

PUBLIC AMUSEMENTS

AT THE ROYAL.

Gertrude Hoffman Next Week.

The big sweep of the Gertrude Hoffman Ballet Russe, which opens a week's engagement Monday night at the Royal Alexandra, is adequately described in this paragraph by a New York critic:

"From the serpentine, creeping, vice-stepped, sin-haunted Cleopatra, personified as the goddess she haunts the archer, Amoun, to the pink-tinted breath of spring itself, dancing in the blossom-filled orchard—then to the erotic, risqué Anna Held, the moisture-dripping Eddie Foy, the exotic Vlasta Suratt, and then again to the slender, ecstatic, swayed Zolaide of the Persian Larem, which this young woman did in a way to make us marvel at her great versatility."

Miss Hoffman brings with her to Toronto her entire production intact, just as presented in its all-summer run at the Winter Garden, New York. She has with her, it is claimed, the Russian ballets presented on a bigger scale than they have ever been given before in this country. In fact, "La Saisons Russe" is not to be confused in any manner with Russian dances as they have been presented by other organizations.

"Excuse Me."

Everybody in New York is saying "Excuse Me" now, and when they do they laugh. Funny, isn't it, that a seeming apology should be a laugh? But there is an excuse, and that is so funny it causes the laughter. The excuse is "Excuse Me," the Rupert Hughes farce that Henry W. Savage will offer at the Royal Alexandra Theatre the week of Jan. 23. Here is a play that is a train load of laughter running 2000 miles and for four days. It is the merriest play imaginable, the kind that everybody enjoys, a lightening express of laughter. Small wonder that New York exploded with glee at it for nine months while it ran at the Gaiety Theatre and titters now at the very mention of it. There is an excuse for excessive laughter in "Excuse Me," the farce that takes place on a railroad train between Chicago and Reno.

AT THE GRAND.

"The Traveling Salesman."

"The Traveling Salesman," that pleasing comedy by James Forbes, will be the attraction at the Grand next week for the first time here at less



Scene from "The Traveling Salesman," at the Grand next week.

than dollar fifty prices. Henry Harris is sending a cast of uniform excellence to play the familiar roles. Among them are Shep Camp as the roly-poly and slinky Bob Blake and Faith Avery as the sympathetic Ethel Elliott, the local telegraph operator, whose property is involved for taxes.

AT SHEA'S.

Irene Franklin Coming.

At Shea's Theatre next week the bill will be headed by that charming comedienne, Miss Irene Franklin. She is without question America's cleverest comedienne and most versatile character artist. She will be assisted by Bert Green, who has collaborated with Miss Franklin on her delightful songs.

The special feature for the week will be Ray L. Royce, character comedian, late star of "York State Folks."

Included in next week's bill are such well known favorites as Ashley & Lee, Middleton Spellmeyer & Co., Three Escardos, Snyder & Buckley, Max White, Melody Lane Girls, and the Kinetograph.

AT THE STAR.

"The Whirl of Mirth."

"The Whirl of Mirth" Company, featuring Eddie B. Collins, the man with



With "The Whirl of Mirth" at the Star this week.

the funny face, and late star with the

AMUSEMENTS.

ALEXANDRA TO-DAY LAST 2 TIMES

SIX NIGHTS BE- MONDAY NIGHT, JANUARY 22
GINNING NEXT THURSDAY AND SATURDAY MATINEES.

The Aesthetic Sensation of the English-speaking World and the Biggest Organization Ever Brought From New York!

Direct From All Summer Sensational Triumph at the New York Winter Garden.

GERTRUDE HOFFMANN AND HER Imperial Russian Dancers

By Arrangement With the Imperial Russian Government.
American Tour Direction Morris Gest and F. Ray Constock.

THIS WONDERFUL PROGRAM AT EVERY PERFORMANCE

Founded on Theophile Gautier's "One of Cleopatra's Nights" Music by A. Arensky, Rimsky-Korsakov, Monsoorgy, Glazounov and Taneiff.

Romantic Reverie in One Act Tableau. Music by Chopin.

SHCHERAZADE Or A NIGHT IN A PERSIAN Harem. Coryphée Mimedrama in One Act. Music by Rimsky-Korsakov, Theodore Kosloff, Director Choreographic.

