

reserve collections of photographs, engravings, etc. With such help Mons. Tremblay and Renaud should be able to make a start.

It is possible that the Museum Register may have to be reconstituted: the Registered number should be affixed to every exhibit.

6. FINANCE.

The funds needed for reorganization cannot be provided out of existing resources. The obvious direction in which to look for increased resources is increase of membership. When one considers the services rendered by the Society to the people of Montreal, the membership list is remarkably meagre. Such a Society in a City of such a size ought to have a membership of at least a thousand.

7. FUTURE POLICY REGARDING ACQUISITIONS

I suggest that the Curators accept or purchase nothing that falls below the standard or range approved of in the relevant paragraphs of this Report. With rare exceptions objects of 20th century date should not be exhibited in the historical galleries of the Museum, though they may rightly be acquired for preservation. In the case of the Folk Collection, contemporary (obsolescent) material may quite properly be secured and shown.

8. CO-OPERATION WITH OTHER MUSEUMS.

I recommend that the existing friendly co-operation between the Chateau de Ramezay Museum and those concerned in the administration of the McGill Museums, be encouraged by the Society, and that exchanges and loans be authorized.

For the present these connexions can best be maintained on a personal and informal basis. Since the interests of the Chateau and McCord overlap, it is specially important that discussions should take place