Hout the Lady in Scarlet

circles which threatens to become cri- time. tical.

She is a picture with a past that has already caused trouble on both sides of the Atlantic.

In Paris she was barred out of the society of pictures accepted by the art committee of the Exposition. By dint of sheer merit and a little influence she forced her way in ; but there was a wail from painters whose works hung on the same wall with her that was heard in London. Berlin and New York.

Then she came to America-the her creator, Fred Dana of home Marsh-and found herself in similar difficulties.

By the exercise of persistence she secured a place in the present Academy exhibition in New York City and this is what strained the opposition to a point which has determined the offending artist to throw down the gauntlet openly to all who oppose "The Lady in Scarlet" as this poor lady is also called.

Meanwhile the picture invites the scrutiny of the judicious at Clausen's

art gallery, Fifth avenue, New York. The whole matter is an example of the difficulties under which young artists labor in securing recognition for their work.

At the time of the Paris exposition Mr. Marsh sent for, exhibition in the Palais des Beaux Arts his picture entitled, "The Lady in Scarlet." The painting, which may now be seen at Clausen's, is a full length portrait of Mrs. March, remarkable by reason of its vivid and luminous coloring. All of the jury with the exception of one man was eager to accept it. The one man who is a well-known French painter, born in America, was strenuous in his opposition.

"We can't have it here," he said "The brilliant color will make the other pictures look dull and lifeless. I don't want mine beside it. It isn't fair. The fellow who painted it is young; let him wait. His time is coming; it's our turn now."

The rest of the jury, however, did not see the justice of this, and, in spite of the vigorous denunciation and voluble French diplomacy of the opposing painter, the portrait was accepted, and well hung, attracting good attention and being awarded a medal by an international jury.

Several American artists who saw the picture there, and who wished to show their own productions to the best advantage at the exhibition of the Pennsylvania Academy in Philadelphia, wrote to the jury of selection requesting that Mrs. Marsh's "Lady in Scarlet" be not invited to the exhibition. But Mr. Morris, chairman of the hanging committee, having received a private letter from prominent New York artist disclos copies of the old masters. Most ing the petty reasons for such a request, refused to consider such an unfair proposition and courteausly sent Mr. Marsh a personal invitation paintings. for that particular picture. Meanwhile Mr. Marsh had also received invitations to send the now much discussed portrait to the International Exposition in Venice, and to one in St. Petersburg; but, acting upon the advice of an older artist who was genuinely interested in the young the roadhouse owned and operated by man's career, he decided to reserve it Mrs. Thompson at 26 Eldorado was for the exhibition of the Society of totally destroyed by fire, together American Artists, the time being too with all that was in it. The fire limited to admit of the portrait traveling such great distances. Here is was rejected for the same who was in the house realized what reasons which prompted the French- was doing the whole roof was ablaze man to fight against it in Paris. By that time Mr. Marsh despaired thither from all sides. The Kangaroo of unaided justice being shown his, fire department, the pride of Eldorwork, but, not to be daunted, al ado, responded at once, but as soon though expecting nothing, he sent it as the blaze got through the roof into the recent Academy exhibition, to the cloth, and paper lining the where it was shown to good advant- whole interior burst into flame and age on the line to the right of the nothing was saved. All of Mrs. entrance door. Mr. Marsh was very good-natured in wore at the time, was destroyed. Her speaking of his disagreeable experi- loss is several hundred dollars. ences. "I didn't mind so much being a man does expect plain justice in architect, and Harry Ewarts, fought against by a Frenchman, but America. I suppose a strong colored draughtsman, left today for Ottawa picture does make softer effects ap- on business with the head of the depear to disadvantage, but it isn't fair partment of architecture. Mr. Fuller to turn a fellow down just because will return to Dawson soon after the other men's work won't look well beto be a general scheme of color, nor retary of Dawson's St. Andrew's Soside it. An exhibition isn't supposed yet an harmonious mural decorahim. tion.'