CORPS DE BALLET OF 1907

Among the Imperial Russian Artists Are:

MARIA BALDINA, Ballerina Imperial Theatre, Moscow.

ME. COCKIN, Paris Opera House.

PRINCESS MARIE SCHIRINSKY.

SHIHMATOV, Moscow.

ANNA BALDEROVA, Moscow.

JEANNE ADELSON, Paris Opera House.

MARIE ZALEWSKA, Imperial Theatre, Warsaw.

DUWYN DINAH, Paris Opera House.

PRINCE LAMPA, Paris Opera House.

THEODORA LAMPA, Chatelet Theatre, Paris.

"LOU" AVELINE, Grand Opera House, Paris.

EXTRA ADDED FEATURE—GERTRUDE HOFFMANN'S NEW REVUE!

Miss Hoffman will be seen in her celebrated impersonation of Ethel Barrymore, George Foy, Eva Tanguay, Anna Held, Harry Lauder, Ruth St. Denis, Isadora Duncan, Annette Kellermann, Eddie Leonard and Vlasta Suratt.

PRICES—50c to \$2.00

WEEK STARTING JAN. 29, Seats Ready MONDAY Wednesday.

THE LAUGH WILL BE UP TO YOU!

Henry W. Savage Offers the Funniest of Farces, Frolics on a Fast Train.

EXCUSE ME

Rupert Hughes' Comedy in Pullman Car Loads.

9 MONTHS New York 6 MONTHS in Chicago

"A trailload of laughs"—N. Y. Herald. "A laugh in every word"—N. Y. World.

"Mayor of Laughland," will appear at the Star this week, in a provocative musical farce, called "Dooley's Reception."

The principals of the company are particularly noteworthy as artists in their field and the scenery and costume equipment are lavish and magnificent.

AT THE GAIETY.

Whirl of Pleasure.

Not only have the producers furnished an excellent book, as well as beautiful scenery and costumes, but never before was there gathered in a burlesque organization so remarkable a cast of funmakers and singers as those embraced in the personnel of the "Whirl of Pleasure," which comes to the Gaiety next week.

The cast is headed by two clever Hebrew comedians, Will Fox and Harry Marks Stewart; Phryne Odgen and Eddie Foley, of the original Foley Boys.

AT MASSEY HALL.

Slezak Next Wednesday.

According to competent authorities, Leo Slezak, the eminent Czech tenor of the Metropolitan Opera, who is to sing with the Symphony Orchestra on next Wednesday, is one of the finest dramatic tenors that ever visited this country, and his success in the great Wagner roles has been little short of phenomenal. Slezak is a big man—big in stature (over six feet), big in voice, and big in all those things that go to make up what we call artistic ability in conjunction with the local orchestra will undoubtedly prove one of the most artistic events in our whole musical season.

Varsity Glee Club Concert.

Rehearsals for the concert of the University Glee Club, on Feb. 22, are in full swing, the attendance being regularly one hundred and ten voices, and the enthusiasm for perfecting key to the highest pitch, the university chorists responding with hearty good will and artistic vocalism under Dr. Norman Anderson's instruction and conducting. The program for the forthcoming concert is broad in scope and difficult, the aim being to show that the University Glee Club attains a high standard in the best choral music for male voices and to surpass all other University Glee Clubs in Canada and the United States in reputation for quality of program and artistry in fine singing as such. The program will be varied to appeal to all tastes, but the variety will conserve true dignity in music by embracing all styles from sacred to popular and bravura. The Glee Club will be assisted by the Toronto String Quartet, with a specially engaging program, and the concert is already being anticipated by the students and friends of the university with unstinted expressions of pleasure.

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SHEA'S THEATRE

Matinee Week of 25 Ev'nings
D 17 30c Jan 20 30c, 50c, 75c

America's Greatest Comedienne,

MISS IRENE FRANKLIN

Assisted at the piano by Mr. Bert Green.

MELODY LANE GIRLS, They All Sing.

ASHLEY & LEE, A Night in Chinatown.

MIDDLETON, SPELLMEYER CO., In "A Texas Wooing."

SNYDER & BUCKLEY, Musical Comedians.

THREE ESCARDOS, Novelty Aerobats.

