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A deposit account is one of the greatest conveniences in ordering goods by telephone. Apply for particulars at the "D. A." Office on the Fourth Floor.

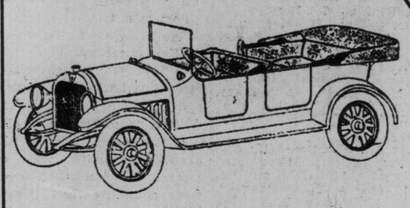
EATON'S DAILY STORE NEWS

At Yonge, Queen and James Street Doors are boxes where orders or instructions may be placed. These boxes are emptied every hour until 1 p.m., and twice in the afternoon.

1869 1919 1869 1919

1869—GOLDEN JUBILEE—1919

Dependable Auto Accessories and Bicycle Supplies---
All at Extremely Moderate Prices



The Road King Automobile Tires at $17.50

They are guaranteed 3500 miles, and are made specially for T. EATON Co LIMITED by a leading Canadian tire factory. Size, 30 x 3 1-2. Price, $17.50.

Nobby Tread, Chain Tread

	Nobby	Chain
30x3 1-2,	$25.50,	$23.75
32x3 1-2,	$27.80,	$26.50
33x4,	$45.00,	$41.00
34x4,	$46.80,	$42.75
35x4 1-2,	$63.75,	$56.75

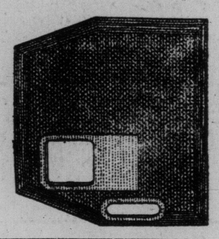
SLIP COVERS— FORD SIZE

Set $22.50.

Other makes at prices according to make of car; made to order.

RUBBER MATS FOR FORD CARS

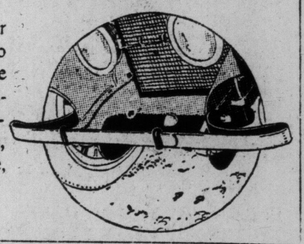
Each $1.50.



A perfect fit over foot boards of Ford cars, opening also for foot pedals and emergency brake. Price $1.50.

LYON BUMPERS, $15.00 AND $18.00.

A bumper adds greatly to the appearance of the car. Practically indestructible. No. 2 size, $15.00; No. 5 size, $18.00.



WIND SHIELD CLEANERS

Each $1.25.

Keep your wind shield clean in rainy weather.

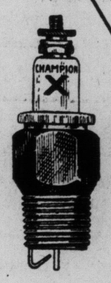
OUR REGULAR TRUSS FRAME BICYCLE $50.00

They are equipped with motorcycle type mud guards, have truss front fork, rubber pedals, Dunlop and Traction tires, frame pump, etc.

Price $50.00.

CHAMPION X SPARK PLUGS

At 85c each.



Auto and Bicycle Accessory Department, Fifth Floor, Centre.

A. C. SPARK PLUG 7/8 FOR CHEVROLETS

Each 75c.

OUR "ROAD KING" BICYCLES

They're guaranteed for one year. They have a coaster brake, studded double tube tires, 1-piece cranks, 3-coil easy riding English saddle, etc.

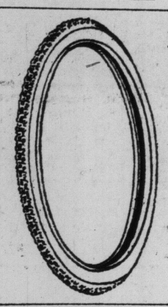
Price $37.50.

TRUSS FRAME SPEEDWELL BICYCLES, $60.00

Complete with carrier and 3-speed gear. $60.00.

TIRE HOLDERS
$1.50 Each.

WIND SHIELD MIRRORS
Each $1.00.



DOMINION STUDDED BICYCLE TIRES.

Each $2.25.

Tubes, each $1.25.

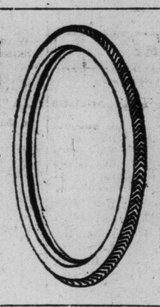
Engine Hood Covers, $3.95

If you leave your automobile for a short period and have one of these hood covers on the engine you need not worry about the engine getting cold, as these covers are made of good quality pantasote and are lined with heavy felt and are quilted. For 1917 and 1918 models. Each $3.95.

DUNLOP TRACTION TREAD BICYCLE COVERS

Size 28 x 1½. Each $3.50.

Tubes each $1.75.



BRASS GREASE CUPS
Each 25c.

LANE JACKS
Each $2.25 and $6.00.

LOCKS FOR CHEVROLET CARS
Each $2.50.

COPPERED OIL MEASURES
1 quart size, $1.00; ½ gallons, $1.25.

OIL GAUGE FOR FORD CARS
Each 30c.

WIND SHIELD MIRRORS
Each $1.00.

GOODRICH YALE LOCKS $2.95

They are for Ford cars only, but when they're offered at such an unusual price they should be of great interest to Ford owners. The case of lock is aluminum with a brass lock. Each $2.95.

THE T. EATON Co LIMITED

1869 1919 1869 1919

PLAYS, PICTURES AND MUSIC,

Princess Tonight.

