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ART. IX.—*The Testimony of the Rocks.* By HUGH MILLER.

This work comes to us with the melancholy interest which always attaches to the last thoughts of a great man, and especially to those thoughts which by their consuming intensity, have aided in wearing to the death the frail tenement in which a gifted soul did its earthly work. In reading this book, so full of lofty faith and true sympathy with God, with nature, and with man, the sad end of its author ever recurs to us like a hideous dream which cannot be true; and we feel more forcibly impressed on our minds the suspicion arising from many minute but important circumstances, that we do not yet know the real manner of Hugh Miller's death; and that the vulgar explanation of suicide under mental aberration, is but the thought of common minds, seeking a common solution for a strange and almost unaccountable event. Hugh Miller as we remember him, calm, thoughtful, and self-possessed, yet full of quiet enthusiasm, is the writer of this book but not the subject of the coroner's verdict; and though we must