

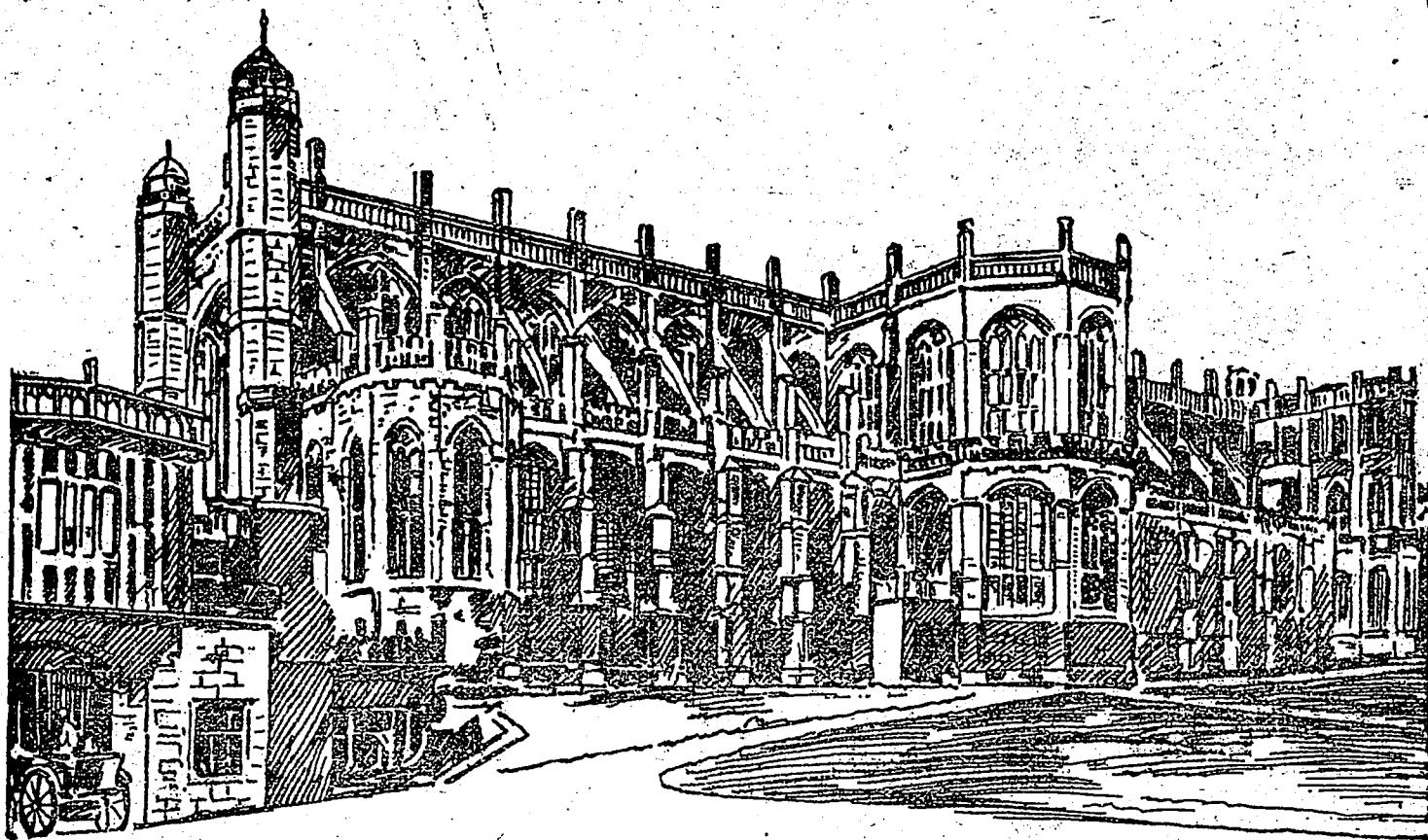
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ST. GEORGE'S CHAPEL, WINDSOR,
 Where the funeral of the Queen was held.

The Queen's Last Resting-Place.

IN THE ROYAL MAUSOLEUM, FROGMORE.

