Week of Ev nings Jan. 29 25c, 5)c, 75c

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MASSEY HALL

JULIAN

AT THE ROYAL.

Gertrude Hoffman Next Week,

The big sweep of the Gertrude Hoff-mann Ballet Russe, which opens a week's engagement Monday night at the Royal Alexandra, is adequately described in this paragraph by a New York critic:

'From the serpentine, creeping, vicesteeped, sin-haunted Cleopatra, poison-ous as the goblet she hands the archer, Amoun, to the pink-tinted breath of spring itself, dancing in the blossomfilled orchard-then to the erotic, risque Anna Held, the moisture-speaking Eddie Foy, the exotic Valeska Suratt, and then again to the slender, ecstacy swayed Zobeide of the Persian Larem. a gaunt of emotions to play upor which this young woman did in a way to make us marvel at her great ver-

Miss Hoffman brings with her to Toronto her entire production intact, just as presented in its all-summer run at the Winter Garden, New York. She has with her, it is claimed, the Russian ballets presented on a bigger scale than they have ever been given before in this country. In fact, "La Saison Russe" is not to be confused in any manner with Russian dances as they have been presented by other organi-

"Excuse Me."

Everybody in New York is saying "Excuse Me" now, and when they do they laugh. Funny, isn't it, that a seeming apology should be a laugh? But there is an excuse, and that is s funny it causes the laughter. The ex-cuss is "Excuse Me," the Rupert Hughes farce that Henry W. Sayage will offer at the Royal Alexandra Theatre the week of Jan. 29. Here is a play that is a train load of laughter running 2000 miles and for four days. It is the merriest play imaginable, the kind that everybody enjoys, a lightning express of laughter. Small won-der that New York exploded with glee at it for nine months while it ran at the Gaiety Theatre and titters now at the very mention of it. There is an excuse for excessive laughter in "Excuse Me," the farce that takes place on a railroad train between Chicago and

AT THE GRAND.

"The Traveling Salesman." Traveling Salesman," pleasing comedy by James Forbes, will be the attraction at the Grand next week for the first time here at



Scene from "The Traveling Salesman." at the Grand next week.

them are Shep Camp as the rotund and cal season. slangy Bob Blake and Faith Avery as the sympathetic Beth Elliott, the local elegraph operator, whose property is involved for taxes.

AT SHEA'S.

Irene Franklin Coming. will be headed by that charming com- will and artistic vocalism under Dr. ed enne, Miss Irene Franklin. She is Norman Anderson's instruction and without question America's eleverest conducting. The program for the comedienne and most versatile character forthcoming concert is broad in scope Franklin on her delightful songs.

The special feature for the week will be Ray L. Royce, character comedian, late star of "York State Folks."

That the University Give that the only of the control of the best choral music for male voices and to surpass all other University Give Clubs in Canada and the United States in re-Included in next week's bill are such well known favorites as Ashley & Lee, Middleton Spellmyer & Co., Three Escardos, Snyder & Buckley, Max White, Middleton Spellmyer & Co. Three Escardos, Snyder & Buckley, Max White, all tastes, but the variety will consulted to the states in respect to the st cardos, Snyder & Buckley, Max White, all tastes, but the variety will con-Melody Lane Girls, and the kineto-serve true dignity in music by embrace

AT THE STAR.

"The Whirl of Mirth." "The Whirl of Mirth" Company, featuring Eddie B. Collins, the man with sions of pleasure.



GENE POLLARD

AMUSEMENTS.

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Romantic Reverie in One Act Tableau. Music by Chopin. SHEHERAZADE; Or A NIGHT IN A PERSIAN HAREM. Coryphele Mimedrama in One Act. Music by Rimety-Korsakow, Theodore Kosloń, Director Chorographic. CORPS DE BALLET OF 150: HUGE ORCHESTRA! Among the Imperial Russian Artists Are:

MARIA BALDINA, Ballerina Imper- THEODORE KOSLOFF, Premier ial Theatre, Moscow. MLLE, COCHIN, Paris Opera House. PRINCESS MARIE SCHIRINSKY. SHIHMATOW, Moscow.

JEANNE ADELSON, Paris Opera
House,
MARIE ZALEWSKA, Imperial TheMime du Theatre International Moscow.

JAN ZALEWSKY, Danseur Imperial Theatre, Warsaw.

GUSTAV RICAUX, Grand Opera
House, Theatre, Warsaw.

GUSTAV RICAUX, Grand Opera

House, Paris, PIERRE THOMAS, Grand Opera MARIE ZALEWSKA, Imperial Atre, Warsaw, DUWIN DINAH, Paris Opera House, PIRINA LAMPA, Paris Opera House, IVAN TARASOW, Imperial Theatre, Moscow; NICHOLAS ZWEREW, Moscow.

AVELINE. Grand Opera LEO PERNIKOFF, Imperial Theatre, House, Paris.

EXTRA ADDED FEATURE—GERTRUDE HOFFMANN'S NEW REVUE! Miss Hoffmann will be seen in her celebrated impersonations of Ethel Barrymore, George M. Cohan, Eddie Foy, Eva Tanguay, Anna Held, Harry Lauder, Ruth St. Denis, Isadora Duncan, Annette Kellermann, Eddie Leonard and Valeska Suratt. PRICES-50c to \$2.00

WEEK MONDAY JAN. 29, Seats Peady Wednesday THE LAUGH WILL BE UP TO YOU!

