

dise, and, as such, is of course excluded from Canadian mails.

The nature of our business, time being an important object, will not admit of Custom House delays, nor will our prices bear the strain of protective imposts.

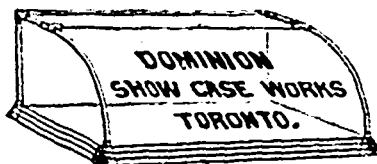
Should the time ever come when our respective Governments will remit to the people the privilege of determining where they ought to buy or sell we shall be most happy to resume our past relations, but in the meantime we have no choice but to close up and discontinue our Canadian trade. Regretting which, we remain,

Yours truly,  
CUSSONS, MAW & CO.

A red-headed young man, named Henry Hennessy, who last spring swindled a number of stationers and paper dealers in this town, is again at his old tricks. His plan of operating was to order stationery, asking that it be sent to a fictitious address which he gave, and stating that as his firm was in a hurry he would take a portion of the goods along. On receiving the goods he would disappear, and his victim would find, when too late, that he had been swindled. This young man tried the game on Henry Gade, paper dealer, 349 Broome street. Mr. Gade recognized his visitor, and calling in a policeman caused his arrest, the result being that Mr. Hennessy spent the warm weather on Blackwell's Island. Since his release from the island he has resumed his old business, and is again on the lookout for victims. He has been heard of in the saddlery, crockery and lamp trades, and the police are now on his tracks. *American Stationer.*

P. Hartmann, inventor and manufacturer of Hartmann's Patent Inkstands, 36 Maiden Lane, New York, in writing of his inkstands says, "Inkstands as heretofore made, if closed, protect the ink; but in that condition the pen cannot be dipped, if the inkstand is opened to permit dipping, the ink being exposed evaporates, and the ink not only wastes but deteriorates, and what may be left becomes useless. A durably black color is requisite if writing is to remain legible for the future to see, but if kept exposed and evaporating such ink having this quality loses it, and the ingredients are converted and fall to the bottom. Thus the mud in these inkstands plainly shows and will be further proved by testing the ink when fresh; also, after  $\frac{1}{2}$ , or  $\frac{3}{4}$  of it has evaporated. The latter turns yellow in time, as the iron rusts; the former remains black, as the tangle of iron has not been converted in a metallic state and therefore cannot rust. On this its color permanence depends. My inkstand differs from others in this, as ink remains under an airtight enclosure; thereby it is perfectly kept. The pen can be dipped, obtains ink and no ink is kept exposed. Not evaporating its liquid, the ingredients, which compose any kind of ink, will remain dissolved, and the original quality is thereby retained until the ink is ready for use. For fine legible writing, ink free from dust and its fibrous scum is required; perfect penmanship is impossible without using for it absolutely clear ink. By dipping the pen into exposed ink it gathers the ink's scum, and the consequence in writing is self-evident it blurs. My inkstand supplies the clear ink from under its scum; as this constantly clears itself inkstands stand still the writer obtains that which he requires, an absolutely clear fluid, and he is equipped for the finest as well as all other penwork. The pen is dipped into a transparent funnel, through its tube

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