, particularly in the scenes with the old judge a character admirably taken by Barney Gilmore. Stuart Fox, was effective as the very much wronged young man who ultimately comes into his own, and Eleanor Sandman, who had the ingenue role, was charmingly naive and coquettish. Marie Reels as the wife of "Lightnin'" gave a finished performance. The other members of the cast were also well placed.

While the play itself is above the average in interest, it depends very largely for its success on Milton Nobles, who came out from a twelve years' retirement from the stage to take the part. That he fills it more than acceptably is shown by the piece's long New York run, and its splendid reception last night.

"Katzenjammer Kids" at the Grand.

"The Katzenjammer Kids," the musical cartoon comedy, at the Grand Opera House, is a happy, snappy show, with "Hans" and "Fritz" the chief agitators in the mirth-provoking situations. Their pranks are many, and are of such a nature that the audience is kept in a continuous roar of laughter. There are several solo and ensemble numbers, and one particularly, the "Classics Versus Ragtime," in which four of the principals take part, produces the effect of dividing the audience in two sections. Two of the principals select the classic and operatic numbers, the other two choosing the syncopated, jazzy and ragtime numbers, provoking a tumult of laughter and applause. Besides all the laughs in the show, none of the popular musical comedy features has been overlooked, making the show a play for anyone, young and old. During the week at the Grand matinees will be given on Wednesday and Saturday.

Fine Bill at Shea's.

One of the strongest vaudeville bills produced in Toronto for a long time past is presented at Shea's Theatre this week. There is not a bad turn in it, and each one may be said to be as strong in attraction as its neighbor. Raymond Wilbert, who calls himself "The Unusual Fellow," is very smart with his patter and tricks and keeps his audience in a good humor all the time. The City Four in singing quartets, are tuneful and amusing. The playlet, "Any Home," is not only funny, but teaches a good home lesson. Marguerite Padula in song and at the piano is an artiste amongst artists, and her turn was really a pleasure. The Denishawn dancers have a presentation that in its particular line is the most pretentious and spectacular ever produced at Shea's Theatre. It is most elaborate in its setting, artistic in its presentation and magnificently dressed. Kirby, Quinn and Auger create much fun with a novel dancing and singing turn. Bert Fitzgibbon, an old Toronto favorite, is just Bert Fitzgibbon, and nothing more could be said in his favor. He is as funny as ever and even a man fresh from a funeral would have to laugh when he is facing the audience. Mignonette, Kokin and Galetti in a novelty comedy surprise, and some good pictures complete the most excellent bill.

Merriment at the Gayety.

Breezy, snappy, and full of merriment are the "Million Dollar Dolls," who give Gayety patrons a capital entertainment in their presentation of "The Little Elephant" this week. There is scarce a moment without its laugh, and the drolleries of Joe Freed and Al Taylor are enjoyed to the full. The many songs contributed are well rendered and are typical of every-day popular doings. The dresses deserve special mention, as does also the skit on "Why the Cost of Living is High," which gives the comedian ample scope to get off with some catchy, humorous stuff. Mr. Fentell and Miss Cecil make quite a hit with their imitations of stars of the season in New York, their efforts being well received.

Good Comedy at Star.

Mirth-provoking comedy is dispensed in no small measure at the Star Theatre this week, where the "Grown-Up Babies" are the attraction. There is something doing from curtain to curtain, with no visible stalling, and this fact alone made the show a big favorite with those out in front. The show is clean, and all credit is due to the chief funmakers, Billy Spellman and Ed Shubert, for being able to keep the audience in good humor. In addition the show is well dressed and the chorus above the average with regard to beauty of face and figure. Spellman and Shubert are finished comedians, and their ludicrous facial expressions were sufficient to produce laughter. There is not a dull moment when these two are on the stage. Olga Woods, soubret, is right there where looks are concerned, and easily carries off the honors in this direction. Ruth Spellman, ingenue, is a fast moving curly head, while Collette Batiste has the voice of the cast. Other members are Fred Royce and Harry Howard.

