CANADIAN MAGAZINE ADVERTISER



Walls, white or covered with foliage paper, with blue or grey predominating; woodwork white; rugs, plain dark blue centre with floral border; hangings dark blue; pictures, eighteenth century sporting prints or reproductions of Gainsborough, Reynolds or Romney.

A Chippendale Dining Room Suite

By the Toronto Furniture Co., Limited "MANY A THING DIVINELY DONE BY CHIPPENDALE AND SHERATON"—Andrew Lane.

F ALL furniture, that made by Chippendale is surely the most beautiful and practical. Beautiful because of its delicate carving, graceful curves, perfect proportions and soft, deep-toned coloring; practical because in everything pertaining to design, Chippendale subordinated all other elements that of structural stability. In our replicas of Chippendale furniture, we have reproduced with fine sympathetic feeling and admirable skill the beautiful decorations, simple chaste lines, perfect proportions, and clear luminous finish that make the originals so delightful. I The very simplicity which you admire in this Chippendale suite enables us to produce it at a price at least no higher than that demanded for ordinary furniture, lacking its distinction of style and finish. We invite you to view this and other notable periods in our line at the leading dealers in your locality.

TORONTO FURNITURE CO., LIMITED Show Rooms and Cabinet Shops: 163-187 DUFFERIN ST., TORONTO, Can.

STRUCTURAL DETAILS

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Sideboard — 25 ins. x 66 ins., five drawers and three velvetlined trays for table silver. May be had with or without mirror back. All drawers have dust-proof bottoms. Table — 54 ins., 8 or 10 ft. extension. China Cabinetmay be had with or without drawers. Seuing Table — 22 ins. x 43 ins. Wood — Mexican mohogany, finished in antique, rubbed to a dull egg-shell gloss.

