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JU-JU HOUSE AT BONNY.

The above wood-cut represents a Ju-Ju House, or what is called in the language of Bonny, *Oru wari*. This house stands in the large town of *Okulume*, which lies on the south-eastern side of the river Bonny, and about ten miles from its mouth. Connected with this town there may be 10,000 inhabitants, some of whom are great traders, and the rest are the women and children of these, and their slaves. The *Oru wari*, or house of Oru, is large, but not so neat in its appearance as the representation would lead you to suppose. Rough mangrove posts and wattled work form its sides and ends, and its covering is made of the leaves of the bamboo palm. It has no doors nor windows, and when the Baptist missionaries visited the place in 1845, they found two oxen sheltering themselves from the burning sun in the house of the idol.

At the one end of the house was a dark chamber, and near it was the altar, formed of mud and of skulls. Before it ten skulls of human beings paved the place of sacrifice; nine more were on each side, two rows of thirteen in each row, were upon the top, and ten more towards the base of the altar. In the middle was the stuffed skin of a large guana, and above and below it were two rows of the skulls of goats.—Near to this altar stood a pole, reaching from the ground to the top of the house, and to this pole were attached four rows of human skulls, thirty-three in each row. On a platform, roughly constructed, and raised about five feet from the ground, lay from fifty to a hundred human skulls, mixed with the skulls of goats, all of which, as believed, had been offered, at different times, as sacrifices to their idols. In this house about 296 skulls appeared to have been offered in sacrifice, and the bodies, the missionaries were told,