

BURLESQUE
DRAMA
VAUDEVILLE
PICTURES
and OPERA

What's Doing At London's Playhouses Next Week

EXCEPTIONAL PROGRAMS FEATURED ALL NEXT WEEK IN LONDON'S LEADING THEATRES

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GREAT BURLESQUE COMING TO GRAND

"Breezy Times" Is Lavish Production, With Comedy Dominating.

Another great show is promised at the Grand on Monday, Tuesday and Wednesday, when "Breezy Times" will be presented for a series of evening performances and daily matinees. "Breezy Times" is in two big acts and ten picture scenes, in which the comedy element is predominant. Larry Coughlin, well known as director of burlesque and musical comedy, staged the offering. The many musical numbers have been produced in lavish manner to conform with the dual idea of a style show and fashion display.

Jamie Coughlin is the featured comedian, secured especially for his gift of talents in extracting laughter from comedy situations. Coughlin will have the support of a large and experienced company of players selected for their individual fitness to assume the various roles in the burlesque and musical incidents.

Alice Jay, Elva Eddy and Alice Turner will be leaders of the feminine assemblage that will feature eighteen singing and dancing show girls. Fred Hall, George Leon, Charles Wesson and Earl Massman will assist Jamie Coughlin in comedy scenes and will contribute individual offerings of a vaudeville nature to diversify the program of novelties.

Of the dozen scenes, to be set in attractive surroundings, there are listed as especially effective: "Friendly Burglars," "Football in a Cart," "The Flirt" and "Kiss in the Dark." Special electrical effects and many novelties in stage illusions and set-



ALICE TURNER, a charming personality, who will grace the boards at the Grand Monday in the big Columbia success, "Breezy Times."

Things are promised to an extent uncommon in this style of entertainment. There are fourteen musical numbers in the show and almost as many changes of striking and beautiful costumes, displayed to advantageous effect upon the forms of a chorus selected not only for ability, but for youthfulness, shapeliness and good looks as well. Plenty of laughter is promised the audiences that assemble to enjoy "Breezy Times," as it is spontaneous in humor, sparkling in its lights, colorful in its settings and full of pep and action.

It is with shows like "Breezy Times" that Columbia Burlesque has become so firmly established in pub-



ELVA EDDY, who will be one of the chief entertainers with "Breezy Times," the big Columbia revue at the Grand Monday, Tuesday and Wednesday.

lic favor. This is only one in a series of thirty-eight attractions and in "Breezy Times" and all the rest there is a full measure of fun for the whole family. Seats for all performances now.



WALTER SCANLAN, who comes to the Grand Thursday, Friday and Saturday, Jan. 24, 25 and 26, in a new song play, "The Blarney Stone."

Mr. Scanlan's pen. The names of the songs are "A Bit of Pink and White," "Kitty," "A Shamrock Flirtation," "The Minstrel's Prayer," "When You Kiss the Blarney Stone," and "The Top of the Morning." Mail orders now. Seats Monday, Jan. 21.

At the Theatres

GRAND.
Twice today, 2:15 and 8:15—Thurston presents the master European magician, "Dante," presenting the most mystifying spectacle the brain of man has ever devised. Company of 23 people. Two carloads of scenic effects. 50 master mysteries, all new.

Monday, Tuesday and Wednesday next, matinees daily at 2:15, evenings at 8:15—"Breezy Times," another Columbia knockout, with that crazy daisy, Jamie Coughlin, that funniest of character comedians, and a cast of celebrated entertainers, including George Leon, Charles Wesson, Fred Hall, Elva Eddy, Alice Turner, Earl Massman and Alice Jay. Extra attraction—Bedini and Arthur, versatile entertainers and pantomimists. High-stepping chorus of Broadway beauties.

Coming Thursday, Friday and Saturday, Jan. 24, 25 and 26, in a new song play, "The Blarney Stone."

LOEW'S.
Last time today, continuous performance from 1 to 11 p.m.—Sir Anthony Hope's celebrated romance "Rupert of Hentzau," the sequel picture to "The Prisoner of Zenda," with the greatest all-star cast ever assembled for a single picture. Comic, Loew screen picture, and at H. Wilson, that natural comedian with natural methods, heads an excellent bill of vaudeville.