Tonight at the Princess Ethel Barrymore makes her first appearance in Toronto in several years, when she will be seen in R. C. Carton's comedy, "The Off Chance" in which that most popular actress was seen for the larger part of last season at the Empire Theatre in New York. Miss Barrymore has a most devoted and numerous following in Toronto, and interest in her engagement is extremely keen.

Surrounding Miss Barrymore there appears a company of Charles Frohman distinction, the cast including Eva Le Gallienne, Edward Boyd, Antoinette Hanson, William Boyd, Anita Rothe, Joseph Brennan, Cecilia Radcliffe, Harry Plimmer, Mary Balfour, Albert Gran, T. Wigney, Percy Val, C. MacLean Savage, John M. Troughton and others.

"Business Before Pleasure."

The comedy event of the season is promised in the forthcoming production of "Business Before Pleasure," the famous Eltinge Theatre, New York success, which A. H. Woods will present at the Royal Alexandra beginning tonight, with matinees Wednesday and Saturday. "Business Before Pleasure," the latest and most popular of the Potash and Perlmutter comedies, has won a measure of success seldom accorded a play in New York, having been presented to capacity audiences month after month in the season of 1917-1918. The play will be interpreted by a notable company, including such old favorites as Jules Jordan, Harry First, Helen Gill, Lizzie Wilson, Lottie Bernon, Doris Kelly, Olive Massey, Rita Howlett, Wm. Macauley, Murray Phillips, Richard Barrows, Joseph Webber, Harry Hammill, Harold Skinner, Jules Unger, Wm. Lambert and others.

"Vanity Fair" at Grand.

A bright and quick-moving piece is "Vanity Fair," the new musical production which will be presented for the first time in Toronto at the Grand this week, with matinees on Wednesday and Saturday. It is credited with having a first-class cast of principals, headed by Jack Trainor, whom many writers on theatrical matters refer to as the coming comedian in musical comedy. Thre are no waits in "Vanity Fair"—one line picks up the next. One number is followed by another with a rapidity that keeps the audience interested. The chorus is handsomely gowned and presents the various numbers in an artistic manner. It is said to be an exceptionally good offering, especially at popular prices.

This Week at Shea's.

John Hyams and Lelia McIntyre come to Shea's Theatre this week as the headline attraction, when they will be featured in their breezy little comedy playlet, "Maybloom." Both artists are well-known and their work will be appreciated here. Gus Van and Joe Schenck "The Pennant Winning Battery of Songland," are always welcome here, and their new repertoire of classical and popular songs will be welcomed. Rae Eleanor Ball and brother will be featured as the special attraction in a new selection of instrumental numbers. Tom Smith and Ralph Austin, features of a dozen successful musical comedies, will return with an assemblage of new songs and dances. Dan Bruce and Marget Duffet in "Thru the Keyhole" have a clever comedy playlet, while Kartelli is an aerialist with many thrilling feats. The Royal Gasgoines, in a unique offering; Clinton and Rooney, in "After Dark," and the British-Canadian Pathe Revue complete the bill.

At Loew's Theatre.

In "Shadows," which will be shown this week at Loew's Theatre and Winter Garden, Geraldine Farrar, the famous opera star, is seen as the Queen of the Tenderloin, of Alaska. It is a gripping story of a woman's fight against the powers that prey. The outstanding vaudeville feature presents George M. Rosener, well-known as a writer of sketches, in a repertoire of character studies, all widely different and true to life. Nettie Carroll and her quintet of slack wire performers performing eccentric stunts on the bounding wire; the Six Venetian Gypsies, offering artistic singing and instrumental specialties; Marston and Manley, in a skit, "See What I Mean"; Cook and Stevens, "The Chinamen and the Coon"; The Lelands, shadowgraphists and landscape painters; the Second Infantry of "Famous Canadian Battalions in France"; Loew's British-Canadian pictures, and the "Mutt and Jeff" animated cartoons complete the bill.

At the Hippodrome.

"Why I Would Not Marry," the great William Fox morality drama, with an all-star cast, will come to Shea's Hippodrome as the headline attraction of an all-star bill this week. It is one of the most mystifying features that has ever been presented for the approval of Hippodrome audiences and will hold the attention from opening to closing reel. "Some Baby" is a miniature musical comedy with bright songs and dances interspersed. Syncox is billed as the premier xylophonist, and his work on his instrument qualifies him for the billing. Joan Storm and Company will be featured in the clever comedy dramatic playlet, "His Alibi." Keegan and O'Rourke, in a variety novelty; Laing and Green, singing comedians; Calo and Coyne, novelty jugglers, and the Pathe News and comedy are also features of the bill.

At the Gayety.