He sent it the third year, not alter-

ing it in any way, and it was accept-Mr. Marsh wonders if the picture d. had "improved with age." When asked if he was surrounded by

artistic influences when a child Mr. Marsh smiled. "Not very," he answered. "My ather was a commission merchant in the stock yards in Chicago, and he wished me to enter the same business. To this end, when L was about seven-

teen, my morning duty was to drive the pigs and cattle into the yard. After that I was initiated into the mysteries of double entry. When I had

peen there about two weeks I chanced o look out of the window in time to see a very fat woman waddling along with wind-twisted garmets. Behind her were two men carrying with great difficulty a canvas sign; the difficulty was owing to the high wind against he sign, which acted as a sail and was rapidly leading them in dangerous proximity to the fat woman. "This suggested to me the scene which would occur did the men actu-

ally run against her, and I drew a series of pictures representing the various stages of the catastrophe. sent them to the 'Drovers' Journal,' and when they were accepted and I had received the money I showed it to

my father, saying : " This is better than driving hogs, and I think I'll follow it up.' " After that Mr. March went to-the Art Institute in Chicago, where he received all of his technical knowledge. Several years later he went to Paris. There he followed his own ideas, never going to the schools and studying only the old masters. He painted huge canvases representing dramatical and tragical scenes, feeling sure

hat the best way for him was to gard to the methods of others. Three years later he exhibited "In he Boudoir" at the Salon. Macmonnies went twice to see it. Speak-

ing of it to his pupils he said 'There's a young chap who's fighting it out for himself. That's the

right way to get at it.' Mr. Marsh is now living in Nutley, N. J., where he has a house and

studio which have been decorated throughout under Mr. Marsh's personal supervision. The walls of the studio are tinted a dull green, which serves as a background for his richly colored canvases. Above the mantelpiece Mr. Marsh has painted in subdued shades a fantastic decoration, in which unicorns, leopards, fair maidens and slim boys run riotously with the wind. The studio opens into the house, the walls of which are hung with striped papers of exquisite shades and dainty designs, against which are placed sketched, photographs and

ments made of oaduasoy, which was The house was packed. Amid intense simply a smooth kind of silk origin- excitement Herr Traeger, Radical, deally made at Padua, soy or sole be- manded to know why Herr Kaufman had not been confirmed. The minising French for silk. To this day shopkeepers who appeal ter of the interior, Baron von Hamto the custom of ladies are fond of merstein, replied that grave objec-

THE DAILY KLONDIKE NUGGET: DAWSON, Y. T.

labeling their goods with French tions existed to Herr Kaufman. But ine of an amusing sensation in art Boudoir"; it was rejected a second names, and the description of the the minister declined to furnish shy ever, that the facts in the case had hidden mystery to the male reader. been reported to the emperor. It was Mousseline de soie is simply silk muspatent to everyone, continued the lin, and crepe de chine is china crape. minister, that the Left was trying to Crape is so called from its wrinkfed bring party politics into municipal appearance and sharpress to the affairs and was making the case a touch and is the same word, as we know in the form of crisp. The rough material called frieze was originally made in Friesland. Tweed, although Scotch, is not named from the famous border river. It is a corruption

of twill .- Chambers' Journal.

The Coming Race.

"I see that some English doctor or something says that we are developing into a legless race." "How could there be a race with-

out legs ?! "Easy. What's the matter with a

teamboat race ? At the same time, it looks as if a legless race would be a great boom for politics." 'How so ?'

"Everybody would be going on the stump."-Cleveland Plain Dealer.

Intellige ce and the Suffrage.

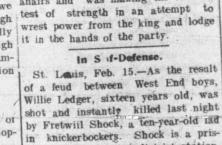
suffrage. I should like to know upon what grounds, if you have any reas-

telligent use of the suffrage from them ?-Boston Transcript.

According to a late issue of the retary. work it out for himself without ref trail is not in the best of condition ceived a shock that threw him to the for wheels owing to numerous -rough ground, receiving injuries from which places and cracks in the ice.

Old Fight Renewed.

Hixon-Do you believe that man -uos aus rang unitadi to Anitedisia originally sprang from the monvey firmation of Herr Kaufman, the sec- | Dixon-No; but I believe that all ond burgomaster, was reopened in women spring from mice. - Chicago News



in knickerbockers. Shock is a prisoner at the mounted district station. He admits that he killed Ledger, but says he shot at one of Ledger's companions in self-defense. "That iellow had me down and the

gang of them would have beat me to death if I hadn't shot," said Shock. The boys of both factions are the sons of well-to-do and respectable parents

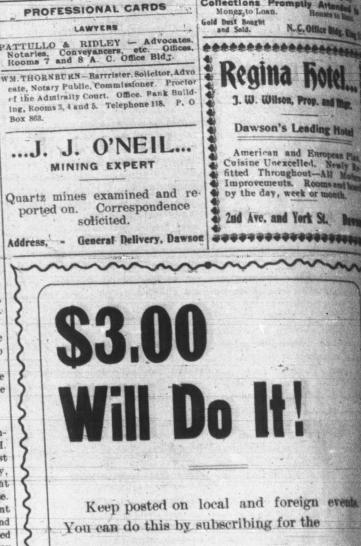
Ordnance Comb ne.