At Loew's Downtown.

One of the most entertaining bills that have been presented at Loew's Yonge Street Theatre and Winter Garden this season is that which had its initial performance yesterday to crowded houses. Pearl White, as the angel of the slums, had a role that changed from a thief and the daughter of a thief to "White Moll," the beautiful girl who becomes the distributor of the wealth of a man who made it thru sins against others and wishes to make compensation. She is particularly interested in "the Sparrow," who has done a term and whom she wants to save for his mother. The "gang" with the Dangler as leader work against her. How she outwits the arch-crook by the help of a mysterious stranger and how the story ends with wedding bells in sight are all admirably worked out in this gripping screen melodrama. Nine Krazy Kids have a school session, in which music, dancing and lively pranks are the curricula which provides laughs for the audience. Corsica and Verdi are two real artists, one on the violin and the other the cello. Mixing their numbers with skits that are as original as their music is clever they were easily among the most popular features of the bill. "Checkmated," a domestic farce punctuated with humor, was presented by Tom Brooks, with Mattie Choate as the wife. Other features were: Fredericks and Palmer, old friends and entertainers of the boys overseas; O. K. Legal, the silent comedian, who was both novel and versatile, and "Brewster," reputed to be the cleverest dog that has ever appeared on the vaudeville stage.

Drawing Cards at Hipp.

The latest Pathe production, "Lahoma," adapted from the novel by John Ellis, heads the bill at Sea's Hippodrome this week and should prove a magnet for film fans who delight in stories pertaining to the olden west. The story unfolded on the screen deals with the struggles of the pioneers of the west; the drama of brave men, their temptations and hardships and the support accorded by the noble women who played their part in those strenuous times. There is, of course, a delightful love theme interwoven and the picture holds the audience with the tenseness of the situations, which are full of surprises and delight. Another picture, but full of fun, is "Mary's Little Lobster," which provides sufficient mirth for the most exacting. There is the usual first-class vaudeville complement of artistes, whose efforts to please meet with ready appreciation, Monahan & Co., Roberts & Bogan, John Chase and others contributing excellent songs and musical turns.

Variety at Pantages.

This week's bill at the Pantages Theatre is quite up to their usual good standard of entertainment. The picture for this week deals with Jack London's masterpiece, "Burning Daylight," presenting Mitchell Lewis in the leading role and surrounded by an all-star cast. A Hank-Mann comedy and a Pathe Review are the other pictures shown. A good variety of vaudeville from target shooting to the strong man act makes a most complete bill. "The McIntyres" give a wonderful exhibition of human target shooting. Ethel Kellar and Chums are singers and dancers who bring joy to the audience as syncopation artists. Fern, Bigelow and King are great mirth producers in their tumbling act of nonsense entitled, "A Quiet Evening." Colvin and Wood present a 1920 variety, which has to do with a doctor and his patient. The College Quintet intermingle comedy and singing very proportionately in their offering, "A Fraternity Rehearsal." The three Bartos, America's foremost athletes, are certainly specialists at their line, unusual stength and great skill featuring their strenuous turn.

Comedy at New Loew's.

Many actresses leave the environment of the footlights for that of the kitchen, but few of them accomplish the change with the grace displayed by Viola Dana in "A Chorus Girl's Romance," the feature film for this week at Loew's Uptown Theatre. The story concerns the life of a New York dancing girl with a pair of shoulders which modern dance eccentricities have made worth a fortune and who marries a youthful prodigy of mental learning. The marital life of the couple and the manner in which the shoulders of the husband and the mentality of the wife become the support of the family affords the plot for one of the best domestic comedies that has been seen locally in recent weeks. "Mary's Lobster," an inimitable Sunshine comedy, introduces film fun-makers who are new to Toronto audiences and the novelty of whose work is refreshing. The Metropolitan Quartet, accompanied by the theatre concert orchestra, sing several effective operatic and popular numbers and feature a bill which is above the average merit.

