

sufficient for both to seek to advance, side by side, from one conquest to another, till both shall join hands in the full enlightenment of the perfect day."

The December Blackwood's opens with an article entitled, "Campaigning with Kitchener" by A Staff Officer. Then follows one called, "The Age of Ruin; Mr. Lang's History of Scotland, Vol. II." Other articles are, "In the Tracks of War," "The Siege of Calcutta," and in, "Musings Without Method," Mr. Kruger's Memoirs are discussed at some length. Sir Theodore Martin has translated "Aspasia" by Giacomo Leopardi, and there appears also considerable fiction, including the conclusion of "The End of the Tether," several chapters of Neil Munro's new serial, and a very good short story by Wymond Carey. Leonard Scott Publication Company, New York.

The December Ladies' Magazine is a bright, Christmas number containing many suggestions with regard to the holiday season. There are articles on "The Christmas Stocking and How it Should be Filled," "Home Made Christmas Presents," "Christmas Decorations," and several good Christmas stories. The publishers of the Ladies' Magazine are making a special offer to those who may wish to send a year's subscription to the Magazine as a present to any friend. They offer it at the special rate of sixty cents for the year if the subscription is sent in during the month of December. No present is more acceptable than a subscription to some periodical, and all Canadians will take peculiar interest in this publication which is issued in the interests of Canadian women. The Dyas Publishing Company, Toronto.

The volume entitled, "Prophetic Ideas and Ideals" has now appeared in Britain, under the management of the well-known publishers, Oliphant Anderson and Ferrier. The Rev. J. Oswald Dykes, Principal of Westminster College, Cambridge, writes saying that he has perused it with much satisfaction. His judgment on Professor Jordan's work is carefully and clearly expressed in the following sentence: "The interpretation of Old Testament Scripture under modern light, so as to show how its inherent value to faith has not really been sacrificed, but enhanced, by the critical and historical study of Hebrew religion is a much needed service, and I think your attempt has been quite a successful one."

The Hurdy-Gurdy, by Laura E. Richards. We are all familiar with Miss Richards' name on story books—and delightful stories they are—but it is something new to find her publishing a volume of verses. The opening stanza of the introduction explains the title of the book.

Once I longed to be a poet;
Longed to touch the lovely lyre;
Joy celestial I would know it,
Holy rage and tragic fire.
So I twanged amain, while swelled
Loud my carol, wild and wordly;
Till, glancing at the thing I held,—
Lo! it was a hurdy-gurdy!

But the hurdy-gurdy is what pleases the children and it is for them Miss Richards is writing. The little poems with their clever illustrations make the book a most desirable one for any small girl or boy. The book is neatly bound in linen. Dana, Estes and Company, Boston.

If I were King, by Justin Huntly McCarthy. Even if one did not know that this book had been dramatized, the first idea received in reading it would be, "What a splendid play it would make!" The plot, and the scenes, are so good that the book is

essentially dramatic. The hero, Francois Villon, described by himself as "broker of ballads and bibber and brawler," is all that one would desire for the lover of the Lady Katherine de Vancelles. The volume is beautifully printed, as are all Russell's publications, and the illustrations add greatly to the value, showing as they do Sothorn in the role of Villon, with the rest of his company in their respective parts. R. H. Russell, New York.

THE GIRL PROPOSITION. A Bunch of He and She Fables. By George Ade. Everyone reads Ade's fables nowadays, and everyone enjoys them. They are something new and something decidedly witty. This fresh volume is quite as amusing as its predecessors and should certainly fulfil its object of rousing "Students to a keener interest in the sprightly topic and feel encouraged to undertake Original Research, verifying by Experiment the Conclusions herewith set down." The volume is a neat one with delightfully appropriate illustrations. R. H. Russell, New York.

"WHEN JESUS WAS HERE AMONG MEN," by Nellie Lathrop Helen. Fleming H. Revell Co., Chicago, New York and Toronto. This is a beautifully written story of the life and times of the Lord Jesus, from the time of his baptism by John in the River Jordan to the resurrection morn. The teachings and miracles of the Saviour are depicted with a wealth of word painting, as impressive as it is beautiful, eminently well calculated to arrest the attention and interest of even the superficial reader. The volume, which is profusely illustrated, should prove attractive and instructive reading for young people.

