



Painting by Tom Thomson

THE WATERFALL

ed, and should appear to be the best or the only technique to adequately express the idea. However unaccustomed a technique, if, after a short acquaintance with it, one loses sight of the technique and feels only the emotion of the picture, that technique is good. Judged by these criterions, his technique is unassailable. Drawing was to him the expression of form, and form might be expressed by any method, so long as the form is true.

One would have expected that with his intimate knowledge of trees he would have loved to paint all their traceries. In the "Northern River" alone did he lavish detail on his trees and here only because it helped the pattern. In one in whom the sense of design, of decoration was so developed that is the more striking, for in his sketches and in his larger pictures he always treated trees as masses. In his painting of them he