

OLD AGE IN NOVA SCOTIA.



IT IS A GOOD THING to say of a country that its people live to a ripe old age. It means that the life is natural; that climatic conditions are good, and conditions generally, favorable to happiness. We think that Nova Scotia is a country where the average length of life is equal, if not greater than the average in any other part of the world. How frequently do we read of people in all parts of the province who have not only reached and passed the allotted three score and ten, but have even passed the century mark. Yet often as we hear of them, there are very many that remain unknown to us. And where will one find rosy-cheeked girls or more robust and athletic young men than in this province of Nova Scotia. Our climate is reputed to be trying, yet our people seems to withstand it easily enough, and our robust young men and rosy-cheeked girls live to be hale and hearty men and women of ripened years.

The BLUENOSE believes that there are many people in Nova Scotia who are over a hundred years of age and would like to publish photographs and sketches of them. To-day we have pleasure in publishing a picture of Mrs. McLean, of Cariboo, Pictou Co., who is now 102 years old, and along with her, her daughter, Margaret, who is 80 years of age. Mrs. McLean came to this country when just two years old, so that she has lived in Nova Scotia right through the 19th century.

THE LARGEST HALF-TONE ENGRAVING EVER MADE.

A WONDERFUL PICTURE has recently been placed on the Chicago market. It is the largest half tone ever made. It measures eight feet in length and two feet in depth but the man on the the chair in the reproduction on this page will furnish a more realistic idea of this engraving than its measurements can convey. It will readily be observed that the combined height of the man and the chair fall considerably short of the length of the picture.

The detail of the engraving is necessarily lost in its reduction. It shows Dowie, a religious zealot, surrounded by a host of followers, dedicating the ground on which their new Zion will stand. A magnifying glass will enable our readers to make out the concourse of people and even Dowie, the principal figure, on his stand.

The photograph was made on one negative and was printed on one sheet of photographic paper. The camera was a huge one, the largest, it is said, that has ever been seen in Illinois. To make the plate required one month with the greatest skill and care on the part of the engravers. Owing to the distinctions which belong to this picture, the BLUENOSE took the trouble of sending to Chicago for the accompanying plate which was made by Oscar E. Binner as also was the large cut of which this article deals. It is all the more interesting in view of the rapid spread half tone engraving has made within the past few years. This form of illustration has become a great factor in advertising lines and increases in importance every day as pictorial advertising increases in popularity. Business people who frowned on the ad. solicitor a few years ago now hunt out the same man. And it is scarcely enough to be merely an advertiser. Brightness and novelty must characterise the advertisement and it must be readable. If it will attract and hold the eye, so much the better. Such an ad. as this fills the demand and its holder reaps the harvest. That is the main reason why half tone engraving now plays an indispensable part in the world over which printer's ink wields such a sway. Dry goods houses particularly are using half tone plates to a large extent instead of cuts. The result as a whole seems more satisfactory. In the magazines half tone illustrations and designs in advertising are particularly prominent.