"Different from all other burlesque entertainment," is a promise to be fulfilled by Fred Irwin's Big Show at the Gayety Theatre, week starting today, and Manager Irwin declares that he will prove his claim at each of the performances that will daily ensue. With the many and varied types of entertainment burlesque managers are offering these days Mr. Irwin must realize, in making his claim to novely, that the big show has a large contract in keeping public faith with its announcements. Ernest C. Fisher and Geo. Leon will be the comedians and Franz Marie Lloyd, Afaretta Symonds, Virginia Irwin, Bertha Comins and Margaret Shane will be the principal women employed in demonstrating Fred Irwin's new idea.

At the Star.

Lena Daley will exhibit her gold encased limbs at the Star Theatre this week. Yes, 'tis true that Miss Daley, who heads the company of the all new 1919 edition, "The French Frolics," wears on the stage handknit stockings made of the precious metal. Every thread in them except the heel and toe is gold spun so fine that an American eagle would furnish more than enough metal for a pair. For other costumes Miss Daley has stockings without a thread of gold in them, hand made lace and embroidery inserted in filmy gossamer silk that cost large amounts per pair.

Bert Lytell at Regent.

Bert Lytell's extensive popularity is known from coast to coast. The fact that he was at one time a member of the Upper Canada College football team will have much to do towards drawing large crowds to the Regent this week. He is one of the young men who believe that nothing but hard work will win success. He must have been working hard for even now he has achieved no small measure of success. His play, "The Spender," is a charming romance, in which both young and old age figure. It is a happy picture that any person, be he young or old, can enjoy. Miss Estelle Carey will bid farewell at the end of this week, but there are many who hope to hear her again soon. Her principle solo this week is "The Magic Month of May" by Newton. The Regent Graphic, famous Regent orchestra and a Harold Lloyd comedy.

Judge's Decision Creates Furore.

A veritable hornet's nest was stirred up among English boxing enthusiasts recently over the judge's decision in the Pal Moore-Jimmy Wilde bout, which was the final contest for the bantam weight championship of the British and American armies. The bout was one of the chief features of the services' boxing tournament, held at Royal Albert Hall, London, on Jan. 18, motion pictures of which will be shown at Massey Hall all next week.

Sporting writers and close followers of boxing who witnessed the exhibition were firm in their belief that the elusive little Britisher was entitled to the decision over the American champion, and they did not hesitate to voice their opinion in a most forceful manner.

The motion pictures which will be shown at Massey Hall this week show every movement of these two famous boxers while they are in action, and the Toronto public will be able to judge for themselves whether or not the judge was unfair in awarding the contest to Pal Moore.

Ethel Barrymore at Strand.

Today the opportunity presents itself of Ethel Barrymore, America's foremost actress, attending a performance at the Strand Theatre to see herself in her greatest screen success, "The Divorcee." Miss Barrymore is in Toronto this week appearing at the Princess in a new comedy. It is a very interesting coincidence. "The Divorcee" will be shown at the Strand today, Tuesday and Wednesday. Miss Barrymore has every reason to think highly of this photoplay. It is a beautiful picturization of her great stage play, "Lady Frederick," by England's celebrated dramatist, W. Somerset Maugham. The story is intensely dramatic and interesting, dealing with life in high society, where position and money mean more than human feelings. In it Miss Barrymore's magnetic personality and great powers as a superb actress make a unique appeal. The photoplay is produced in a lavish manner worthy of such a star. The showing of "The Divorcee" at the Strand will beyond a doubt attract very unusual interest.

Good Bill at Madison.

The bill at the Madison Theatre today, tomorrow and Wednesday will be one of exceptional merit and attractiveness. Lucille Lee Stewart in "The Eleventh Commandment" will constitute a great attraction, and the same remark applies to Charlie Chaplin in "Shanghaied," which many people regard as his funniest comedy.

"The Boomerang" Coming.

"The Boomerang" deals in a subtle, satirical way with one of the most dangerous ailments of all who fall in love—jealousy. The title of the play is provided by a young physician, who, during his treatment of a patient for love sickness, confides to his young, pretty nurse a formula guaranteed to win the most stubborn of hearts. When the latter carries out his instructions to the letter, she causes the doctor to succumb a hopeless victim to his own advice. This David Belasco attraction is to hold sway at the Princess for the week starting Monday, March 10.

Fiske O'Hara in "Marry in Haste."

Two of the delightful features of Fiske O'Hara's new play, "Marry in Haste," which he will present at the Grand next week, are his singing of the four songs written especially for this play: "The Kind of a Girl I Mean," "Peggy McVey," "I'm Falling in Love With You, Dear," and "There's a Charm of Dear Old Ireland in Your Eyes," and the musical program rendered by his augmented orchestra during the performance. O'Hara is one of the most popular players to appear here, and his annual visits are eagerly awaited by theatregoers.

"The Passing Show of 1918."

The announcement of the coming of "The Passing Show of 1918" to the Royal Alexandra on next Monday night for a week's stay, with matinees on Wednesday, Thursday and Saturday, has created unusual interest among playgoers, who are always interested in this annual Winter Garden event. It is the claim of the Shuberts, who are the producers of this colossal entertainment that this year's edition of "The Passing Show" overtops anything ever before produced.