THE KINETOGRAPH, New Photo.

Special Extra Attraction:

Ray L. Royce

Late "Penture of Ball State Folks."

PRINCESS MATINEE TO-DAY

HENRIETTA

CROSMAN

In the play you've The Real Thing

All Heard About

NEXT MONDAY—ALL WEEK.

JULIAN

ELTINGE

THE FASCINATING WIDOW

Wednesday and Saturday Mat.

Toronto Garrison Sergis' Association Annual Theatre Night

PRINCESS THEATRE, JAN. 22ND.

JULIAN ELTINGE

THE FASCINATING WIDOW.

Under the patronage of His Honor the Lieut.-Governor, General Cotton and Staff, etc.

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DE GOGORZA

MASSEY HALL

Monday, January 22nd

Reserved Seats, \$1, \$1.50 and \$2.

500 Rush Seats at 75c.

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GAYETY DAILY MATS LADIES 10c

BELLES OF THE BOULEVARD

NEXT MONDAY AND ALL WEEK

WORLD OF PLEASURE

GRAND OPERA HOUSE

MATS, WED 25c, 50c

TRAVELING SALESMAN

STAR BURLESQUE

PAC MAK RS

NEXT WEEK—WHIRL OF MIRTH.

Toronto Symphony Orchestra

Seats 2 w selling for

LEO

Prices—50c, 75c, \$1.00, \$1.50, \$2.00.

Riverdale Rink

Roller Skating every afternoon and evening.

Great One-Mile Race Saturday Night, January 20th.

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No extra charge.

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PROFESSOR G. I. H. LLOYD

"Recent Labor Disputes in England"

January 20, Physics Bldg., 3 p.m.

WANTED: PUPILS FOR LIGHT OPERA

I prepare you for light opera in 9 to 12 months—also I secure you a position in a first-class company. No charge for testing your voice. Write, phone or call.

58 Beauséjour Ave. P. J. McAvoy.

MORE DYNAMITERS ARE NAMED BY M'NANIGILL

INDIANAPOLIS, Ind., Jan. 19.—(Con. Press.)—That at least five men other than those who already have been indicted or convicted in the dynamite conspiracy participated in it, was shown by a list of names today.

The names of three of the alleged participants were given by Orin E. McManigill, who says he met them at Cleveland. Two days before the explosion, according to McManigill, he left Indianapolis with one of the men who had received instructions from J. J. McNamara, in the office of the International Association of Bridge and Structural Iron Workers, and went to Rochester, Pa., where they secured twelve quarts of nitroglycerine which they packed in a suitcase. Fifty-

PASSENGER TRAFFIC.

WHITE STAR CANADIAN SERVICE LARGEST STEAMERS CANADA

WINTER SERVICE—Portland, Me., and Liverpool (Westbound, via Halifax); CANADA, Feb. 3, March 3; DOMINION, Feb. 17; Cabin (II) from \$47.50, according to steamer. Special Boston Sailing—"Megantic," Feb. 20, Rates, 800 First; \$32.50 Second and up.

White Star Line's S.S. "Laurentic," 31-Day Cruise

WEST INDIES—PANAMA CANAL—SOUTH AMERICA

FEB. 24, \$150.00 UPWARDS

The Largest and Finest Steamer in the World

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Philippine, Jan. 27 "Oceanic," Feb. 10

New York, Feb. 3 "St. Louis," Feb. 17

"White Star Line steamer"

ATLANTIC TRANSPORT

New York, London direct

Minneapolis, Jan. 27 "Minuteman," Feb. 17

Minneapolis, Feb. 10 "Minuteman," Feb. 24

RED STAR LINE

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Lapland, Jan. 24 Kronland, Jan. 31

WHITE STAR LINE

To the RIVIERA—ITALY—EGYPT

Via Azores, Madeira, Gibraltar, Algiers, Villefranche

"ADRIATIC" "CEDRIC"

The Largest British Mediterranean Steamers

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Steamships and 5 Services" of the ALLAN LINE

means prompt forwarding of passengers.

Direct sailings from GLASGOW, DERRY, LIVER-

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San Francisco to China, Japan, Manila

Mongolia, etc., Jan. 23

Perla, etc., Jan. 23