

PHOTOPLAYS
AND
VAUDEVILLE

What's Doing at the Local Playhouses

MUSIC
AND
DRAMA



Distributed by
ASSOCIATED
PRODUCERS

Scene from "Mother o' Mine," showing at the Allen Monday, Tuesday and Wednesday of next week.

the district attorney to win a mad race with a locomotive through a blinding snowstorm in the pale, grim silence of the night.

In addition to "Mother o' Mine," Miss Beatrice O'Leary, the famous Century Girl, has been secured for an engagement extraordinary, and will entertain Allen patrons at every performance next week with songs that, assisted by Allen's concert orchestra, "Snub" Pollard in "The Jailbird," and Allen's World News completes the program.

CONSTANCE TALMADGE IN HER NEWEST, SNAPPIEST COMEDY, "LESSONS IN LOVE," AT ALLEN'S LATTER HALF OF NEXT WEEK.

Constance Talmadge, as full of pep and fun as ever, will be the very popular attraction at the Allen the latter half of next week in a new gusher of giggles—a piquant play of misses and kisses, "Lessons in Love."

"Lessons in Love" is a typical Constance Talmadge story, replete with sparkling comedy situations in a most amusing and fascinating plot. It is an adaptation of Douglas Murray's famous stage play, "The Man From Toronto." Constance has the stellar role of Leila Calhoun, a young and winsome heiress.

In addition to appearing in the chic costume of a French maid, Constance Talmadge will be seen in some very smart and up-to-date styles in "Lessons in Love." For Constance and her sister Norma recently signed a contract with Lucien Delong, one of the best-known couturiers in Paris, whereby they agreed to have Delong furnish them with twelve models a year. These will be the very last word in ultrachic advance styles.

On the same program with "Lessons in Love" will be the popular favorite, "The Trolley," a comedy of the "Treasure" type. Allen World News, and the thirteenth episode of the "Hope Diamond Mystery." Special musical program and Beatrice O'Leary, the famous Century Girl, will entertain with new songs that please, assisted by Allen's concert orchestra.

Beatrice O'Leary, the famous "Century Girl," one of Broadway's favorites, has been secured for an engagement extraordinary all next week at the Allen. Miss O'Leary possesses a singularly lovely and colorful voice, which is reinforced by a temperament which gives remarkable fervor to all her renderings. As "The Century Girl" Beatrice O'Leary built for herself an enviable reputation, and Allen patrons



Comedy quartet in "Camouflage," playing at Grand next Friday and Saturday evenings and Saturday matinee.

will be given a real treat by this celebrated soprano in her "Song Review of 1921" at every performance next week, assisted by Allen's concert orchestra.

AT THE GRAND

"Experience" One of
Greatest Screen Dramas

It will be many moons before a greater picture than "Experience" is seen on a local screen. This filming of the famous spectacular drama of the same name, which is being shown at The Grand Opera House, grips the interest of the audiences in a way that few dramas of either the stage or screen have been able to attain.



CLARA KIMBALL YOUNG in "Straight From Paris"

BEATRICE O'LEARY, THE FAMOUS CENTURY GIRL, ONE OF BROADWAY'S BIG FAVORITES AT THE ALLEN ALL NEXT WEEK IN SONG REVIEW OF 1921.

Beatrice O'Leary, the famous "Century Girl," one of Broadway's favorites, has been secured for an engagement extraordinary all next week at the Allen. Miss O'Leary possesses a singularly lovely and colorful voice, which is reinforced by a temperament which gives remarkable fervor to all her renderings. As "The Century Girl" Beatrice O'Leary built for herself an enviable reputation, and Allen patrons

"Mother o' Mine" portrays one of the screen's most human documents of life as it is lived everywhere, containing many of the most thrilling scenes ever filmed—the wild ride of

is a wonderful allegory, by many considered second only to that of Pilgrim's Progress, and drives home a great and necessary moral lesson.

Briefly, "Youth," the principal character, is happy in the rose-colored cottage until he meets with "Ambition," who explains to him the wonderful life of the city. So he leaves his mother with "Love" and "Hope" and goes forth to meet "Experience."

Reaching the city, "Youth" first encounters "Pleasure." Dazzled by her brilliancy he asks "Opportunity" to hesitate before they discuss his work. "Opportunity" declines and leaves him. At the prime path "Pleasure" introduces him to her friends, "Beauty," "Wealth," "Fashion," "Intoxication" and "Temptation." All are interested in "Youth" with their enthusiasm and welcome him to their midst. Then follows a series of events, the character of which brings "Youth" to a final conclusion that his future happiness can only be determined on the farm, hence his decision to start life anew.

The audience is taken from the flower-embowered country home of the hero to the great city, to the cafe, where he meets "Pleasure," the most beautiful woman he has ever seen; to

the Bowery, where, penniless, he works as a waiter; to the park bench where he comes face to face with "Poverty"; to the opium joint, where he is about to join "Crime"; to the church, where his ideals are revived, and back home, where the girl, "Love," still waits, and to happiness.

