



Katie (Patsy Kensit) has a lust-filled relationship with Jack (Patrick Ryecart), who seduces her at his own wedding in director Don Boyd's film *Twenty-one*. You would be better off seeing a film by Jean Luc Godard.

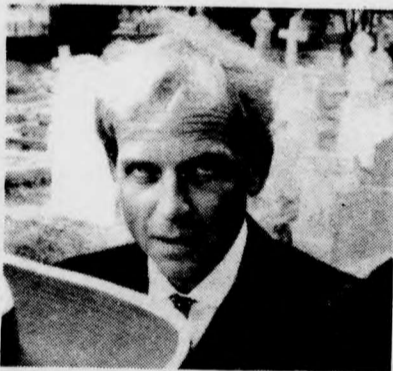
Film doesn't hit mark

Anthony Pizzari

It's been said that a piece of art is a product of its time. *Twenty-one* tries hard to be, but it doesn't quite hit the mark.

Twenty-one is the story of Katie (Patsy Kensit), a 21 year-old who leaves her home in Britain to go to New York. The story addresses modern problems through her relations with men.

Katie's boyfriend is a heroin ad-



In *Twenty-one*, Patrick Ryecart plays an unscrupulous married man.

film
Twenty-one
directed by Don Boyd
starring Patsy Kensit
produced by Nova Entertainment

dict. Her male friend is an illegal immigrant. She is having an affair with a married man while her parents' marriage breaks up. Katie's relationship is an honest one, but the man is insensitive towards his wife. Concurrently, Katie's mother is having an affair with her piano teacher, to which Katie says, "You can't blame her."

In the end, she survives as a sensitive, cynical woman of the 90s.

The problem with the film is that it deals with these issues in a very superficial and ineffective manner. The characters, with the exception of the father, are two-dimensional, cliched. The scenario seems very contrived, unable to articulate its subtext.

The issues are "hot," but the presentation is "cool." Director Don Boyd has Kensit reveal her character directly to the camera, a cliché since Godard's *Deux ou trois choses que je sais d'elle*.

Twenty-one takes no risks. After all, it is a Hollywood film and must avoid risks in order to be bankable. There is even a gratuitous scene shot in Venice which can be read, perhaps, as an attempt to define love in the 90s.

If you enjoyed *sex, lies and videotape*, chances are you'll like *Twenty-one*. It was produced and photographed by the same people. If you want to see something challenging, though, I recommend *Deux ou trois choses...*



Katie's troubled father in *Twenty-one* is played by Jack Shepherd.

Goldoni's commedia good start to YPT's season

by Sally Teodoro

theatre
The Servant of two Masters
written by Carlo Goldoni
directed by Maja Ardal and Jim Warren
starring Cliff Saunders and Oliver Dennis
Young People's Theatre

The introduction of Maja Ardal as the Young People's Theatre's artistic director has definitely set the tone for the new season. Ardal has started with an interesting adaptation of Carlo Goldoni's commedia dell'arte play, *The Servant of Two Masters*.

The Servant takes place in 18th century Venice, although this adaptation does not commit itself to historical accuracy. The play starts with the engagement of Clarice and Silvio, who have pledged their undying love for one another. Since Clarice's former love, Federigo Rasponi, is dead, her father has given the marriage his blessing.

However, a trumpet flourishes and a servant announces the arrival of his master, Federigo Rasponi. It is as perfectly timed as a modern soap op-

era. This scene — which takes about five minutes to perform — sets the tone for this lively and entertaining, although sometimes confusing, play.

The performances are well done, especially Oliver Dennis' Silvio and Cliff Saunders' servant Truffaldino.

Silvio is your average young man in love with the women of his dreams. In the course of the play, he finds himself losing her to Federigo. Realizing this, Silvio goes through grief and torment. He challenges everyone to a duel, throws himself against walls and laments under Clarice's window — a basic lost cause.

Although the audience can easily tire of this melodramatic shtick, Dennis constantly entertains with his antics. He exaggerates a great deal, but not to the point of being annoying.

