THE CANADIAN HORT CULTURIST.

glow of health on the cheeks of the maidens who tend and care for these lovely pets of Summer. They are the true Canadian daughters who thus labor to make home attractive, and secure the love of father, the approval of mother, the affection of brother, and finally gain for themselves, as a just reward, the deep and last og love of the appreciative man, who has been watching and waiting to take as his wife to his own home, the girl who knows so well how to strew life's thorny path with beautiful flowers. He knows, without further instruction, that she will make that home an Eden.

Many a time, weary with the day's hard digging, have the pains of my own toils vanished when looking over and admiring the well-kept borders of petunia, pillox, pansy, heliotrope, and asters, placed in front of my humble cottage by the loving hands of those who know so well the attractive force of flowers; there have I sat, in the quiet glow of golden sunset, enjoying to the full their brilliant tints and grateful fragrance; the hard lines of life's toil for the time quite forgotten, in delightful communion with these smiling daughters of Flora. Let us then cultivate flowers, and have all the talk we can touching these pledges of love from the full hand of nature.

CYCLAMEN PERSICUM.

We wish to call attention to this beautiful and easily grown flower,

both on account of the ease with which it can be cultivated, especially as a window plant in a cool room, and the abundance of flowers which it will yield in the months of January and February, when flowers are greatly appreciated. Probably many of our readers are not familiar with it, and therefore in order that they may have a better idea of its general appearance than can be given by any description, we have obtained, through the courtesy of Mr. Jas. Vick, of Rochester, N. Y., the ac-



con pla

as thre rais to ; and trea are the you the not and thai soil Wat ripe the prac or t of t] soil unt deve kno Pots Pot

rotte

Well

Soot

leav

char

fill v

the

38