Monday, Tuesday and Wednesday, Jan. 14, 15 and 16, continuous from 1 to 11 p.m.—Screenland's new star, Douglas Fairbanks, Jr., in "Stephen Steps Out," his first picture. Theodore Roberts heads a strong supporting cast. Added film features and three acts of supreme vaudeville.

Thursday, Friday and Saturday, Jan. 17, 18 and 19, continuous from 1 to 11 p.m.—Rudyard Kipling's famous classic, "The Light That Failed," starring Jacqueline Logan, Percy Marmont, Sigrid Holmquist and David Torrence. Comic, Loew's Screen Pictorial, and three acts of supreme vaudeville.

PICTURE OF YOUTH COMING TO LOEW'S

Douglas Fairbanks, Jr., Will Appear in His First Picture.

Boys and girls of all ages, everywhere, will rejoice at the news of the presentation of Douglas Fairbanks, Jr.'s first Paramount picture, "Stephen Steps Out," at Loew's Theatre next Monday, Tuesday and Wednesday. The story is one of a typical American boy, a high school pupil. Stephen Harlow, Jr., like most red-blooded boys of his age, has an aversion for text books. As the story progresses, Stephen goes to Constantinople, where his father has sent him to study Turkish history. Contrary to expectations, Constantinople is full of excitement for Stephen. If a revolution, the kidnapping of the sultan's son and street fights galore count for anything, it is a fast-moving comedy throughout. It is a picture all will enjoy. Theodore Roberts is featured in support of the star and others in the cast include Noah Beery, Harry Myers and Frank Currier. Joseph Henabery was the director.

MARIE SUNDELIUS COMING TO LONDON

Famous Metropolitan Opera Star Will Appear at First Methodist Church.

Marie Sundelius, the charming Swedish-American prima donna soprano of the Metropolitan Opera Company, who will be heard at First Methodist Church Tuesday evening, Jan. 15, has had an unusually successful career. Born in the province of Warmland, Sweden, a territory rich in ancient sagas and legends from which also hail a number of the foremost Swedish poets, artists and writers, Mme. Sundelius, like her distinguished countrywoman, Christine Nilsson, early evinced her remarkable vocal gifts—her first public appearance taking place at the age of seven. But, unlike Mme. Nilsson, there was no wealthy benefactor to provide a musical education for her. She was thrown on her own resources, and to her own courage, her absorbing love of music and her eager desire to master the art of vocal expression is due her present well-merited success.

Coming to this country with her family as a child of ten, the singer obtained her entire musical education from American teachers, except for coaching lessons with the promi-

nent Swedish composer, Peterson-Berger, and Edmond Clement in Paris.

With her fresh, "seraphic" voice and charming personality, Marie Sundelius has since won countless successes on the concert and operatic stage, culminating in her engagement during the past and current season at the Metropolitan, where she is a great favorite. Among the leading roles that this artist has sung recently at that famous institution have been Marguerite in "Faust," Norma in "Pagliacci," Anna in "Loreley," Gerny in "William Tell," Inez in "L'Africain," and Sophie in "Der Rosenkavalier," all parts in which she achieved signal triumphs. Her success in concert has been just as great.

Once in a while after an artist has been considered in terms of an analytical laboratory, the discovery is made of a residuum not to be classified in ordinary terms. This residuum is commonly termed personality. In this respect Marie Sundelius is one of the good reasons for attending a concert, and the "winelike" quality of her voice is beauty itself.

Seats are now selling at Mason & Risch, Limited.

NORWICH W. I.
Special to The Advertiser.
Norwich, Jan. 11.—The January meeting of the Women's Institute was held at the home of Mrs. W. Hemmingsway on Thursday. The meeting opened with Mrs. Addison presiding. The time was occupied with business matters, after which the Misses Dellar gave a piano duet. Tea was served and a social half-hour spent.

GRAND

TWICE TODAY - - MATINEE 2:15, EVENING 8:15
2½ Hours of Thrilling Entertainment.