The photography is truly marvellous and cost an immense sum to produce. Such scenes as are shown in the gilded halls of pleasure are a revelation, masterpiece of the cinema. Taken as a whole, "Experience" is a triumph of the photographer's art, and is beyond praise.

The cast is a wonderful one. Richard Barthelmess, the star of many film successes, and well-known by his excellent acting to patrons of The Grand, particularly in "Way Down East," is featured as "Youth," and more than vindicates his selection for the part.

A special musical program accompanying "Experience," artistically rendered by The Grand augmented orchestra, assisted by Marcus Adoney, a clever cellist.

Added attractions are a beautiful Burton Holmes scenic travelogue, and a funny animated cartoon, showing a cat at baseball. Miss Melba Allporte, the possessor of a fine soprano voice,

delights the audience with her classic and popular song revue.

ANOTHER GREAT PICTURE COMING TO THE GRAND

Beginning Monday and continuing until Thursday the George Melford Paramount super de luxe picture "Impersonation" will be shown at The Grand Opera House. It is another of the great photo plays which has been, and which will continue to be a feature of The Grand Opera House policy.

The scene of the drama is laid in the period immediately preceding the great war and deals with the attempt of the German Government to establish a spy system in England. The plot, which is an adaptation of Oppenheim's story of the same name, is as follows:

Everard Dominey, a young Englishman, an Sigmund Devanter, later known as Baron Leopold von Ragastein, are classmates at Oxford and alike in appearance as two peas.

Several years thereafter, Von Ragastein is banished to German East Africa for killing Prince Eldersheim with whose wife he has had an affair. He is serving as military commandant. Dominey, suspected of playing a man who has been interfering in his marital affairs, through which Rosamond, his wife, becomes irrational, goes to Africa on a lion hunt and with his companions stumbles exhausted into Von Ragastein's camp.

Von Ragastein conceives the idea of poisoning Dominey and assuming his name and station in England and acting as spy for the emperor. He confers with the latter by wireless and receives orders to go the limit. He Dominey is watched. Here the plot makes a sleeping potion and arranges



CONSTANCE TALMADGE in "Lessons in Love," coming to the Allen Thursday, Friday and Saturday of next week.

with Dr. Hugo Schmidt to have some natives kill Dominey. The camp is burned, Dominey presumably killed, and Von Ragastein proceeds on his way to England. He is joined at Cape Town by Gustave Selman, a German secret agent and they proceed directly to Berlin where they receive their final instructions from the emperor. Ragastein takes possession of Dominey Hall under the name of Dominey. Rosamond Dominey sees to it that Dominey, but weakens. The Duke of Oxford is suspicious of Dominey, whom he suspects to be Ragastein and he notifies Scotland Yard with the result that Dominey is watched. Here the plot

Continued on Page Thirteen.

What the Press Agents Say About the Shows

AT ALLEN'S

FAMOUS DANCERS OF NEW YORK

AT THE ALLEN MONDAY.

Classical dancing on the motion picture screen is coming into its own. Today, however, audiences have come to appreciate true art as it is expressed in the better types of productions. Realizing this growing understanding of aesthetic interpretation,

LOEWE

All Next Week
TWICE DAILY

Raphael-Mack's
Style Show

An artistic presentation of the accepted modes for Fall and Winter charmingly displayed by living models.

The Fashion Event of the New Season.

ANNOUNCEMENT EXTRAORDINARY!

DRASTIC REDUCTION IN ADMISSION PRICES

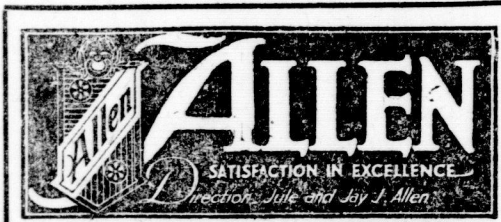
COMMENCING MONDAY, SEPT. 26

WEEKDAYS

MATINEE 10c
EVENING—Children, 10c; Adults, 20c.

SATURDAYS

MATINEE—Children, 10c; Adults, 20c.
EVENING—Children, 15c; Adults, 25c.



EDITORIAL COMMENT

Owing to the large circuit of theatres controlled by Allen Theatres, Limited, and their tremendous buying power, they have been able to secure the pick of the film market at a price that enables them to make this drastic reduction in the price of admission.

Added Prologue

FEATURING

Beatrice O'Leary

FAMOUS

"CENTURY GIRL"

IN A

Song Revue of 1921

ONE OF BROADWAY'S FAVORITES

WITH A

SPECIAL MUSICAL SETTING.

Allen's Concert Orchestra

MONDAY, TUESDAY, WEDNESDAY

THE BIG DE LUXE SPECIAL PRODUCTION

"MOTHER O'MINE"

A DRAMA OF TODAY

SEE

—New York's famous Winter Garden Dancers in this magnificent classical pageant, artistically staged for this wonderful achievement of the screen.