"Humouresque" Still Attracts.

"Humouresque," Dvorak's masterpiece, is a fitting accompaniment to the photo-drama of the same name, which continues to attract attention at the Strand this week. The ability to interpret the depth of character of Mamma Kantor, the mother of the Jewish violinist, is successfully demonstrated by Alma Rubens. The cares and troubles in rearing her large family in "The Ghetto"; her never-failing humor and the attempts to hide the heartaches is something in a character study which brings the tears while it amuses.

Variety at the Regent.

Sustained action and a fitting climax with a humble motor truck as the pivot of the plot, is contained in the stirring photoplay, "What's Your Hurry?" featuring Wallie Reid as Dusty Rhoades, the speed king, who transfers his affections to the Pakro motor trucks for reasons that are shown as the play develops. Topics of the Day, reflecting the latest newspaper wit, "Virtuous Husbands," a comedy in which a couple of milk bottle thieves finally make a getaway with a safe only to find that it contains more than they expected, and the Regent Pictorial are followed by "The Silkless Banknote," starring Hebert Rawlinson, who personally appeared in Toronto last week. Miss Alma Barnes, soprano, has chosen a vehicle in "La Boheme," which gives her voice the opportunity to demonstrate its volume and sweetness of tone, accompanied by the orchestra under the leadership of Mr. John Arthur.

Creatore Returns to Toronto.

It has always been known that the music-lovers of Toronto want to hear the very best, no matter what the production may be. In the Creatore Grand Opera Company, Toronto will hear the greatest of all traveling opera companies in America, barring none. The maestro, who has built a world-wide reputation of giving the people the very best of music, is bringing a company here which is worthy of all the support Toronto can give. The following criticism of the Creatore Opera Company appeared in The Baltimore Sun the day after the troupe made its first appearance in that city this season: "A fine performance of Verdi's 'Aida' was given by the Creatore Grand Opera Company, which is proving one of the most interesting, and certainly one of the most complete, traveling organizations that have visited Baltimore for many seasons. The miseen-scene has been very carefully and thoroly prepared, the sets are effective, and the costumes are fresh and picturesque, while the chorus has been very well trained, sings with a good tone and excellent attack. Moreover, the big orchestra, under the direction of Giuseppe Creatore, makes a remarkably rich background for the singers, who in last evening's opera were all unusually interesting young artists, whose interpretations of the beautiful old score were marked by authority, a fine sense of poise and histrionic appreciation, and a knowledge of emotional values."

HOPES TO REMEDY SOME INJUSTICES

Steps Being Taken to Enable Ex-Service Men to Resume Studies Here.

Some peculiarly ill-fitting regulations regarding privileges of resuming university education following completion of war services, granted to those Canadian university undergraduates who joined the imperial forces, are apparently in force under the British imperial post governing re-establishment of ex-service men.

According to information to hand these regulations demand that a Canadian who desires to resume his studies do so in any country but his own, not even Newfoundland being considered in his case. On the other hand a Britisher may resume his studies in his own country under the same act which governs not only Canadians but all those who joined up with the imperial forces. To most Canadians any other country in nine cases out of ten means the United States, and with the close of study in that country possible naturalization under the American flag. The regulations are especially adverse to the interest of meds., engineering and dental U. T. students, the curriculum of American universities differing in many respects from that of Toronto University.

Hon. R. H. Grant, provincial minister of education, has wired the following cablegram to Right Hon. Herbert Fisher, British minister of education:

"Am requested by Canadian ex-service students who served in imperial units to appeal against being compelled to attend college outside Canada under government scheme higher education. Will you kindly present this appeal to war office authorities, asking them to reconsider and permit Canadians to complete studies at Canadian colleges?"