THURSTON PRESENTS
DANTE The Great European Magician
Company of 23—50 Master Mysteries.

MATINEE - - - CHILDREN, 25c; ADULTS, 50c
TONIGHT - - - 25c, 50c, 75c AND \$1.00

MATINEE 2:15 P.M. Monday, Tuesday, Wednesday EVERY EVENING 8:15

LIKE A WINDY CORNER IN BLUSTERY MARCH!
PEP! There is coming a world of fun next Monday, MUSIC!
GIRLS! Cyclones of laughter, Flurries of catchy songs, SONG!
JAZZ! Whirlwinds of graceful dancing and girls of LAUGHS!
Feminine loveliness, the ears will tingle with
lighting music and there will be

"Breezy Times"

FOR ALL DEVOTEES OF COLUMBIA BURLESQUE

You "Bubble Bubble" Now See Liked "Bubble Bubble" This One

WITH THAT CRAZY DAISY
JAMIE COUGHLIN
Funniest of CHARACTER COMEDIANS
EVENINGS—25c, 50c, 75c AND \$1.00 Get Your
MAT.—25c, 50c. Ladies' Daily Mat. 25c. Seats Now.
BEST \$1.00 SHOW ANYWHERE IN THE WORLD.

And a Cast of Celebrated Entertainers:
George Leon Elva Eddy
Charles Wesson Alice Turner
Fred Hall Earl Massman
Alice Jay

World's Famous Original and Only
Bedini & Arthur
Versatile Entertainers and Pantomimists
And That High Stepping Beauty Chorus

ANNOUNCEMENT TO PLAYGOERS!
Watch Daily Papers for Announcement of Big Surprise Attraction
Thursday, Friday and Saturday,
January 17th, 18th, 19th.

Jan. 24, 25, 26—Three Days, With Sat. Mat. MAIL ORDERS NOW.
WALTER SCANLAN
IN A NEW SONG-PLAY
"The BLARNEY STONE"
GORGEOUS SCENIC FOUR-ACT PRODUCTION.
HEAR SCANLAN'S NEW SONGS.
NOTE—Mail Orders now if accompanied by check, express or money order, including amusement tax.
EVE.—25c, 50c, 75c, \$1. \$1.50
SAT.—MATINEE, 25c, 50c, 75c, \$1.00.
Seats Monday, January 21st.

WALTER SCANLAN COMING TO GRAND

Noted Irish Singer and Actor Brings His New Songs.

The songs introduced in "The Blarney Stone," the romantic Irish comedy-drama that Walter Scanlan brings to the Grand Thursday, Friday and Saturday, Jan. 24, 25 and 26, have the merit of belonging to the story of the play. Mr. Scanlan has the rare gift of song writing, and both music and lyrics are written by him. He starts work by getting the story of the play from the author's mind and then lays out his plans for the new songs. Songs are written and thrown away, for the singer is very fastidious in his musical taste and if the melody or words are not precisely what he is seeking, the work is placed in the discard. "The Blarney Stone" story captured his fancy, and those who have heard the songs composed for that play declare that they are among the best from

LOEW'S PRESENTS THRILLING PICTURE

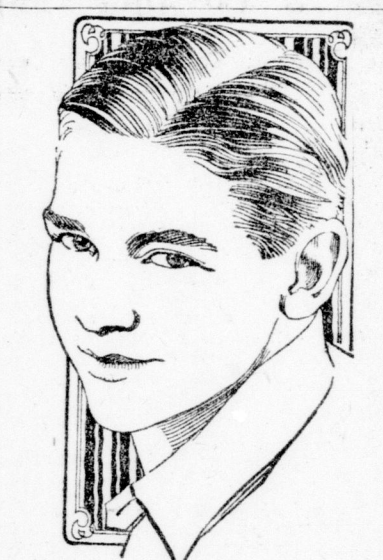
"The Light That Failed," by Rudyard Kipling, Changed For Screen.

There were two endings to this picture story. When Rudyard Kipling wrote "The Light That Failed," it proved unpopular because of its tragic conclusion. Thereupon Mr. Kipling wrote a second ending which gave the story what is known as a "happy sadness." The author could not give the hero back his sight, but he could and did restore his sweet-heart.

