

the degrading sins of our kind, we do not willingly make what is worst in us the distinguishing trait of what is human. When we declare, with Bagehot, that the author whom we love writes like a human being, we are not sneering at him; we do not say it with a leer. It is in token of admiration, rather. He makes us *like* our human kind. There is a noble passion in what he says; a wholesome humor that echoes genial comradeships; a certain reasonableness and moderation in what is thought and said; an air of the open day, in which things are seen whole and in their right colors, rather than of the close study or the academic class-room. We do not want our poetry from grammarians, nor our tales from philologists, nor our history from theorists. Their human nature is subtly transmuted into something less broad and catholic and of the general world. Neither do we want our political economy from tradesmen nor our statesmanship from mere politicians, but from those who see more and care for more than these men see or care for.

Once—it is a thought which troubles us—once it was a simple enough matter to be a human being, but now it is deeply difficult; because life was once simple, but is now complex, confused, multifarious. Haste, anxiety, preoccupation, the need to specialize and make machines of ourselves, have transformed the once simple world, and we are apprised that it will not be without effort that we shall keep the broad human traits which have so far made the earth habitable. We have seen our modern life accumulate, hot and restless, in great cities—and we cannot say that the change is not natural: we see in it, on the contrary, the fulfilment of an inevitable law of change, which is no doubt a law of growth, and not of decay. And yet we look upon the portentous

thing with a great distaste, and doubt with what altered passions we shall come out of it. The huge, rushing, aggregate life of a great city—the crushing crowds in the streets, where friends seldom meet and there are few greetings; the thunderous noise of trade and industry that speaks of nothing but gain and competition, and a consuming fever that checks the natural courses of the kindly blood; no leisure anywhere, no quiet, no restful ease, no wise repose—all this shocks us. It is inhumane. It does not seem human. How much more likely does it appear that we shall find men sane and human about a country fireside, upon the streets of quiet villages, where all are neighbors, where groups of friends gather easily, and a constant sympathy makes the very air seem native! Why should not the city seem infinitely *more* human than the hamlet? Why should not human traits the more abound where human beings teem millions strong?

Because the city curtails man of his wholeness, specializes him, quickens some powers, stunts others, gives him a sharp edge and a temper like that of steel, makes him unfit for nothing so much as to sit still. Men have indeed written like human beings in the midst of great cities, but not often when they have shared the city's characteristic life, its struggle for place and for gain. There are not many places that belong to a city's life to which you can "invite your soul." Its haste, its preoccupations, its anxieties, its rushing noise as of men driven, its ringing cries, distract you. It offers no quiet for reflection; it permits no retirement to any who share its life. It is a place of little tasks, of narrowed functions, of aggregate and not of individual strength. The great machine dominates its little parts, and its Society is as much of a machine as its business.