

## BRANT THEATRE

The Home of Features

## Two White Steppers

Refined Terpsichorean Novelty

## 6 Serenaders 6

In a Classy Musical and Singing Melange

## House Peters and Myrtle Stedman

IN

## "As Men Love"

A Thrilling Paramount Feature

## Mrs. Vernon Castle

6th Chapter

## "PATRIA"

Coming Mon., Tues. Wed. Sessue Hayakawa In "The Bottle Imp"

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## CITY TREASURER BUNNELL DELIVERS.

(Continued from page 11)

COMPARISON FOR TEN YEARS.		1906 per head	1916 per head
Education	\$55,166.00	\$2.75	\$135,412.00
Charity	12,524.00	.60	35,417.00
Parks	4,200.00	.21	8,623.00
Justice	14,288.00	.71	29,485.00
General	78,624.00	3.93	193,275.00
Local improvement and special	30,277.00	1.51	80,821.00
Interest and sinking fund, exclusive of water works, street railways and hydro	41,057.00	2.07	94,596.00
Board of Health	1,453.00	.72	1,626.00

Population in 1906, 19,743. In 1916, 25,420.

The estimated expenditure for 1917 made up in the same manner will be upwards of \$600,000 and it will thus be seen that charges upon the municipal treasury are constantly increasing.

It must be borne in mind that while Municipal Councils have the sole right of the levying and collection of revenue by taxation, there are other bodies constituted by law, having certain well defined powers and entitled to the right of expending large sums of public money. Chief among these is the Board of Education, elected by the people and having absolute power to demand from the council such sums as in the opinion of the Board may be necessary for the maintenance of the schools under their jurisdiction.

The Free Library Board whose members are appointed. This body can demand from the Council one half mill on the dollar of all assessable property as an annual contribution for the upkeep of the library. The police commission, composed by statute of the County Judge, Mayor and Police Magistrate, control all matters in connection with the administration of the police force of the city. Can fix salaries, engage as many men as they may deem necessary for the protection of the lives and property of the citizens and can demand from the Council the necessary sums to pay therefor.

The Hospital Board. The Board of the House of Refuge. The Board of the Sanatorium. are other bodies all having the right to expend public money, without any control or oversight from the Council.

In the aggregate the expenditure of these bodies for which funds must be provided by the Council represent a very large proportion of the sums paid annually by the ratepayers to the tax collector.

I now turn to what is the most encouraging feature of civic finance, viz. the successful operation of the three great public utilities owned and controlled by the municipality.

The water works, the Hydro Electric, lighting and power systems and the street railway. I have no intention of discussing the much debated question as to the merits of public as compared with private ownership, but merely point out what has happened in Brantford.

The water works were taken over from the private company in 1889 having been established by certain citizens to whom Brantford will always be under debt of gratitude.

The directors of the original company which was formed in 1880 were Ignatius Cockshutt, T. S. Shensstone, Wm. Buck, H. B. Leung, Daniel Costello. Among the shareholders were Alfred Watts, C. H. Waterous, the father of the present head of the Waterous Co. and others. The men were public spirited enough to furnish capital to build the works, to undertake to limit the charge to the city and to the citizens to such rates as would produce not more than 7 per cent. afterwards reduced to 6 per cent. on the investment.

The cost of the works acquired was \$63,322. The plant has been extended and improved and at the present time represents an investment to the city of \$763,733, included in the 327 acres of land within the limits of the corporation, which could readily be disposed of for a sum approaching \$200,000. The works have paid interest and sinking fund from the beginning, and in addition have turned into the treasury the magnificent sum of \$176,833, which has been used in reduction of taxation. In addition to this the protection from fire has been of such a high class as to compel the insurance companies to place Brantford in Class "A" for insurance purposes, and to allow of our citizens and manufacturers and business men enjoying very low rates. The schedule of rates for consumers compares very favorably with that enjoyed elsewhere, in fact the charge to small consumers, who are in the majority in Brantford, is the lowest so far as I know of any place.

