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PRESS NOTICES.

Niagara Falls, Ont., Review—Miss Anthistle showed individuality and originality, both in her selections and in her method of rendering them.

Toronto Globe—The impression Miss Anthistle made will last and she will get a warm welcome when next she appears in Toronto.

Indianapolis News—A charming Rosalind was presented by Miss Anthistle, who was natural and spirited in the part.

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CANADA MUST EDUCATE HER FUTURE MUSICIANS

National Music Is the Result of Slow Process of Evolution.

IS NOW RECOGNIZED
School Authorities Consider Music of Vital Importance in Curriculum.

By T. J. PALMER.

Musical development has made enormous strides on the North American continent during the last ten years or so. Both in the United States and Canada the public performance of music in its various forms have now reached to the highest level both in standard and quantity of production.

In the United States the symphony orchestra stands supreme today, and in Canada we hold a like position in the world of choral art. The great social and political upheaval in Europe, the aftermath of the great war, is responsible for the influx to this side of the Atlantic of the world's famous interpreters of music. Also famous music teachers of world-wide reputation have opened up studios in the great musical centers of this continent, and where formerly students had to cross the Atlantic to take a post-graduate course of study with these outstanding instructors, they are now able to receive this instruction at home in their own country.

Our music schools are not only splendidly equipped in every detail, but are very largely attended by students.

Our educational authorities now recognize the vital importance of music and have given it a prominent position on the public school curriculum. Music in the public schools of Canada and the United States is never so active and productive as at the present time.

The directors of great manufacturing plants and huge retail establishments are encouraging music among their own employees. In some cases the wheels of industry are halted for the purpose of giving those who labor in the plant the inspiring exercise in community singing.

Music in Home.

We now find music everywhere, and the advent of the radio now places the best in music in homes and communities that formerly were out of touch with musical life.

These facts I have enumerated would, at first sight, draw the conclusion that we had now reached the stage where we could boast of being called a musical nation.

As a matter of fact neither the United States nor Canada have musically developed along national lines. A nation cannot be recognized as nationally musical until the music of that country springs from the hearts and souls of the people, the music must breathe the atmosphere of national life, and picture in sound, or tone, the environment of the people. Our music at the present time is hired music, that is to say, it is foreign from the national standpoint, and more or less foreign from the interpretive point of view.

We are much in the same position as ancient Rome, for the people of that historical nation had their music provided for them by slaves from Greece and other oriental nations. It was hired music and as such had no national position. The only music the Romans recognized as their own was martial, the bugle call to action and the blare of the trumpet at victory was the only national music of the ancient Romans.

Result of Evolution.

Nationalism in music among the nations of the world was not the re-

sult of a sudden creation, but the outcome of the slow process of evolution.

If we study the folk-lore and folk-song of a race we are able to form some conception of their social background.

Sir Hubert Parry, in writing on folk-music says:—"The very fact of musical utterance implies a genuine expression of the nature of the human being, and is, in varying degrees a trustworthy revelation of the particular likings and tastes and sensibilities of the being or group of beings which gives vent to it. The national music of a demonstrative people is rhythmic and lively; of a staid people, gloomy; of a melancholy and poetical people, pathetic; of a matter of fact people, simple, direct and unelaborated; of a savage people, wild and fierce; of a lively people, merry and light; of an earnest people, dignified and noble."

Again he says:—"True folk-music is an outcome of the whole man."

Space forbids elaborating on the development and significance of folk-song, but it is important to stress the fact that it is the foundation of all nationalism in music.

Assimilating Races.

It is hardly fair to compare the New World with the Old on the subject of a national school of music, for conditions are so unfavorable on this side of the water. Both in the United States and Canada we have been too busy in assimilating the various races that have migrated to these shores. Old World ties have retarded the growth of New World national sentiment but the late war did much to fertilize nationalism in the land of our adoption.

National life and character is now rapidly forming and if we direct ourselves rightly the genesis of national music will create itself.