Cliff Saunders is amazing. Not only does his character instigate the play's confusion, but his ability to pull off physical comedy is hugely entertaining. Saunders effectively combines natural comedic talent with elements of the Three Stooges and the Marx brothers. Saunders' comedy is refreshing, very much the highlight of the play.

Ardal's season opener is a hit. If *The Servant of Two Masters* is any indication of Ardal's ability as artistic director, YPT should see one of its best seasons yet.

The Servant of two Masters runs until November 10.

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Community & Legal Aid Services Programme Financial Statements April 30, 1991

Auditor's Report

We have examined the balance sheet of Community and Legal Aid Services Programme as at April 30, 1991, and the statements of members' equity, and revenue and expenses for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of Community and Legal Aid Services Programme as at April 30, 1991, and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Tepperman &
Buchalter
CHARTERED
ACCOUNTANTS

Balance Sheet

	1991	1990
ASSETS		
CURRENT ASSETS		
Cash	\$ 1,394	\$..
Accounts receivable	38,363	13,589
Term deposits, at cost	150,000	228,295
	\$ 189,757	\$ 311,884
FIXED ASSETS (Note 2)		
Computer hardware	\$ 18,879	\$ 13,868
Computer software	1,567	..
Furniture and equipment	672	472
	\$ 20,918	\$ 14,320
Less: Accumulated depreciation	7,098	2,627
	\$ 13,820	\$ 11,693
	\$ 203,577	\$ 326,277
LIABILITIES		
CURRENT LIABILITIES		
Cheques issued in excess of cash on hand	\$..	\$ 6,167
Accounts payable and accruals	1,850	1,657
Unearned revenue	150,000	228,295
	\$ 151,850	\$ 236,522
MEMBERS' EQUITY		
MEMBERS' SURPLUS	\$ 51,707	\$ 17,654
	\$ 203,577	\$ 326,277

Statement of Member's Equity

	1991	1990
SURPLUS - BEGINNING OF YEAR	\$ 17,654	\$ 5,819
Excess of revenue over expenses for the year	36,053	11,835
SURPLUS - END OF YEAR	\$ 53,707	\$ 17,654

Statement of Revenue and Expenses

	1991	1990
REVENUE		
Oncario Legal Aid Programme Grant	\$ 298,799	\$ 168,266
Student fees - York University	42,020	44,807
Legal and Literary Society	6,250	6,250
Other	4,517	3,752
Work/study fund	3,000	3,000
Interest	18,338	..
	\$ 372,924	\$ 226,075
EXPENSES		
Summer students' salaries	\$ 164,420	\$ 97,050
Counsel salaries	79,905	25,753
Secretarial salaries	55,921	52,765
Part-time counsel	18,716	15,055
Office and general	8,769	4,345
Duplicating	7,393	7,391
Telephone and long distance charges	6,862	5,885
Books	4,774	2,189
Transportation	2,700	515
Professional fees	1,850	1,810
Conferences and seminars	1,076	202
Bank charges	35	24
Depreciation	6,672	558
	\$ 328,821	\$ 214,040
EXCESS OF REVENUE OVER EXPENSES FOR THE YEAR	\$ 36,053	\$ 11,835

Notes to the Financial Statements

1. SIGNIFICANT ACCOUNTING POLICY

(a) As the organization is not incorporated, the accompanying financial statements do not include any other assets, liabilities, revenues and expenses of its members or other Osgoode Hall Law School activities.

(b) Fixed assets

Fixed assets are stated at cost. It is the organization's policy to provide depreciation on its fixed assets using the diminishing balance method at the following rates:

Computer hardware	30%
Computer software	30%
Furniture and equipment	20%

2. FIXED ASSETS

	Cost	Accumulated Depreciation	Net Book Value	1991	1990
Computer hardware	\$ 18,879	\$ 6,597	\$ 12,282	\$ 11,436	..
Computer software	1,567	235	1,332
Furniture and equipment	672	266	406	257	..
	\$ 20,918	\$ 7,098	\$ 13,820	\$ 11,693	..