

*lata*," from the two white spots which are its most distinguishing characteristics.

The wood-cut at the head of this article is mathematically reduced from my own original sketch, and it may be described as follows :

*Specific Character.*—Head elongated, elevated toward the coronæ; forehead protruding, feathered one-third the length of the bill; bill much elevated along the dorsal outline, decurved and flattened toward the tip; a broad unguis on both mandibles; nostril oval, pervious, one-third nearer the tip than the base; both mandibles deeply lamellated along the gap. Neck short, stout. Body broad, thick, and much depressed; wings short, and placed far back; legs stout, situate very far back, scutellate in front, reticulate behind; tail short, acutely ovate; two centre feathers longest.

*Plumage.*—Thick, soft, densely compressed, much blended, and having an under-stratum of soft, blackish down.

*Colors.*—Bill, bluish black, without any other tint; irides hazel; legs, in the adult males, dusky crimson, in the females dull orange; claws black; webs black and grained like morocco leather; crown of the head, nape shoulders, back, upper tail coverts, and tail, sooty black; chin, cheeks, forepart of neck, and upper breast, sleek, satiny mouse color. A triangular white spot at the base of the upper mandible, extending to the anterior angle of the eye; a larger, irregular, oblong white spot below