FASHIONS AT THE WOODBINE

The promised low neck, sleeveless and waistless frocks are really here, and very charming they look, too. This photo of Miss E. Foster and Miss McLaughlin was taken at the Woodbine.

CITY ENTERTAINS WOUNDED VETERANS

The Toronto civic yacht Britannia on Monday took 40 wounded veterans from the Christie Street Orthopoedic Hospital on a trip around the bay and across the lake on a holiday jaunt, 20 members of the Central G.W.V.A. Auxiliary accompanying them.

At Oakville the patients of the hospital were entertained right royally. Michael O'Grady, H. C. Cox and Major Eaton were responsible for the success of the outing.

WOMEN DELEGATES ARRIVE.

Delegates have already arrived in the city for the 39th meeting of the board of managers of the Women's Missionary Society of the Methodist Church in Canada, which begins this afternoon in the Dunn Avenue Church.

RAILWAY MANAGER NOT YET APPOINTED

Transport Commissioners Await Information Before Holding Meeting.

The meeting of the Toronto Transportation Commission scheduled for yesterday morning at the Hydro office on Yonge street was postponed because some information desired by the three commissioners was not ready.

P. W. Ellis, chairman of the commission, said no definite announcement as to the appointment of a general manager for the local street railway system was yet ready.

In reply to a question as to whether the commissioners purposed making a tour of United States cities to gather information regarding the operation of street railway systems, Mr. Ellis said: "The commission has not even considered that. I suppose it is a suggestion for us. We are getting plenty of suggestions."

Regarding the board of control's recommendation to the city council to vote the commission $100,000, charging the money against capital account, Mr. Ellis said:

"The entire cost of all well-managed public ownership enterprises must be recorded, and so this item will enter into the total cost of the system to the city of Toronto. As to just what use is made of it by the commission, according to the chairman's view, is a matter for the commission."

SEEK TO INAUGURATE KING'S BADGE SYSTEM

Steps are being taken thru the influence of the G.W.V.A. to appeal for the inauguration of the King's badge issued to employers whose force numbers at least ten per cent. ex-service men.

It is stated by officials of the association that this system, inaugurated with King George as chairman, has proved eminently successful in Britain, where 219 firms are using the badge stamp on their letterheads and correspondence. At least 219,000 disability cases are employed under this system at full wages. An effort is being made to secure the support of labor and industrial organizations.

NEW METHODIST PRESIDENT.

Rev. T. W. Neal, president of the Toronto Methodist conference, was yesterday elected president of the Toronto Ministerial Association; Rev. Dr. Young, Parkdale church, vice-president, and Rev. John J. Coulter, of Danforth avenue, secretary. Bishop W. Brewing spoke on the Lambeth conference.

OBJECT TO PAYING FOR IMPROVEMENT

City Council Refers Swanwick Extension Back to Works Committee.

At the request of Mrs. M. H. Matthews, the city council last night referred back to the works committee the bill to authorize the extension and grading of Swanwick avenue easterly to Lawlor avenue, under section 9. Residents of the district object to paying part of the cost of this improvement.

Recommendations from the board of control approved by council were: Grant of $1,000 to the Amalgamated Poultry and Pigeon Association; grant of $100 to Thomas A. Chalmers, a soldier, who rescued a boy from drowning in Small's pond; grant of $499.20, being the equivalent of four months' salary, to the widow of the late J. Crowley, a civic employe, who died recently; continuance of the present policy of laying pavements at a minimum width of 28 feet, except under exceptional circumstances; appropriation of $1,577 to install an additional chlorination unit at the main pumping station; an additional appropriation of $550 to defray the cost of a landing wharf in west island lagoon, for which $500 had already been voted; a per diem charge of 75 cents for county prisoners at the jail and municipal farms; acceptance of the plans filed by the Builders' Land Company, Ltd., of a subdivision of the block of land south of the Kingston road, east of Woodbine avenue and north of Norway avenue, with slight modifications; re-employment of B. Sattin as a draftsman for the property department at a salary of $1,820; appointment of Dr. A. Grant Fleming as deputy medical officer of health at a salary of $6,000 a year; adoption of board of education estimates calling for capital expenditure of $1,000,000 for additions to schools; rejection of the application for a permit to establish a public garage on East Charles street, and placing of building restrictions on the west side of Logan avenue, between Victor and Riverdale avenues.