The Hydro Electric was established in 1913, and the city now has an investment of upwards of \$1,000,000. The installation of this system has resulted in improved lighting of the streets, lower cost of lighting and power for the citizens. After paying interest and sinking fund upon the money invested and making a fair allowance for depreciation the last annual statement of the board showed a surplus of \$15,440.

Street railway which had long been a source of public disgust and annoyance was taken over nearly three years ago. The lines have been extended and improved, and at the present time the city has an investment of \$430,000. It is not necessary to say that the public appreciate the change, as this is shown by the constant increase in traffic, and it is fairly to be assumed that this latest venture in public ownership is now on a business basis and self sustaining.

The total amount of public debt incurred by the ownership of the three civic utilities is \$1,167,190. In carrying the raising of \$79,300 annually for interest and sinking fund, but this large sum will no doubt be met from time to time by the earnings.

Far more important than the financial issue involved is the fact of the satisfactory service being rendered to the public.

A moment might be devoted to a

few of the principal causes for increased demands upon the citizens by way of taxes.

First the matter of education. In 1906 salaries of teachers ranged from \$350 to \$600. They have now been increased to range from \$500 to \$850. The Collegiate Institute and several new schools have been erected. Night schools and technical schools have been established and very much has been done to widen the opportunity for every child to receive a fair education.

Another matter is that of charity. But a few years ago the total expenditure under this head was made through the Ladies Aid, today we have a magnificent hospital and nurses home equipped with the most modern conveniences for the alleviation of the sick and the suffering and last year the city contributed \$18,000 to its maintenance. The Sanatorium is filling a long felt want in caring for a special class, who without such a place, would be left to die without help. The House of Refuge provides a home for the aged and the indigent. The total expenditure under the head of what is denominated charity, was in 1916 \$1,327 for each person in this community.

The extension of the parks system by the acquiring of Mohawk Park has secured for the citizens both of today and of the future a magnificent place of recreation.

Another most important addition to the cost of public service results from the construction of sidewalks, sanitary and storm sewers, permanent pavements and curbs. These all tend to bettered conditions of living. Brantford has not fallen into the error of constructing works of this kind in the past, but the need was not needed at the behest of real estate speculators.

These are but a few of the betterment which cause demands of an exceptionally meritorious and pleasing nature head a splendid week-end bill at the Brant theatre. The Six Serenaders appearing in a classy musical and singing in a melody replete with pleasing numbers, while the Two White Steppers present a refined terpsichorean novelty, introducing all the newest steps in the world of dancing and giving a splendid exposition of the light fantastic. House Peters and Myrtle Stedman co-star in a powerful Paramount picture "As Men Love," a heart stirring drama of absorbing interest; while Mrs. Vernon Castle appears once more in the sixth episode of the thrilling serial "Patria," preaching the gospel of preparedness and depicting the machinations of a secret enemy within a nation's walls.

## Music and Drama

## AN ARTIST ACTOR.

If it were not for Montagu Love's contract to appear in World Pictures Brady-Made, he would surely find his services as an illustrator in the greatest of demand, now that public attention is so strongly turned toward military events. Mr. Love's cavalry pictures are regarded on all hands as the best since poor Remington's death. The artist-actor, however, is tied up to the movies.

## NEILAN'S MISHAP.

After an unsuccessful attempt to drown Jack Pickford during the production of "Peckles," Marshall Neilan endeavored to cut off one of his own feet with a lumberman's ax, and this experiment proved much more nearly successful than the first. It was on a wet day that the players had gone into the woods, and Neilan while waiting for a cloud of smoke from the face of the ax, picked up an ax and attempted to drive it into a nearby log. The blade skidded on the wet surface of the log however, and cut a gash in his heavy lumberman's boots and very nearly severed three toes.

## A DRAMA FROM LIFE.

Bob Stephany, the hero of a new play by Connel No. 63368 of Sing Sing penitentiary, is a type from the inside.

Stephany is a pickpocket by profession, gifted and obsessed with the underworld's idea of a "square deal."

