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#### CONTENTS OF THIS NUMBER.

Apper

I. Ceremony at the University of Toronto and University College Building	161
<ul> <li>II. Other Recent Speeches in Canada, &amp;c.: (1) Career of Sir Wm. Fenwick Williams of Kars; (2) The Siege of Kars: (3) Mouravieff, the Russian General; (4) American Missionaries in Turkey and Persia; (5) The Militia of Canada and the War of 1812; (6) The Veterans of 1812; (7) How Queenston and other Frontier Battles were Fought; (8) Major General Sir Isaac Brock; (9) The Sons of the Men of 1812.</li> </ul>	167
III. Speech of Lord Napier at the recent Atlantic Telegraph Celebration, New York	169
IV. The Wellington College	170
V. Donati, Encke, and Tuttle's Comets	171
VI. Comets now Visible	172
VII. MISCELLANEOUS: (1) On the late Sir William Peel. (2) Tomb of the Duke of Wellington. (3) The Fall of the Leaf. (4) The British Soldier on the Field of Battle"	172
<ul> <li>VIII. EDUCATIONAL INTELLIGENCE: Canada—(1) Sir F. Williams' Visit to the Educational Department. (2) A Visit to the Educational Museum. (3) Synod of Huron and Separate Schools. (4) Toronto City Schools. (5) University of Queen's College, Kingston. (6) University of Victoria College. (7) University College, Toronto. (8) Barrie Grammar School. (9) London Central School. (10) Calendar of University College, To- ronto. British and Foreign—(1) Old Educational Bequests. (2) Irish Outper Collegent.</li> </ul>	170
Queen's Colleges	173
<ol> <li>LITERARY AND SCIENTIFIC INTELLIGENCE: (1) Hugh Miller's Museum. (2) M. Donati. (3) Alexandra Planet. (4) Dr. Rac. (5) Roman Insorip- tions in Britain. (6) Hand-Book of Toronto</li></ol>	175
X. Departmental Notices and Advertisements	176

#### CEREMONY AT THE UNIVERSITY OF TORONTO AND UNIVERSITY COLLEGE BUILDING.

On Monday, the 4th of October, the highly interesting ceremony of placing the coping-stone on the turret of the University Building took place. The ceremony was performed by His Excellency Sir Edmund Head, Governor General, who is ex officio Visitor of the University. The assemblage was large, and included not only those connected with the University and various literary institutions in the province, but also many dis. tinguished public men and members of the learned professions. The day was favourable, and several ladies were present. From the various reports of the proceedings, published in the City papers, we have prepared the following full and accurate account of the new building itself and of the interesting ceremony which took place there on the 4th ultimo.

The original site of the University consisted of park lots 9, 10 11, 12, and 13, and comprised portions of the property of D'Arcy Boulton, Esq., Hon. J. Elmsley, Chief Justice Powell, and Sir J. B. Robinson,-in all 168 acres. The first portion was deeded to the University in December, 1828, the remainder in May. 1829. The avenue leading from Queen-street, comprises about 10 acres, and is sths of a mile in length. The Yongestreet avenue is  $\frac{1}{4}$  mile long, and contains about two acres. Both avenues are beautifully laid out and planted with trees which afford an agreeable drive or promenade and cool retreat during the summer months. The grounds are justly admired

by all strangers who visit our city. They extend to the northern PAGE boundary of the city.

About two-thirds of the whole Park, which the Government some time ago took possession of, under authority of a Provincial Statute, with the view of erecting thereon suitable Parliament buildings and Government House, was set apart for "the use and purposes of the University," in February, 1856. It comprises the portion west of Queen-street avenue. about 104 acres. His Excellency the Governor General in Council, by an order, bearing date 22nd February, 1856, authorized the Senate of the University to erect suitable buildings, and to expend on such buildings, out of the University funds, a sum not to exceed £75,000. In addition to this, the sum of  $\pounds 20,000$  was granted for the purposes of a Library and Museum. With the view of carrying out these objects, the Senate took immediate action, procured plans, and commenced erecting a building the foundation stone of which was laid on the 4th of October, 1856.

The chief façades of the University building are those of the south and east, the former of great and massive elevation for distant effect from the lake and town, the latter of more broken and picturesque outline for combination with the beautiful ravine lying between it and the main Park avenue, from which it will be chiefly viewed. The general outline of the buildings approaches the form of a square, having an internal quadrangle of about 200 ft. square, the north side of which is left open to the Park. One great peculiarity in the appearance of the building, is the constant break and change, which is everywhere apparent. View it from what side you will, the roofs, mouldings, and other enrichments are in pleasing variety. The architecture of the building is Norman, the carvings and mouldings being in the character of the period. The bulk of the cut stone used in its construction has been brought from Ohio, while the rubble walling-stone is from Georgetown, and the more highly ornamented corbels are from the quarries of Caen in France. The principal entrance is under the massive tower at the south side. The main porchway is not yet erected. but the mouldings and carvings will be most elaborate. This porchway will lead to the vestibule, which is the ground floor of the main tower-having the President's ante-room and Porter's waiting room on the right and left. Having passed through a second stone archway, in a decorated screen, the main hall is gained. This hall is forty-three feet long, twenty-five feet wide. and thirty feet high. It is lighted by five richly-carved windows; and a gallery with a dwarf wall runs along the south