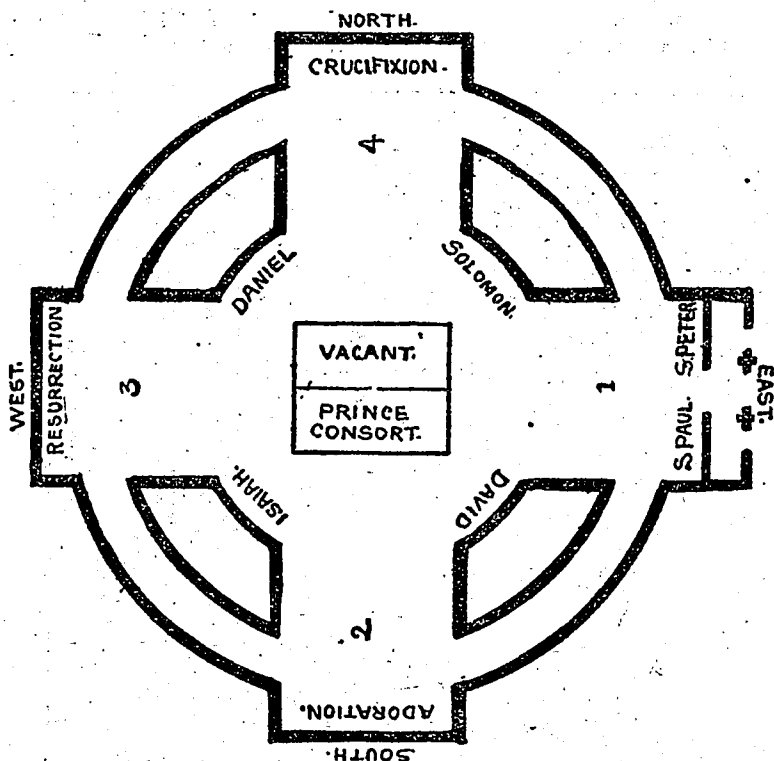
The Queen's body was laid to rest on Feb. 2, beside her husband, in that spot in the Frogmore Gardens which she personally selected during the first days of her

widowhood. Frogmore is a mansion and grounds within the royal demesne of Windsor, in Berkshire, half a mile east of Windsor. The mansion was built by Wyatt, and was the residence of Queen Charlotte, the Princess Augusta and the Duchess of Kent, and was a seat of King Edward while yet Prince of Wales. The grounds contain the mausoleum erected in 1862-65 by the Queen for the remains of the Prince Consort. From the Long Walk, near Frog-

more Gates, through the leafless trees, it is distinctly seen where it is not screened by evergreen trees and shrubs that shelter it all the year round. The dome rises above them, and over all glitters the golden cross.

The mausoleum has the form of a Greek cross, with the addition of an entrance porch to the eastern arm. The lower part of the walls externally is of granite, the upper part of granite and Portland stone.

Externally the mausoleum is 70 feet in length and breadth, not including the porch, which adds ten feet to the length. The spectator within the building looks from the floor to the top of the central roof, an elevation of 70 feet, but from the general level of the ground to the top of the cross is 83 feet. The pavement is of inlaid polished marbles. The walls are lined with polished marbles, excepting in those spaces which are ornamented with paintings and arabesque. Twenty-five different kinds of marbles from Europe, Africa and America give their various colors to the floor and walls. The four long arches, with the cornice above the smaller arches, and all the fluted pilasters, or square columns set in the walls and projecting from it, are of pure white Sicilian marble. Each pilaster stands on a pedestal of polished buff Sienna marble. The four large niches made to receive the statues are lined with the dull Campau-rouge, the darkest of red marbles, bordered round by the paler emperor-red. In these niches of the central octagon stand four statues of the prophets. The first is that of David as an aged monarch, the face expressing peaceful resignation. The figure bears a tablet, on which is written:—The Lord is



GROUND PLAN OF THE ROYAL MAUSOLEUM, FROGMORE.

The Queen's body was placed in that part of the sarcophagus marked vacant.