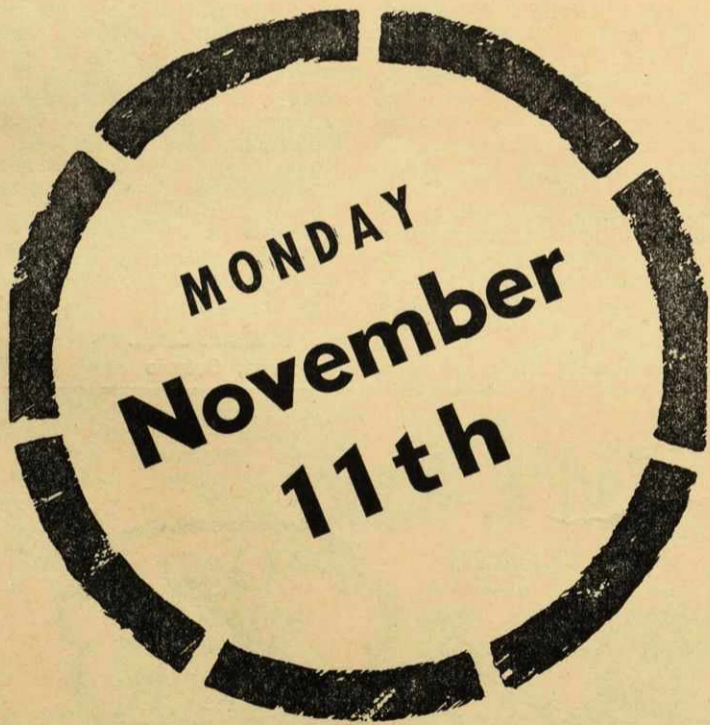




"Halt, mighty Sagamo, no further fare!  
 Look on a god who holds thee in his care.  
 Thou knowest me not? I am of Saturn's line.  
 Brother to Pluto dark and Jove divine.  
 We three of old the universe divided;  
 Heav'n was to Jove, to Pluto Hell confided,  
 While I, a bolder spirit, proudly reign  
 O'er all the Seven Seas, my moist domain.  
 Neptune's my name. I? Neptune, rule the salt,  
 Sea waves, mose potent under heaven's vault."  
 — from Marc Lescarbot's  
 Le Theatre de Neptune

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### From Sophocles to Shaw

## Three Presentations by Neptune

#### ANTIGONE

Leo Major's version of Jean Anouilh's 'Antigone' demonstrates how a classical tragedy can be adapted to semi-modern conditions.

The Chorus played a prevalent part in Greek Drama as it does in this version. Neptune, naturally, cannot facilitate a full chorus but instead a well-voiced man in Modern dress is employed to act as the traditional informing, interpreting, and moralizing element.

The story basically remains the same: Antigone, the daughter of Oedipus, goes against the orders of her brother, Her body was, for

political reasons, ordered by the king to be allowed to rot outside the walls of the city, and no one, under the penalty of death, was to remove or tamper with it.

Antigone feels this to be a great moral injustice to her deceased brother and dedicates herself to burying him secretly at night. She is caught, takes her own life, and her lover, Haemon, the son of Creon, who passionately loves her, triumphantly kills himself too.

#### ROMANOFF AND JULIET

Set in a mythical principality in Europe, a romance evolves between the American ambassador's daughter and the Russian ambas-

sador's son. The consequential diplomatic crisis highlights the absurdities of the Cold-War and the

The play has been successful on attitudes of rigidity that are a result of propaganda warfare. Broadway and as a film.

#### ARMS AND THE MAN

In this play Shaw pokes fun at the military mind at its most 'blimpish'. The romance in Arms and the Man demonstrates that the great Irish polemicist had a softer side to his nature.

Shaw's insight into society and its dilemmas is indeed valuable, and cleverly presented in this very funny comedy.



Haemon and Antigone

(Photo by Watertield)



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