PREMIER DRURY AT OSHAWA.

Premier Drury speaks in Oshawa on Wednesday night at a U.F.O. meeting. On Friday he speaks at Fenelon Falls.

READ THE CRITICISM IN THE WORLD THIS MORNING, AND BE CONVINCED THAT

LIGHTNIN

IS THE BEST COMEDY EVER PRESENTED IN TORONTO.

PRINCESS ALL THIS WEEK

NIGHTS—50c to $2.00. MATS., WED. and SAT.—50c to $1.50.

—AVOID THE WEEK-END CROWDS—COME TONIGHT—

ROBERT B. MANTELL

NEXT WEEK Mon.—Hamlet. Tues.—As You Like It. Wed. Mat.—Julius Caesar. Wed. Evg.—Macbeth.

SEATS THURS. Thurs.—Louis XI. Fri.—Julius Caesar. Sat. Mat.—Merchant of Venice. Sat. Evg.—Richard III.

TORONTO'S LEADING PHOTOPLAY THEATRES
DIRECTION FAMOUS PLAYERS CANADIAN CORPORATION, LIMITED.

Regent —NOW PLAYING— At 12.35, 2.45, 5.15, 7.30, 10
In "What's Your Hurry?" WALLACE REID
Famous Regent Orchestra—John Arthur, Director.
ALMA BARNES Colorratura Soprano — Soloist

Strand
Continuous from 10 a.m. to 11 p.m. Now Playing "HUMORESQUE"—By Fanny Hurst. NOTE: Owing to the tremendous popularity of this production, those who anticipate seeing it may avoid the crowds by attending the morning performances, which begin at 10.

ALHAMBRA Now Playing WALLACE REID in "SICK ABED" Mack Sennett Comedy Blake Lister—Tenor

OAKWOOD NOW PLAYING Herbert Brenon's "12.10" Hank Mann Comedy Parking Space, 400 Cars

FAMILY Queen, Corner Lee Ave. "THE WORLD AND HIS WIFE" A Story of Seville

GARDEN College at Spadina Ave. "A WALL STREET MYSTERY" A Tense Appealing Drama

TECK Queen at Broadview "THE SEA WOLF" From Jack London's Story

LOEW'S UPTOWN-All Week-YONGE AT BLOOR ST.-All Week
CONTINUOUS, 1 TO 11 P.M.
MATINEES 20c Except Sats. and Holidays, With War Tax
VIOLA DANA — IN — 'HEAD and SHOULDERS' — OR — "The Chorus Girl's Romance"
EVENING PRICES 40c With War Tax
FIRST SHOWING IN TORONTO
THE RIP-ROARING FARCE
METROPOLITAN OPERA QUARTET—LATEST LOEWAGRAMS—"GEMS OF FAVORITE OPERAS"—WORLD'S CURRENT NEWS
22—LOEW'S AUGMENTED ORCHESTRA—22
"MUTT AND JEFF" CARTOONS SCENIC EUROPE IN PICTURES

The Music Event of the Season
Week of October 11th
CREATORE GRAND OPERA COMPANY 100 PEOPLE NEW YORK
The Largest and Greatest Travelling Organization in America. 100 People; Orchestra of 40 Musicians; Ballet Dancers with Chorus; under Direction of World Known Creatore; 10 Operas in One Week. The Repertoire as Follows: Monday night, Aida; Tuesday night, Rigoletto; Wednesday Matinee, Martha; Wednesday night, Carmen; Thursday night, Il Trovatore; Friday night, Faust; Saturday Matinee, Barber of Seville; Saturday night, Pagliacci; Cavalleria Rusticana. MAIL ORDERS MONDAY, OCTOBER 4th. Prices: Evening: $3.50, $3.00, $2.00, $1.50, $1.00; Wednesday and Saturday Matinees: $3.00, $2.50, $2.00, $1.50, $1.00. The repertoire to be played as above, no change. Heintzman Piano used exclusively by all stars.