When the writer of the scenario, whose name is signed "Leverage," makes his hero, who is the "travelling straight" for love of "Rosie," the only girl, falsely accused of murder and sentenced to death, rob the man who is carrying out his pardon to the prison, stealing this precious document with \$10,000 which he intended to use in launching an appeal against his conviction, it displays a positive genius for dramatic construction.

Leverage says he has been concentrating his mind on what constitutes real action in motion picture dramas exhibited in the prison, and that he has become convinced that the thing most necessary to forceful dramatic conception and execution is "enforced repose in prohibition territory."

## THE BRANT

Two high class musical vaudeville offerings of an exceptionally meritorious and pleasing nature head a splendid week-end bill at the Brant theatre. The Six Serenaders appearing in a classy musical and singing in a melody replete with pleasing numbers, while the Two White Steppers present a refined terpsichorean novelty, introducing all the newest steps in the world of dancing and giving a splendid exposition of the light fantastic. House Peters and Myrtle Stedman co-star in a powerful Paramount picture "As Men Love," a heart stirring drama of absorbing interest; while Mrs. Vernon Castle appears once more in the sixth episode of the thrilling serial "Patria," preaching the gospel of preparedness and depicting the machinations of a secret enemy within a nation's walls.

## THE REX

Gorgeous in its picturesqueness, colossal in its magnificence and beauty, and elaborate in its conception, is "The Daughter of the Gods" the film attraction showing at the Rex theatre for the latter part of the week. There is a charming tale, proven throughout centering about the beautiful and accomplished Annette Kellermann, who as Anitia, assumes the leading role about which the attractive fairylike story revolves. The conception of the production is Oriental, and as such reveals the Eastern mode of living in its entirety. As for Miss Kellermann, her portrayal of Anitia, the Daughter of the Gods, is perhaps the supreme triumph of her successful career, and surpasses even her interpretation of Neptune's Daughter, in which she had apparently achieved the pinnacle of fame.

Large audiences witnessed both matinee and evening performances yesterday, and were enthralled by the splendor and interest compelling qualities of the play. Miss Kellermann is encompassed by a cast, varied in magnitude and of many varied talents. The duty men and women are a beautiful feature, that greatly enhances the attractiveness of the spectacle.

"The Daughter of the Gods" is a picture that baffles description, and the only way in which its merits may be fully appreciated is by a personal inspection.

Another episode of "Liberty" is also thrown on the screen, and compares favorably with preceding chapters of this popular serial.

## A HAND-WALKING HERO

Robert Walker, leading man for Viola Dana, Metro star, says he can walk farther on his hands than any other man in motion pictures. To back up his claim the hand-walking hero, Walker has offered to bet \$2,000 that he can start out at 100 ft. Ave. and 42nd Street any afternoon and get farther along on his hands than anyone who may care to compete with him.

"Hand-walking is the best and one of the most ancient forms of exercise," said Walker. "I make it a point to walk on my hands for at least fifteen minutes every day."

## MOON SHINE

Daddy Nichols, who plays the foster father to Mabel Normand in "Mickey," tells a funny story of a one-nighter in Modesto. The play utilized some electric effects, but when the troupe reached Modesto the manager informed them that he was not sure whether he had any electricity or not.

Asked for explicit information, he explained that it was a law in the town that if it was moonlight the

## FREE!

## New Sonora Phonograph Value at \$105



We have purchased a new Sonora Phonograph from The H. J. Smith Music Co., valued at \$105.00, and we are going to present it to one of the first fifteen people that purchase a HOME OR FARM through our agency, on and after the Fifteenth day of May, 1917.

We will have all information in our windows regarding how it will be decided as to who is the winner. We do not care who gets it. It may be you.

Call at our office, and it will be a pleasure to us to explain this, or give you any further information.

The new Sonora Machine is on display at Smith's Music Store.

## J. T. SLOAN

Auctioneer and Real Estate Broker — Phone 2043, 2162 Machine 666

10 QUEEN ST., BRANTFORD

power house didn't work and there was no juice.