

THE INDIAN.

—A PAPER DEVOTED TO—

The Aborigines of North America,

—AND ESPECIALLY TO—

THE INDIANS OF CANADA.

SUBSCRIPTION \$1.50 A YEAR IN ADVANCE

Will be published by THE INDIAN Publishing Company, of Hagersville, and for the present will be issued fortnightly, and until further notice.

ADVERTISING RATES.

A limited number of advertisements will be received at the rate of \$4.00 per inch per annum solid measure. Contracts for shorter periods at proportionate rates. Special contracts with large advertisers at a reduction of 10 to 20 per cent. off above rates.

The Indian Publishing Co.

Hagersville, Ont. Canada.

Head Chief Kah-ke-wa-quo-na-by,
(DR. P. E. JONES) Managing Editor.

THE MARKET REPORTS.

FISH MARKET.

Reported by J. Kieckie, Toronto.

No. 1 L. S. Salmon Trout, in hf. bbls. \$3.35; qr. bbls. \$1.85; kits, \$1.00. No. 1 L. S. White Fish, in hf. bbls., \$5.00; qr. bbls., \$2.65; kits, \$1.50. No. 1 L. H. Round Herring, in hf. bbls., \$2.50; qr. bbls., \$1.40; kits, 75 cts. No. 1 L. H. Split Herring, in hf. bbls., \$3.00; qr. bbls., \$1.70; kits, 90. No. 1 Labrador Herrings in bbls., \$4.00. No. 1 Cod Fish, in quintels, \$4.00.

All fish are inspected before shipping.

FUR MARKET.

Reported by C. N. Basteda, & Co., Toronto.

Beaver, per lb., \$2.00 to \$3.00. Bear, per lb., \$2.00 to \$15.00. Bear Cub, \$1.00 to \$6.00. Wild Cat, 50c. to 75c. Fox, Red, 50c. to 75c. Fox, Cross, \$2.50 to 3.50. Fisher, \$4.00 to \$7.00. Lynx, \$2.00 to \$3.50. Martin, 50c. to \$1.50. Mink, 10c. to 50c. Muskrat, 7c. to 10c. Muskrat, kits, 3c. to 4c. Otter, \$3.00 to \$9.00. Raccoon, 10c. to 70c. Skunk, 10c. to 90c. Wolf, \$1.50 to \$2.50. Deer Skin, 15c. to 20c.

[Prompt returns for all furs shipped to us. Reference Central Bank, Toronto.]

GAME MARKET.

Reported by Dixon & Morton, Hamilton.

Partridge, 40 to 45cts. per Brace; Quail, 30c; Ducks 30c; Red Heads, 40c; Gray Heads, 45c; Canvas Ducks, 45c; Mallards, 35c; Teal, 20c; Wood Duck, 20c; Snipe, 15; Plover, 15c; Woodcock, 50c; Cock of the Wood, 40c; Game Pigeon, 15c; Wild Pigeon, 13c; Prairie Chicken, 80c; Sage Hens, 70c; Deer, 3½ to 5cts. per lb; Moose Deer, 5c; Beaver without skin, 4½ to 6c; Rabbits, 20 to 25cts. per Brace; Hares, 25 to 30c.

BIRTHS, MARRIAGES AND DEATHS.

Insertions under this head for Indians will be 25 cents. For other than Indians 75 cents each insertion

The papers respecting the "Indian Advancement Act" will be continued next issue. Sickness has been the cause of a delay in the examination of this important measure.

The spring distribution is now taking place upon the Six Nations and Messissauga Reserves. The Six Nations receive \$4.10 per head and the Messissaugas \$16.90. The distribution is much earlier than usual, which is a good thing, for the money at this time will be of great assistance in the purchase of seed grain.

Since our last issue nothing has been done in the Dominion Parliament respecting Indian matters. Sir John A. Macdonald, Supt.-Gen. of Indian affairs, has nearly recovered from his recent illness and has given notice that he will introduce a bill entitled "An Act to expediate the issue of letters patent for Indian lands."

From all parts of the Province we learn that a goodly number of Indians upon each Reserve have been put upon the voters' list for the Dominion Franchise.

This is very satisfactory and the Indians throughout Ontario with few exceptions have shown their appreciation of the privilege and secured the long desired benefit.

We have received from the pen of the Rev. John McLean, B. A., a noted Missionary amongst the Indians, an interesting sketch of the life of the Rev. John Sunday, a native missionary, who is remembered by thousands of our people as one of the great fighters for the King of Kings in this country. As soon as the sketch of Brant's life is finished the great fighter for the King of England, we will publish John Sunday's life.