In the version of "The Light That Failed" which George Melford produced for Paramount, featuring Jacqueline Logan, Percy Marmont, Sigrid Holmquist and David Torrence, and which comes to Loew's Theatre next Thursday, the happy ending was used. With the consent of the author, the story was brought down to a period just prior to the commencement of the great war in 1914. It is packed with drama and thrills.



JACQUELINE LOGAN, one of the screen's most charming personages, who will feature the Loew program next Thursday, Friday and Saturday in "The Light That Failed," from the novel by Rudyard Kipling.



DOUGLAS FAIRBANKS, JR., "Stephen Steps Out" at Loew's Theatre, Monday, Tuesday and Wednesday. Theodore Roberts will be seen in the supporting cast.

MAJESTIC

EVGS. AT 8:30 SHARP. MATINEE SATURDAY 2:30.

"ORIGINALS"
Formerly "OLD DUMBELLS"
Rapid Fire

WITH CANADA'S PREMIER SOLDIER ENTERTAINERS
'RED' NEWMAN, ARTHUR HOLLAND, JIMMIE GOODE AND ALL THE OLD "GANG"
FIRST TIME IN LONDON FOR OVER A YEAR.
EVENINGS, \$1.50, \$1.00, 75c, 50c. MATINEE, \$1. TO 50c.
TAX EXTRA PHONE 5096.

MUSICAL ART SOCIETY CHOIR CONCERT
CENTRAL COLLEGIATE AUDITORIUM
TUESDAY, JANUARY 29.
Assisting Artist, Miss Jeannette Vreeland, Soprano, of New York. "A phenomenal new voice destined for a place among the leaders of the world."
The choir's good work of last season will be more than sustained in this year's program.
TICKETS, \$1.00.—From any member of the choir or at McPhillips' Music Store.
A. D. JORDAN, CONDUCTOR.

MAJESTIC

ALL THIS WEEK. MATS., WED. AND SAT.

Smashing Success Here As Everywhere!

ABIE'S IRISH ROSE
17 Weeks in Toronto
Evg., 50c, \$1.00, \$1.50.
Wed. Mat., 25c, 50c, 75c.
Sat. Mat., 50c, 75c, \$1.00.
GOOD SEATS ON SALE.
PHONE 5096.

THERE'S ALWAYS A CROWD AT LOEW'S—THERE'S REASON ENOUGH.

LAST TIME TODAY
"RUPERT OF HENTZAU" Sequel to "The Prisoner of Zenda"
WITH THE GREATEST ALL-STAR CAST EVER ASSEMBLED

MONDAY, TUESDAY, WEDNESDAY
JANUARY 14th, 15th and 16th
SCREENLAND'S NEW STAR



WILLIAM ELLIOTT & JESSE LASKY PRESENT

DOUGLAS FAIRBANKS JR.

"Stephen Steps Out"
with THEODORE ROBERTS

YOUNG Fairbanks' screen debut is an event you don't want to miss. He's a REAL star, with a winning personality plus natural acting ability. Better be on hand when "Stephen Steps Out."

ON EVERY PROGRAM THREE ACTS OF SUPREME VAUDEVILLE

LOEW'S

SIR ANTHONY HOPE'S CELEBRATED ROMANCE
"RUPERT OF HENTZAU" Sequel to "The Prisoner of Zenda"
WITH THE GREATEST ALL-STAR CAST EVER ASSEMBLED

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THURSDAY, FRIDAY, SATURDAY
JANUARY 17th, 18th and 19th
THE ROMANCE COLORFUL



JESSE LASKY PRESENTS A
GEORGE Melford PRODUCTION

"The LIGHT THAT FAILED"

From RUDYARD KIPLING'S Famous Novel
MILLIONS of Kipling lovers have been waiting to see "The Light That Failed" on the screen. Worth while waiting for! It will take its place beside the book—unforgettable!

ON EVERY PROGRAM THREE ACTS OF SUPREME VAUDEVILLE