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Ottawa, October, 1872.

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> R. S. M. BOUCHETTE, Commissioner.

Notice to contractors.

Intending Contractors are hereby informed that in December next, Tenders will be received for the axecution and completion of certain portions of the work connected with the enlargement of the Welland Canal, between Port Colborne and Thorold; also for parts of the new line to the eastwards of the present canal, from what is called Marlett's Pond through the valley of the Ten Mile Creek to Brown's Coment Klins, thence via he Thorold and St. Catharines Cometries to near Port

The works are to be let in sections of a length suited to circumstances, and the locality.

The location surveys are now in progress, and in some places sufficiently advanced to admit of contractors examining the ground before winter sets in.

When plans, specifications, and other documents are prepared, due notice will be given. Contractors will then have an opportunity of examining them, and be furnished with blank forms of Tender, at this office; or at the office of the respective Engineers on the works.

F. BRAUN, Secretary Department of Public Works.

Ottawa, 4th October, 1872

DATENT OFFICE,

OTTAWA, September 4, 1872.

Notice is hereby given that in pursuance of the provisions of 35th Victoria, Chap. 26, intituled: "An Act respecting Patents of Invention," His Excellency the Governor in Council has been pleased to approve of certain rules and regulations, and of such forms prescribed as have appeared necessary for the purposes of the said Act.

And notice is further given, that copies o such rules and regulations and of the said forms may be obtained on application to this

J. H. POPE,

Minister of Agriculturo and Commissioner of Patents.

PUBLIC NOTICE.

DEPARTMENT OF AGRICULTURE, Ottawa, 11th October, 1872 VIENNA EXHIBITION.

VIENNA EXHIBITION.

In pursuance of an Order in Council, dated 2nd October, 1872, notice is hereby given to Companies, Firms, or Individuals, who may desire, to send on their own account, articles to the forthcoming Vienna Exhibition, of the following abstracts of rules furnished, and the offer of services tendered by the Committoe of Her Majesty's Commission entrusted with the management of the Exhibition of Colonial productions.

The Vienna Fxhibition programme refers to objects coming under a classification comprising twenty-six groups, viz.:—

Group 1. Mining, Quarrying and Metallurgy.

Group 2. Agriculture, Horticulture and Forrestry.

Group 3. Chemical Industry.

Group 4. Substances of Food as products of industry.

Group 5. Textile Industry and Clothing.

Group 6. Leather and India Rubber Industry.

Group 7. Metal Industry.

Group 9. Stone, Earthchware, and Glass Industry.

Group 10. Small Ware and Fancy Goods.

Group 11. Paper Industry and Stationery.

Group 12. Graphic Arts and Industrial Drawing.

Group 13. Machinery and Means of Transport.

Group 14. Philosophical, Surgical Instruments.

Group 15. Machinery and War.

Group 16. The Art of War.

Group 17. The Navy.

Group 18. Civil Engiueering, Public Works and Archi-

Group 17. The Navy.
Group 18. Civil Engineering, Public Works and Architecture.
Group 19. The Private Dwelling House, its inner arrangement and decoration.
Group 20. The Farm House, its arrangement, furniture and utensils.
Group 21. National Domestic Industry.
Group 22. Exhibition showing the organization and industry.
Group 22. Exhibition showing the organization and industry.

dustry. Group 23. Art applied to Roligion. Group 24. Objects of Fine Arts of the Past, Exhibited by Amateurs and Owners of collections. (Exposition

by Amateurs and Owners of collections. (Exposition des amateurs.)
Group 25. Fine Arts of the Present Time, Works produced since the second London Exhibition of 1862.
Group 26. Education, Tesching and Instruction.
To the exhibition of articles coming under the above mentioned titles, are added, what is called Additional Exhibitions, and Temperary Exhibitions, the former having reference to

1. The History of Inventions.
2. The History of Inventions.
3. Exhibition of Musical Instruments of Cremona.
4. Exhibition of the use of waste materials and their products.

2. The History of Industry.
3. Exhibition of Musical Instruments of Cremona.
4. Exhibition of Musical Instruments of Cremona.
4. Exhibition of Musical Instruments of Cremona.
4. Exhibition of Musical Instruments of Cremona.
5. The History of Prices.
6. The Representation of the Commerce, and Trade of the World, and the latter having reference to
1. Living Animals (horses, cattle, sheep, pigs, dogs fowls, game, fish, &c.
2. Butchers' meat, venison, poultry, pork, &c.
3. Dairy produce.
4. Garden Produce (fresh fruits, fresh vegetables, flowers, plants, &c.)
5. Living plants injurious to agriculture and forrestry. The Managing Committee above-mentioned of colonial productions is under the presidency of the Marquis of Ripon.
The Secretary of Her Majesty's Commissioners for the Vienna Exhibition is Philip Cunliff Owen, Esq., who is to be addressed "Vienna Exhibition Offices, 41 Parliament, London, S.W."
The following is an abstract of the rules as far as it may concern private individuals, i.e.
a. Her Majesty's Commission is appointed to represent British and Colonial Exhibitors.
b. Exhibitors will have to defray all expenses, including transport of goods.
c. The Austrian Committee will communicate solely through Her Majesty's Commissioners.
d. The Exhibition will open at Vienna on the 1st May, and close on the 31st October, 1878.
e. Exhibitors are responsible for the packing, forwarding, receiving, and unpacking of their goods both for the opening and after the close of the Exhibition.
f. The objects will be submitted to the judgment of an International Jury.
g. The Objects will be submitted to the judgment of an International Jury.
g. The objects of Exhibition will be received at Vienna from the 1st February until the 15th day of April, 1878.
h. The objects hilling the speed of time remaining ing tending Exhibitors should lose no time in placing them solves in communication with Her Majesty's Commission to the Exhibition.
On necouns of the limited speec of time remaining in tending Exhibitors should lose no time i

