

l. 149. quite, without the conditions which he imposed on Orpheus. Note the harmony of these two lines as the conclusion of the long paragraph, and the skill with which the concluding couplet is varied in the two poems.

GLOSSARY.

- Buxom**, l. 24, bright and gay. O. E. *bihsum*, flexible, pliant: hence 'easy-going,' and hence kindly, merry, as here. Milton, *Paradise Lost*, ii. 842, has the sense 'yielding': 'the buxom air.' Germ. *biegsam*, pliant. The word now means 'jolly and well-favoured,' and is chiefly used of women.
- Crank**, l. 27, a turn or twist (here a turn of wit, a jest). To *crank* (1 Hen. IV. iii. 1. 98) is to wind about.
- Debonair**, l. 24, courteous. O. F. *de bon aire*, of a good address.
- Dight**, l. 62, adorned. A. S. *dihtan*, to set in order, Lat. *dictare*, to prescribe.
- Frolic**, l. 18, gay, mischievous. Dutch *vrolijk*, O. H. Germ. *fröhlich*.
- Junket**, l. 102, originally a kind of cream-cheese served up on rushes, whence the name. Ital. *giuncata*, lit. strewed with rushes (*giunchi*), Lat. *juncus*, rush.
- Landskip**, l. 70, originally a painter's term . . . answering somewhat to modern 'background.' From the Dutch *landschap* (=land-shape).
- Lawns**, l. 71, grassy glades between trees, *saltus*. From O. F. *lande*, a wild, untilled, shrubby plain. Perhaps same as Gael. *lann*, Welsh *llan*, a piece of (enclosed) land.
- Lubber**, l. 110, uncouth, doltish. Shakspeare's *lob* is allied.
- Pomp**, l. 127, procession, *pompa*.
- Quip**, l. 27, perhaps adapted from Latin *quippe*, 'forsooth.'
- Rebeck**, l. 94, three-stringed fiddle. Fr. *rebec*, from Ital. *ribeca* or *ribecba*, from Persian *rubāb*.
- Secure**, l. 91, careless; see note.
- Yclept**, l. 12, called; past pt. of O. E. *clipian*, to call.