CECILIA: A Story of Modern Rome. By F. Marion Crawford. We are always glad when Crawford chooses Italy as the scene of his stories, for with that setting he is at his best. In this new work there is nothing specially clever, but the plot is an interesting and rather striking one. The heroine is a student of Nietzsche and is imbued with his theory of the endless return to life that she has got into the habit of hypnotizing herself into the belief that she is one of the Vestal Virgins. In this hypnotic state she meets and loves a man who is the counterpart of a man whom she meets in the flesh, and who has also dreamed of her. The love story is a pretty one with not too much of the supernatural to weary the reader. The Copp, Clark Company, Toronto.

THE QUEEN'S ROSARY. An Acrostic Sixty Sonnets Celebrating an Event of Each of Sixty Years of the Most Glorious Reign in History. By Alice Davis Van Cleave. This dainty little volume, bound in white and gold, and printed in beautiful clear type, each sonnet occupying a page, will make a very acceptable gift. The second last sonnet will give an idea of the writer's verse:

"Ideal Monarch! prudent, self-contained,
In all life's various attitudes serene
And dignified, thy reign's long scroll has been
The fairest page of history, unstained
By faintest blot of shame, Thy will restrained,
Thy truth, thy justice, ever prove to lean
Towards pleading, mercy, make thee such a
Queen,
That to the present chorused praise unfeigned,
The age to come will voice, Amen! in clear-
Toned thankfulness for broader liberty,
In homage to thine heirs, the throne, the state,
Beneath thy mild yet virile rule each year
Grown firmer in the people's will, who see
And cherish power so tempered, wise and great."

R. H. Russell, New York.

"IN THE HOUR OF SILENCE," A Series of Related Studies—a Companion Volume to "The United Church," by John Edgar Mc-

Fadyen, B.A. (Oxon) M.A., Glasgow, Professor of Old Testament Literature and Exegesis, Knox College, Toronto. Fleming H. Revell Co., Toronto, Chicago, New York. Price, \$1.00. This volume of 212 pages requires to be read carefully, though fully and studiously, if the reader would fully grasp its meaning and assimilate the teachings it is designed to convey and impress upon the heart. It is not an ephemeral production like much of the literature of the present day. It will last. As the Westminster recently said: "By its excellence and its helpfulness it will keep its place for many a day among the enduring books that minister to the life of the spirit. There is indeed beaten gold here. . . . In a most attractive way and to a very unusual degree, Prof. McFadyen combines the mystic and the modern, and all his work is at once deeply religious and unabashedly scientific." The name of the author is guarantee that the subject has been critically and thoroughly thought out.

THE LORDSHIP OF JESUS: By Milford H. Lyon, Evangelist. Fleming H. Revell Co., Chicago, New York, Toronto, London and Edinburgh. Price 50 cents. This is a neat, cleanly printed volume of 130 pages, comprising fifteen short chapters, the matter of which is exceedingly well adapted to arouse interest among Christians and Christian workers at a time when so many are looking for a great religious revival. The first chapter, "The Basis for a Spiritual Revival," is the key to the other chapters of the book. The author lays down the proposition that "every great religious revival in the history of the Christian Church has taken form about some central truth," and in support of this view, notes the revivals under Luther, the Wesleys and Whitefield, Jonathan Edwards, Finney and Moody. In each case the principles previously established—justification by faith, personal regeneration by the Holy Spirit, the sovereignty of God, salvation by grace—were not disregarded, but were used as the foundation upon which to add another story to the massive and enduring structure of religious truth and achievement. The great central truth, which is to give character to the next great religious awakening, must, the author contends, be a truth of the mightiest import, must be scriptural, must be comprehensive, must be unifying, and must be effective in producing a higher type of religious thought and character. The great central truth which will meet these requirements, the author thinks, must be, "The Lordship of Jesus," a truth which has in general terms been always accepted by the Christian, but has not been brought as clearly and prominently as it should have been into the foreground of the field of Gospel vision. The chapters following deal with this topic interestingly and effectively from various points of view. The book is eminently well adapted to the times in which we live.

Century Fund.

By instructions of the General Assembly, the Century Fund effort closes on the 31st December 1902. The Memorial volume is now being prepared, and will contain the names of all contributors of Five dollars and upwards, and of One dollar and upwards for Sabbath School scholars, whose money has been received before the date mentioned.

To prevent disappointment, intimation is again given, so that all money may reach the Treasurer, Rev. Dr. Warden, Toronto, prior to the evening of Wednesday, 31st December 1902.