Where good dancers are made
DOWNING'S SCHOOL OF DANCING
Two Studios.
OLD ORCHARD PARLORS, 375 DOVERCOURT ROAD.
Main Studio: 962-964 Bloor St. W. (at Dovercourt Rd.)
Beginners' and advanced classes now forming. Intending pupils please enrol now. Latest dances taught. Prof. W. C. Downing and Miss V. Downing. Private tuition by appointment. Phone Kenwood 2521.

The Home of Vaudeville SHEA'S THEATRES The Best in Pictures
SHEA'S Victoria St. HIPPODROME Terauley St.
"THE DENISHAWN DANCERS" KIRBY, QUINN AND AUGER BERT FITZGIBBON
Big City Four; "Any Home"; Raymond Wilbert; Marguerite Padula; Kokin and Galetti; Pathe Pollard Comedy.
Pathe Presents "LAHOMA" Shown at 1.20, 4.15, 7.45 p.m.
Monahan & Co.; Roberts & Boyne; Jean Chase & Co.; Jim and Flo Bogard; Fred and Mae Wardell; The Evans Trio; Pathe Pollard Comedy; William Fox Sunshine Comedy, "Mary's Little Lobster."

ALEXANDRA MATINEE WEDNESDAY
THE MUSICAL HIT OF THE SEASON
"DEARIE"
A Complete Broadway Cast and The Fastest Singing, Dancing Chorus
NEXT WEEK Commencing Monday
SEATS THURSDAY, 9 A.M.
MATINEES—WED. AND SAT.
Richard Walton Tully Presents
The Popular Hawaiian Romance
THE BIRD OF PARADISE
A LOVE STORY OF HAWAII
A Brilliant Cast, including FLORENCE ROCKWELL and the SINGING HAWAIIANS
Prices: Eve., 50c, $1.00, $1.50, $2.00. Saturday Matinee, 50c, $1.00, $1.50. Wednesday Matinee, 50c, 75c, $1.00.

GRAND OPERA HOUSE Matinees Wed. & Sat.
Evgs., 25c to $1.50. Mats., 25c, 50c, 75c.
THE MUSICAL CARTOON FUN SHOW KATZENJAMMER KIDS
—NEXT WEEK— —SEATS NOW—
First Time for the Latest of Comedy Successes
ON THE HIRING LINE
MAY ANDERSON AND HER OWN COMPANY

PANTAGES VAUDEVILLE
Now Playing COLLEGE QUINTETTE FERN, BIGELOW AND KING COLVIN AND WOOD
The Three Bartos; The McIntyres; Ethel Keller and Chums; Pantages' Pictorial Review; Selected Comedy. "BURNING DAYLIGHT" All-star Cast. Bargain Matinees Daily, 25c.
CONTINUOUS FROM 12 NOON TO 11 P.M.

LOEW'S
THIS WEEK YONGE ST. THEATRE WINTER GARDEN THIS WEEK
PEARL WHITE In "THE WHITE MOLL"
SEE MAN O' WAR IN ACTION
Nine Krazy Kids, Coscia & Verdi, Brewster, Tom Davis & Co., Fredericks & Palmer, Legal & Co.

GAYETY
LADIES' MATINEE DAILY
MILLION DOLLAR DOLLS
WITH JOE FREED AND A CHORUS OF BIRDS

STAR
GROWN UP BABIES
The Show of No Regrets