New York, Feb. 21.-It was anounced here today by Joseph H. Hoadley that the controlling interest in the American Ordnance Company, of Bridgeport, Conn., had been bought Hoadley-Cramp syndicate. by the Charles R. Flint, who was president of the company, has resigned and Joseph H. Hoadley has been elected to succeed him. Joseph W. Hoadley has been elected vice president and treasurer, and Frank W. Curtis sec-

I in mans Death.

Butte, Mont., Feb. 21 .- A special to the Miner from Anaconda says : Miller Olding, a lineman, while trying to connect a two-thousand volt he died several hours later. Olding's head was crushed and his back broken by the fall.





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air to outside friends. A complete pictorial history of Klondike. For

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The Nugget has the best telegraph service and the most complete local news gathering system of any Dawson paper, and will be de livered to any address in the city for



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Symonds-So you object to womar onable ones.

Belcher-I've heard more than hundred women say the men are all With such an idea in their alike. heads, how could you expect an in-

Many Byclists.

Whitehorse Star eighteen bicyclists left there one morning recently for Dawson and have doubtless all arrived ere this. They left Whitehorse in a party but the chances are they arrived in parties of one or two. The wire today without his safety belt, re-

Berlin, Feb. 21 .- The old fight beween Emperor William and the mu-

the lower house of the diet today.

Mr. Marsh recalls with amusement an incident which cast doubts upon the discerning qualities of the men painted a picture, the color scheme of called because it was first made at which was white, calling it "The Cambrai, in the department of the White Boudoir." He sent it to the Nord, France. The gauzy fabric mus-Salon du Champ de Mars; it was re- lin is so named from the town of jected. The following year he took Mosul, in Mesopotamia. Alpaca was the same picture, rubbed a glazing of originally made from the wool of vellow over the entire canvas, deepen- the Peruvian sheep of that name, ed the color in the young woman's akin to the llama. In eighteenth cendress, and sent it once more to the tury romances we often read of gar-

the furniture is bought with a view to its picturesque qualities, Mr. Marsh being fond of introducing it into his Much of it represents periods of his-

torical interest and was bought from the different countires through which the artist traveled while abroad .- Ex.

Everything Burned.

Saturday evening at 4:30 o'clock originated from a spark on the tar paper roof and before Mrs. Thompson and the neighbors were hurrying Thompson's clothing, save what she

Left for Ottawa.

Messrs, T. W. Fuller, Dominion opening of navigation. Mr. Ewart will probably not return. He is secciety and leaves many friends behind

Names of Materials.

The fine white linen of which cambric handkerchiefs are made is so

We claim we have the mother lode. Can you deny these facts. The mines are situated at the head of the two richest creeks on earth-Eldorado and Bonanza. Gold is found on every claim on Bonanza creek, and up Victoria Gulch to the quartz mines. If it did not come from this ledge, where did it come from ?

The gold found in the creek is the same as that found in the ledge. The gold is found in slide matter on Seven pup. Where did it come 'rom ?

The best pay found in Gay Gulch is at the head of the guich, below the quartz mines. There are eight gulches heading at the Lone Star mines. They all carry gold. Where did it come from ?

Lone Star stock is the best invest-

ment ever dilered to the public. Buy now. The books will soon be closed and you will be too late. Don't let the man who knows it all tell you that there is no quartz in this country. The fools who make that statement have no bank account, which is the proof of their wisdom. Every placer camp in the world turned into a quastz camp. Cripple Creek was a placer camp. The men who knew it all were there. They made the same statement. A carpenter found the jquarts after the wise men had lefte Have you ever visited the Lone Star mines ? If not, you have no

right to even think. Go up and satisly yourself. Yours for business and LEW CRADEN. a quarta camp,

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LEW CRADEN Acting Manager.