

A FRENCH CANADIAN'S INTERPRETATION
OF THE DREAM OF
A GERMAN ARTILLERYMAN AFTER TRYING VAINLY TO SHELL
THE CANADIAN T. J. AND C. RAILWAY.

A message from the General came, he say with leetle rhyme —
A Railroad track is building behind dot British line.
Take eighty hundred yards for range due south from Ypres Tower,
Use number seven Yonson gun with shells of highest power.
We hear them often whistle blow, I tank they are Canuck.
Cease fire after you have made them one big mess of muck.

I read that message carefully, and go to Yonson gun,
I say to my men waiting there — Now boys we have some fun.
Dot Choo Choo smoke and whistle toot is British Railroad track.
We load up and then we blow him here to hell and back,
Those damn Canadian build him some crooked line like creek,
But this beeg gun he shew him dat he spoil it very quick.

The boys lay gun I take glass and climb in beeg tall tree,
I look at leetle engine and our shell hit her I see,
It rip the rods all off her wheels, but no one seem to know,
For the fireman keep on making smoke, and the whistle him still blow
« No good to shoot at him » I say « He all to pieces now »
This waste of shells for he just keep on going anyhow.

I call to boys to change the gun and shoot at beeg machine,
Him coupled into fourteen cars in bottom of ravine,
Him trying hard to push up hill, and dat engine make such sound,
Dat the shell get scared and stop dead still and then turn right around
And back he come into our camp and kill most all my men,
I never will for try to shell that beeg machine again.

I load the gun myself once more an try one at the track
It hit him fair and twist him up like one beeg camel's back.
And den I watch for train to come and make one leetle wreck,
And when he come I near fall out of tree and break my neck.
The cars jump off as I expeck, but no one seem to care,
Dey put some iron things under wheels and way dey go for fair.
Gott strafe dot crooked railroad, their engines and their cars
I'd sooner take dot Yonson gun and try for blow up Mars.
