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veracity. And farther, as their skill increases, and as their grace, so much more, their desire for truth. It is impossible to find the three motives in fairer balance and harmony than in your own Reynolds. He rejoices in showing you his skill; and those of you who succeed in learning what painter's work really is, will one day rejoice also, even to laughter—that highest laughter which springs of pure delight, in watching the fortitude and the fire of a hand which strikes forth its will upon the canvas as easily as the wind strikes it on the sea. He rejoices in all abstract beauty and rhythm and melody of design; he will never give you a colour that is not lovely, nor a shade that is unnecessary, nor a line that is ungraceful. But all his power and all his invention are held by him subordinate,—and the more obediently because of their nobleness,—to his true leading purpose of setting before you such likeness of the