

To begin now : Nearly four years ago we received a \$2 subscription from Quebec, without a name. Several circumstances led us to believe it came from Dr. C. C. Sewell, who was not however on our list. We sent him the JOURNAL, with a p. c. explaining, and requesting him to notify us or RETURN the COPY if he did not send the \$2. We did not receive a line from him, nor a returned copy of the JOURNAL, which has been mailed regularly to him ever since. Yet he now refuses to pay, and we do not know, cannot learn, whether he or another sent the \$2. Dr. Sewell simply refuses, and states that he knows nothing about it. We shall have a number of sketches of somewhat-like practices to give soon.

THOSE still owing for last year and the present one will confer a favour (we will take it as such) if they will kindly remit as per accounts recently sent, and not put us again to the trouble and expense of another reminder.

MANY are yet behind for this year, who may still save the 25 per cent by remitting BEFORE AUGUST 1ST.

NOTES ON CURRENT LITERATURE.

IN ST. NICHOLAS, for July, the distinctively Fourth of July story is "Ringing in the Fourth," by Huldah Morgan, a thorough "boys story," illustrated by the frontispiece and other strong drawings. Mary E. Vandyne, in "Aimée," tells a thrilling story, illustrated, of two young girls who were shut into a ruined villa by the earthquake at Nice. The inimitable "Brownies" in this number are engaged in the exciting amusement of 'kiteing.' The poetry and verses of the number are up to the usual high standard.

THE ILLUSTRATED LONDON NEWS, (Potter Building, New York) has had many attractive features during the month. Among them are "Our Coast Defences"; scenes at the recent Royal marriage at Charlottenburg; "Tableaux vivants at the Anglo-Danish exhibition"; "Young Ducks"; and "The Old, Old Story."

THE July CENTURY has for a frontispiece a portrait of Pasteur and his grand daughter, by a celebrated French painter. The picture is given in connection with a timely article on "Disease Germs and How to Combat Them," a foot-note to which gives a brief sketch of Pasteur's interesting career. The opening illustrated article is in Mr. Edward L. Wilson's series connected with the International Sunday School Lessons, and is on "Sinai and the Wilderness," profusely illustrated with pictures of the scenes of Bible events.

HARPERS admirable weeklies, the "Weekly" and "Bazaar," never lag in their usual high standard and in the past month have been no less interesting than usual, giving some excellent illustrations.

THE New York Medical Journal and Medical and Surgical Reporter (Phila) two of the best weekly medical exchanges which reach us, have both contained recently some very valuable medical lore.