

that results from the wise use of a separate map for each new set of features.

The plan of the maps is such as will teach the scholar some of the laws governing and determining the nature of the people, their industries, their institutions, the location of cities, etc. If the topic for the day be manufacturing cities, and these be located in class on his map after he is thoroughly acquainted with the natural features of the country, he cannot fail to notice that it was not by arbitrary selection, but according to certain laws, that some cities are commercial in character, others manufacturing, etc. The work which is done on the maps is not to be a mere copy from other maps, but the scholar, exercising his own ingenuity to a greater or less extent, represents on the map the knowledge he has acquired from a study of the text-book.

It is urged upon every teacher to give these maps careful consideration. They allow great scope to the instructor, and, by their wise use, the geography of a country can be taught in an interesting and scientific way.

The Twelve Great Pictures.

The twelve great pictures of the world, according to a list generally accepted, are: 1, Raphael's "Transfiguration," in the Vatican, Rome; 2, Raphael's "Sistine Madonna," in the Dresden gallery; 3, Guido's "Aurora," in the Palazzo Rospigliosi, Rome; 4, Leonardo da Vinci's "Last Supper," in Milan; 5, Michel Angelo's "Last Judgment," in the Sistine chapel, Rome; 6, Titian's "Assumption," in the academy, at Venice; 7, Ruben's "Descent from the Cross," Antwerp cathedral; 8, Rembrandt's "Night Watch," in Amsterdam gallery; 9, Fra Angelico's "Coronation of the Virgin," Louvre, Paris; 10, Van Eyck's "Adoration of the Lamb," Church of St. Bavon, Ghent; 11, Murillo's "Immaculate Conception," Louvre, Paris; 12, Holbein's "Madonna," in the Dresden gallery.

A certain American tourist visited the studio of Meissonier, the greatest *genre* painter of this century, having in view the purchase of one of his paintings. The great artist sat before an easel, where rested the small picture of a figure about six inches in length upon which he was bestowing the finishing touches.

"What is your price for that painting?" inquired the American.

"Four thousand dollars," was the reply.

"And how long has it taken you to paint it?"

"I began it this morning," said Meissonier.

"What!" exclaimed the astonished purchaser, "you ask \$4,000 for that which you paint in one day."

"Ah, yes, my dear sir, but you forget that it has taken me forty years to learn to paint in one day that for which I ask \$4,000."—*Art Education.*

Inspector M. J. Flavien Doucet.



The REVIEW takes pleasure in presenting to its readers the portrait of Mr. M. J. Flavien Doucet, the recently appointed inspector of French schools in the Province of New Brunswick. We are indebted to the courtesy of the editor of *Le Moniteur Acadien* for the portrait, and for the interesting sketch of Mr. Doucet from which are condensed the following particulars:

Mr. Doucet is a native of Gloucester County, and is twenty-six years of age. He obtained a second class license at the N. B. Normal School in 1893, first class in 1895, and a grammar school license in June, 1901, all of which were obtained with credit to himself and to his teachers. During the past seven years he has taught with much success the schools at Acadieville, Shippegan and Tracadie, qualifying himself by private study and by a year's course at the College of Rimouski for his present position.

From the above brief report it will be seen that Mr. Doucet's advancement has been rapid; and the success he has achieved has been the result of cultivating his talents assiduously. The REVIEW congratulates him on his well-earned promotion, and hopes that the scholarly record he has made for himself in the past will serve him in the discharge of those duties belonging to the important and responsible position which he has just assumed.

As an educational paper, I have found the REVIEW suggestive and helpful, as well as interesting. It is not a magazine full of ready-made lessons. D.