

(2) *Interesset*. Why is the subjunctive?

(3) *Quinis*. Why is this form of the numerals used?

(4) Publius Considius, qui *rei militaris* peritissimus habebatur, et in exercitu Lucii Sullæ, et postea in Marci Crassi fuerat, cum exploratoribus prænititur.

(1) Explain the construction of the italicized words.

(2) *Publius Considius*. Write the vocative form.

(4) Quot ubi Cæsar resciit quorum per fines ierant, his, ulli conquirerent et relocerent, si sibi purgati esse vellent, imp'avit.

(1) *Quorum*. What is the antecedent?

(2) Rewrite the sentence substituting *jussit* for *imperavit*.

5. (2) Give a brief sketch of the life of Julius Cæsar.

(4) What does he gain by narrating his exploits in the third person?

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NOTE.—Candidates will take A and either B or C.

Translate into idiomatic English: Elementary French Reader—*Entrée dans le Monde*.

1. Parse fully the italicized words. In parsing, verbs the principal parts are to be given.)

2. Supply the ellipses in the following:—
"Monsieur Alexandre Dumas?"

"Comme son fils."

"Tout ce que voudrez, général."

"Oh! pas à grand'chose!"

"Un peu de mathématiques?"

"L'Italien assez bien."

"Pas les moins du monde."

3. *Oui, général*. Substitute a sentence for *oui*.

4. *J'en serais heureux*. To what does *en* refer?

5. Give the corresponding subjunctive form of: *je me présentai il se retourna, C'était un brave, Voisins, vous avez fait votre droit*.

6. Repondis *je* langues vivantes, donnez-moi. Account for the position of the italicized words.

7. Indicate the pronunciation of *filis, chef, mot, chez*.

B.

Translate into idiomatic English: Elementary French Reader—*La Cigale et la Fourmi*.

1. What lesson as to conduct is this selection intended to teach?

2. Give the opposite gender form of: *voisine, nouvelle, priieuse, cette emprunteuse*.

C.

Translate into idiomatic English: Elementary French Reader—*Le Corbeau et le Renard*.

1. What lesson as to conduct is this selection intended to teach?

2. Give the opposite gender form of: *maître, joli, belle, fou, flatteur*.

CONTEMPORARY LITERATURE.

THE current *Table Talk* is a Thanksgiving number, well suited to be a help and guide to those interested in culinary and household topics. *Menus* are given for every day in the month, papers on "The Orange," "Ancient Thanksgiving Days," "How to live on a Thousand a Year," etc. This magazine, we are sure, is prized by housekeepers who know it.

THE numbers of *The Critic* for 1888 have been filled with reading and criticism such as one finds in no other paper in America. All the noteworthy books and many others are reviewed there and receive, nearly every one, agrees, the treatment they respectively merit. Our friend, "The Lounger," writes as well as ever, and the "Notes" were never fresher.