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Asleep he lay in his snow-bound grave,
While the train drew on that he could not save;
It would drop, doom-deep, through the trap of death,

From the light above, to the dark beneath; And town and village both far and near, Would mourn the tragedy ended here.

One more hap in a hapless world, One more wreck where the tide is swirled, One more heap in a waste of sand, One more clasp of a palsied hand, One more cry to a soundless Word, One more flight of a wingless bird; The ceaseless falling, the countless groan, The waft of a leaf and the fall of a stone; Ever the cry that a Hand will save, Ever the end in a fast-closed grave; Ever and ever the useless prayer, Beating the walls of a mute despair. Doom, all doom-nay then, not all doom! Rises a hope from the fast-closed tomb. Write not "Lost," with its grinding bans, On life, or the Bridge of the Hundred Spans. (I S C S C T I C N L

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