What is known as Cockshut's Bridge" which crosses the Grand River, south of Brantford has been so injured by the recent floods that passage over it has been stopped, which will be of great inconvenience to the Six Nations for it is over this bridge they pass when going to attend the Brantford market.

No doubt Mr. Cockshut will have it repaired as soon as possible, in the meantime the Indians upon this Reserve are in a bad position for the water is so high that the various ferrys have not commenced to run.

THE BRANT MEMORIAL.

THE COST OF THE CASTING.—THE MONUMENT A MASTERPIECE.

Mr. F. D. Reville, writes under date of March 27th from London, England:—

In company with an artist friend, a well known connoisseur in the art world, I yesterday at the invitation of the sculptor, Mr. Percy Wood, paid him a visit, for the purpose of examining the progress thus far made on the Brant monument. The work as a matter of course has passed out of the artist's hands for some time for the necessary casting, which has been entrusted to Messrs. R. Maxfield & Co., who has been commissioned with the majority of such works on nearly all the principal monuments during late years. It was they who cast W. Marshall Wood's statue of Her Majesty in Montreal, and in general their facilities are unsurpassed in the world. They have contracted to execute the work for £1,275, nearly \$6,000, exclusive of packing and cartage, so that it will readily be seen from this one item alone that the monument is to be completed at a marvellously low figure leaving in the end a very trifling, if indeed any, profit to the artist. We repaired to the foundry, an immense establishment, and there witnessed the preparation of the models in their various stages. The statue of Brant was found to be quite complete. It is a colossal figure splendidly executed, and judging from the pictures extant of his visage there can be no question that a marvellously true likeness has been obtained of the celebrated Indian Chief. The pose is exceptionally natural and easy, and the whole work is marked by the undoubted skill of a true artist. Three or four of the side figures are also in a state of completion

and their execution is likewise characterized with consummate power. The types of Indian face introduced are exceedingly good, while the postures throughout are characterized by an ease and naturalness which it would be impossible to improve upon. There are no hard lines or forced attitudes. The whole pose of the several figures carries out the prevailing idea in every gesture, and the result is a series of groups of almost living power. From the easy grace with which Brant with upraised hand and flowing robes is depicted as addressing his warriors to the minutest detail the work is throughout marked by the same characteristics and it remains without doubt Mr. Wood has succeeded in producing a monument of consummate breadth and power. This is not super-extravagant praise, for it is the universal verdict of all who have seen the work, including artists of the highest repute, that Mr. Wood is destined to make well deserved fame by the execution of this skillfully grouped and exceptionally well sculptured monument. At the time of our visit numbers of skilled mechanics were busily engaged on the work of completion and the *bas reliefs*, and other portions are rapidly nearing consummation. The finest mental has been used throughout, and it goes almost without query that in the Brant statue Brantford will indeed possess a monument of unqualified skill and artistic triumph. Some of the guns—so kindly donated by the Imperial authorities—used in the casting are over a century old, and many of them have seen service in the Crimea—truly benefitting stuff out of which to mould the commemorate figure of the leading Indian chief and warrior of all tribes and ages.

The pedestal is being executed by Messrs. F. G. Ansley & Co., builders of the hotel "Metropole," from designs by Messrs. F. & H. Francis, the architects. The contract price is £450, or over \$2,000. The pedestal has to be delivered in London by May 31st, and the statuary by June 30th, so it will be seen that the work is rapidly nearing the end, Mr. Wood, after superintending all necessary arrangements, will probably sail for Canada about the middle of May next.

The artist thinks that in order to contribute to a clear view of the monument from all points in Victoria Park it will be necessary to train the trees in certain directions somewhat, and to this end the committee and city authorities will doubtless heartily accord all the influence within their power. The question of the unveiling as a matter of course will soon commence to invite attention. I hear that there is some probability—following in the footsteps of his father before him—that Prince Albert Victor, eldest son of the Prince of Wales, will take a trip through Canada during the coming summer. If so there should not be much difficulty in obtaining his presence for the opening ceremony.

Sir Charles Tupper has promised to find a site for the model at the Indian and Colonial Exhibition so that the work will be brought prominently before English and Colonial visitors, and unquestionably serve to make the Brant statue among the best known of modern monuments, as it certainly, judging from present appearances, will become one of the most celebrated.