The only folk-song in the United States is that of the negro, but as he is African and not American, it can hardly be called national. In Canada we are similarly situated, but what few folk-songs we may lay claim to are French-Canadian, and belong more to France than to Canada.

The North American Indians are the true natives of Canada, and to some extent, possess the folk-song, but we know very little of it.

Canada Must Produce.

If Canada is to develop as a musical nation her people must produce the music instead of paying others to do it for her. We are too young as a nation to boast of traditions, but this glorious land of ours with its wealth of natural scenery that is unsurpassed by any in the world, is able to give an atmosphere of traditional environment such as to provide a rock foundation for the building of a superstructure of national art that will shine with intense radiance throughout the civilized world.

Obituary

MRS. ADELAIDE VAUGHAN.

Mrs. Adelaide Watson Vaughan, wife of the late George Watson, died Friday at the home of her daughter, Mrs. Mary Wootton, corner of Cambridge and Britannia streets. Mrs. Vaughan had been a resident of London for a long time. She was in her 79th year.

The funeral will be held from her daughter's home on Sunday afternoon at 2:30 o'clock. Interment is to be made at Mount Pleasant Cemetery.

ALTON WILFRED.

Special to The Advertiser.
Wallaceburg, Oct. 3.—The death took place on Wednesday morning of Alton Wilfred, four months son of Mr. and Mrs. Wilfred Labadie, at the home of his grandparents, Mr. and Mrs. G. Linn, West Wallaceburg, after an illness of 10 days. The funeral took place today. Interment in the Wallaceburg cemetery. Services conducted by the Rev. J. S. Leckie.

WORK IS COMMENCED ON FOREST WATERWORKS

Special to The Advertiser.

Forest, Oct. 3.—The contract for the large underground reservoir and pump-house of the municipal waterworks system has been let by the town council committee to L. J. Lowry of Kitchener, who commenced work on Tuesday, and is employing considerable local labor. The contract price is \$6,377 for the reservoir and \$1,700 for the pump-house. This is within \$100 of the engineer's estimate.

PRESBYTERIAL RALLY IS HELD AT WALKERTON

Special to The Advertiser.

Walkerton, Oct. 3.—The annual Presbyterian rally was held in Knox church on Wednesday. There was a large attendance. Supper was served in the basement for about 150 out-of-town delegates. Rev. Dr. Walters, medical missionary from India and Rev. J. C. Robertson gave addresses.

FOREST W. I.

Special to The Advertiser.
Forest, Oct. 3.—The regular October meeting of the women's institute was held at the home of Mrs. E. Rumbold with the president, Mrs. W. W. Kemp in the chair. After roll-call and routine business the following program was given: Community singing under the leadership of T. H. Rumbold; solo by Miss Helen Anderson; a travel talk by Mrs. J. D. Livingston; piano solo by Miss Jessie Steele and a vocal solo by Miss Alberta Jennings.

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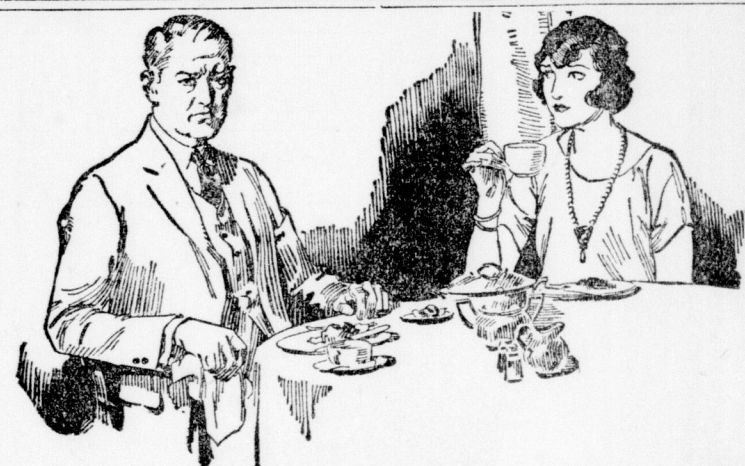
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To Chebourg-Southampton.
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