

to be leaders in their field: Claude Breeze, Gershon Iskowitz, Charles Gagnon, Guido Molinari, Paterson Ewen, Ron Martin and John Meredith. The paintings are largely non-figurative, apart from the works of Claude Breeze and Paterson Ewen which find their reference in landscape and climate. The artists are all Canadian by nationality, but they address themselves to a universal audience. They are looking into the fundamental issues of visual perception and the nature of painting. While their works may raise eyebrows, they will also raise questions, and that surely is the role of the artists: not to comfort with familiar images, but to challenge with new insights.

CANADIAN CONTEMPORARY PAINTINGS represent one aspect of Canadian art. The ingenuity and the multiformity of the work on these canvases can be found equally in other mediums - sculpture, graphics, conceptual art, cinema and photography. The great strength of Canadian contemporary art is its diversity. These seven painters show a part of that variety.

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