—The smashing melodramatic sequence where a high-powered automobile races with a locomotive in a blinding storm in the dead of night.

ACTION! THRILLS! SUSPENSE!

Something different! Something new! Just the sort of picture you have always wanted to see! We personally guarantee this attraction.

THURSDAY, FRIDAY AND SATURDAY

Constance Talmadge

THE HAPPIEST, SNAPPIEST CONNIE COMEDY YET

"LESSONS IN LOVE"

A NEW GUSHER OF GIGGLES—A PIQUANT PLAY OF MISSES AND KISSES



Majestic Theatre

PHONE 1706

---NEXT WEEK---

WM. A. GREW

Announces Another Big Attraction With the Famous Broadway Dramatic and Film Star---

Jane Grey

Direct from starring in New York with the play that she will be seen in here in conjunction with THE GREY PLAYERS.

"THE TEASER"

The most delightful new play of the season—with charm of comedy and heart interest, which alone guarantees success.

Monday Night --- TWO SEATS FOR THE PRICE OF ONE

ALL SEATS 25c AT WED. AND SAT. MATINEES, 2.30. EVENING 8.15—PRICES 25c, 35c, 50c, 75c. PLUS TAX.

Continuous Performance From 1-11 p.m. **LOEWE** Mon. & Thurs. Program Changed

MATINEE, 15c. EVENING, 35c. MONDAY, TUESDAY, WEDNESDAY, SEPT. 26, 27, 28.

Clara Kimball Young

"STRAIGHT FROM PARIS"

THE COMBINED MOTION PICTURE AND FASHION EVENT OF THE SEASON. IT IS REAL CLASS.

CHAS. CHAPLIN COMEDY. LOEWE'S PICTORIAL.

---VAUDEVILLE---

THE FENNARDS | THE JOHNSONS | MAE & HILL, Jugglers. Minstrelsy. In "Stolen Kisses."

THURSDAY, FRIDAY, SATURDAY, SEPT. 29, 30, OCT. 1.

GLORIA SWANSON

"THE GREAT MOMENT"

FRED LINDSAY or LIEUT.-COLONEL HOLMAN JAMES, of the British Army, also an extraordinary and Big Game Hunter in Sports and Pastimes—VAUDEVILLE HEADLINER.

ALL NEXT WEEK.

Raphael-Mack's "Style Show" THE EVENT OF THE SEASON.

Today 2:15 **THE GRAND** THE HOME OF FEATURES Tonight 7 and 9

THE SHOW YOU HAVE BEEN ASKING FOR



Adolph Zukor presents A George Fitzmaurice PRODUCTION "Experience" Richard Barthelmess as "Youth" A Paramount Picture

MME. MELDA ALLPORTE

London's Popular Soprano, in Songs New and Old.

AUGMENTED ORCHESTRA

In Overture from "The Only Girl" Topics—Travelogues—Cartoons

NOTE: Every TENTH Child at the MATINEE TODAY WILL RECEIVE A PRIZE.

COME EARLY—YOU MAY BE ONE OF THE LUCKY ONES.

EVENINGS—25c, 35c and 50c (RESERVED). MATINEES—ADULTS 25c, CHILDREN 15c.

Monday, Tuesday, Wed., Thurs.

Matinee, 2:15—THREE SHOWS DAILY—Evenings, 7 and 9.

ANOTHER BIG PICTURE BILL

"THE GREAT IMPERSONATION"

With JAMES KIRKWOOD

Accused of Being Himself.

The story of a man who fooled the world by living a perfectly natural life!

In a diplomatic game that leads through dark grim ways—watch him through the direct intrigue ever conceived by a spy!

A Picture Crammed With Amazing Thrills—Like Nothing You've Seen Before.

BIG EXTRA FEATURES

ENGAGEMENT EXTRAORDINARY!

MISS LINA CRAINE

The Celebrated New York Soloist.

In a Brilliant Cycle of Popular and Classical Songs.

AUGMENTED ORCHESTRA.

Topics—Travelogues—Cartoons.

NOTE NEW PRICES:

MATINEES, All Seats, 15c, Except Saturday and Holidays.

EVENINGS (Reserved), Gallery 15c, Balcony 25c, Ground Floor, All Seats, 35c.

NEXT FRIDAY and SAT.

SATURDAY MATINEE, 2:15. EVENINGS AT 8:15

Capt. M.W. Plunkett presents the fourth Division

"MAPLE LEAFS"

in their Original Overseas Revue

"CANOUFLAGE"

With a Wonderful Cast & Chorus of Soldier Actors.

This is the show that entertained Canada's Fighting Sons in France—As Good as the "DUMBELLS," and you know what they were like.

PRE-WAR PRICES.

EVENINGS = 25c, 50c, 75c, \$1.00, \$1.50

MATINEE = 15c, 25c, 50c, 75c, \$1.00

SEAT SALE OPENS TUESDAY. MAIL ORDERS NOW!