



CONDUCTED BY T. WILLIAM BELL.

Easy Lessons in Phonography.

LESSON IX.

Special Rule for Vocalization.—Vowels to be read between consonants denoted by an El-hook or Ar-hook, signs are written thus :

1. *Dots* are made into circles, and written—

(a) *Before* the group sign, if the vowel is long ; thus,



Dark.

(b) *After* the group sign, if the vowel is short ; thus,



Term.

(c) *Either side* of the group sign, when the preceding rules (a and b) cannot be conveniently applied ; thus,

Engineer



Paralyze.

2. *Dashes* are written through the group-signs ; thus,



Course.

3. *Angles or semi-circles* are written through the group-sign ; or, if more convenient, for the first-place, at the commencement : for the third-place, at the end of the group-sign ; thus,



require feature quality figures

Iss may be prefixed to an El-hook sign ; thus,



civil cycle saddle disclose.

Stand-(h)ard Phonographers.

A supposition which has justly gained considerable popularity is that phonography is an *easy* stepping-stone into a gold mine. A Dublin correspondent, however, sends the following item which is calculated to disturb this *idea*, and is an evidence of the many trials and dangers through which phonographers are sometimes called upon to pass :

"While an anti-rent meeting was being held at Castlereagh, an incident occurred which nearly lead to serious consequences. Several agitators objected to allowing the government shorthand reporters to have a seat on the platform. The reporters, therefore, stationed themselves in close proximity under the protection of twenty armed constables. During McDonnell's speech, John Nally, a Fenian, from Balla, who was on the platform, cried out to the crowd, "Shove these reporters away ! Shut them up !" The response was a yell, followed immediately by a rush. For a moment it seemed as if the reporters and constables would be swept off the ground, but the latter raised their guns to their hips and presented them toward the people, who fell back all in confusion. For several moments Parnell tried his best to quiet the tumult. Execrations were heard on all sides. Yells arose of "Curse the spies !" "Kill the Saxon bastards !" Parnell said he desired that the reporters should come to the stand, and he guaranteed their safety on the stand if the constabulary would withdraw. This being agreed to, the shorthand men mounted the platform amid the jeers of the crowd. A collision would most certainly have occurred but for Parnell's intervention."

Who says Ireland cannot produce Stand-(h)ard phonographers ?

THE SPEED OF STANDARD PHONOGRAPHY.

Several years ago, Munson tried to ridicule a California Standard phonographer because he had said that he and his partner had reported testimony at the rate of 245 words per minute—making a perfect transcript. Recently, a young Standard phonographer of California, Eugene Maxwell, wrote 247 words per minute, at a test dictation ; and he has written 267 words per minute.—*Student's Journal.*

The stenographers' fees included in the costs of the prosecution of the Tichborne claimant, amounted to the snug little sum of \$20,000.