9 MONTHS New York 6 MONTHS Chicago

"Mayor of Laughland," will appear at the Star this week, in a two-act musical farce, called "Dooley's Recep-The principals of the company are particularly noteworthy as artists

> AT THE GAYETY. Whirl of Pleasure.

Whirl of Pleasure.

Not only have the producers furnished an excellent book, as well as beautiful scenery and costumes, but never delegates are expected to attend. Business of great importance. le que organization so remarkable a cast of funmakers and singers as those embraced in the personnel of the "World of Pleasure," which comes to

the Gayety next week.

The cast is headed by two clever Toronto Hebrew comedians, Will Fox and Harry Marks Stewart; Phrynette Ogden, and Eddie Foley, of the original Foley

AT MASSEY HALL.

Slezak Next Wednesday. According to competent authorities, Leo Slezak, the eminent Czech tenor of the Metropolitan Opera, who is to sing with the Symphony Orchestra on next Wednesday, is one of the finest dramatic Itenors that ever visited this ountry, and his success in the great Wagner roles has been little short of nomenal Slezak is a big man-big in stature (over six feet), big in voice, and big in all those things that go to make what we call art. Hs appearance than dollar fifty prices. Henry Harris in conjunction with the local orchests sending a cast of uniform excellence to play the familiar roles. Among most artistic events in our whole musi-

Varsity Glee Club Concert. Rehearsais for the concert of the University Glee Club, on Feb. 22, are in full swing, the attendance being regularly one hundred and ten voices, and the enthusiasm for perfection keyed to the highest pitch, the university At Shea's Theatre next week the bill choralists responding with hearty good ter artist. She will be assisted by Bert and difficult, the aim being to show Green, who has collaborated with Miss that the University Glee Club attains ing all styles from sacred to popular ther information apply and bravura. The Glee Club will be assisted by the Toronto String Quartet, with a specially engaging program, and the concert is already being anticiple

DICKENS FELLOWSHIP WILL

HONOR AUTHOR'S CENTENARY Charles Dickens' centenary will be celebrated in Toronto by a dinner under the auspices of the Dickens Fellowship. This decision was announced at the meeting of the fellowship in Conservatory Hall last night, which was filled with the members of the largest branch in the world. Some change had been made in the plans, owing to the sudden deaths of H. Snowden Ward on Dec. 7, and of Alfred Tennyson Dickens on the 2nd inst. President Williams commented on the latter event, and said it was remarkable that most of his children had died, like Dickens

himself, in sudden fashion. The financial report of the fellow-ship showed expenditures of \$768 during the last year, with a balance on hand of \$77. The endowment of a cot in the Hospital for Sick Children was With "The Whirl of Mirth" at the Star this week. Star this week. The funny face, and late star with the funny face, and late star with the this purpose. It is probable that a the main activity of the branch. A Dickens bazaar will be held next fall

RELIGIOUS SERVICES.

Colleges' Sermon Series in their field and the scenery and costume equipment are lavish and magnifi-Convocation Hall, 11 a.m.

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and the concert is already being anticithe university with unstinted expres- either "Our Mutual Friend," or "The Battle of Life."

An excellent program was rendered by F. M. Bel-Smith, George Haydon and Blake Lisner, the latter contributing songs, and E. S. Williamson pre-sided in his usual happy manner. Mr Bell-Smith's coster story about Irving was a brilliant item.

> PORT PERRY, Jan. 20.-Mr. and Mrs. Thos. Stephenson, who celebrated their golden wedding, have their portraits in this week's Sunday World.

"I had to let that new main go. discovered that she was neglecting the children when I was attending my club "That so?" "Yes. Post-"I had to let that new maid go. I eetings." "That so?" "Yes. Post-vely, she couldn't think less of them they were her ewn."-Detroit Free

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INDIANAPOLIS, Ind., Jan. 19.-(Can. Press.)-That at least-five men other than those who already have been indicted or convicted in the dyplot to blow up an ironworks at Akron. plot to blow up an ironworks at Akron,
Ohio, on July 4, 1910, was part of the
testimony which it is believed was presented to the federal grand jury today thru witnesses called from Ohio.

At Cleveland, the next day, they met
day thru witnesses called from Ohio.

At Cleveland, the next day, they met
day thru witnesses called from Ohio.

At Cleveland, the next day, they met
two other men, and all discussed the
treasurer, W. H. Hiscock. Manigal, who says he met them at an "open shop." Cleveland. Two days before the explosion, according to McManigal, he left Indianapolis with one of the mean

PASSENGER TRAFFIC.

WINTER SERVICE-Portland, Me., and Liverpool (Westbound, via Hali fax): CANADA, Feb. 3, March 9; DOMINION, Feb. 17; Cabin (II) from \$47.50, according to steamer. Special Boston Salling-"Megantic," Feb. 20. Rates, 890 First; \$52.50 Second and up.

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The names of three of the alleged Akron job, which was to be directed articipants were given by Ortic E. Mc- against an employer who maintained against an employer who maintained

KINGSTON OLD BOYS.

left Indianapolis with one of the men, who had received instructions from J.

McNamara, in the office of the International Association of Bridge and Structural Iron Workers, and went to Rochester, Pa., where they secured when the following were elected: Pressured in the capital of structural from the company to be known as the Auto-Taxi Livery, Limited, has been incorporated at Toronto, with a capital of \$40,000.

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