

XTC

continued

count for the critic's tendency to label their finely-crafted pop as being "pastoral". They appear on the inside sleeve to be dressed as young English school boys or pilgrims or... rock stars?

Not this time. The band won't find that mass audience with this collection.

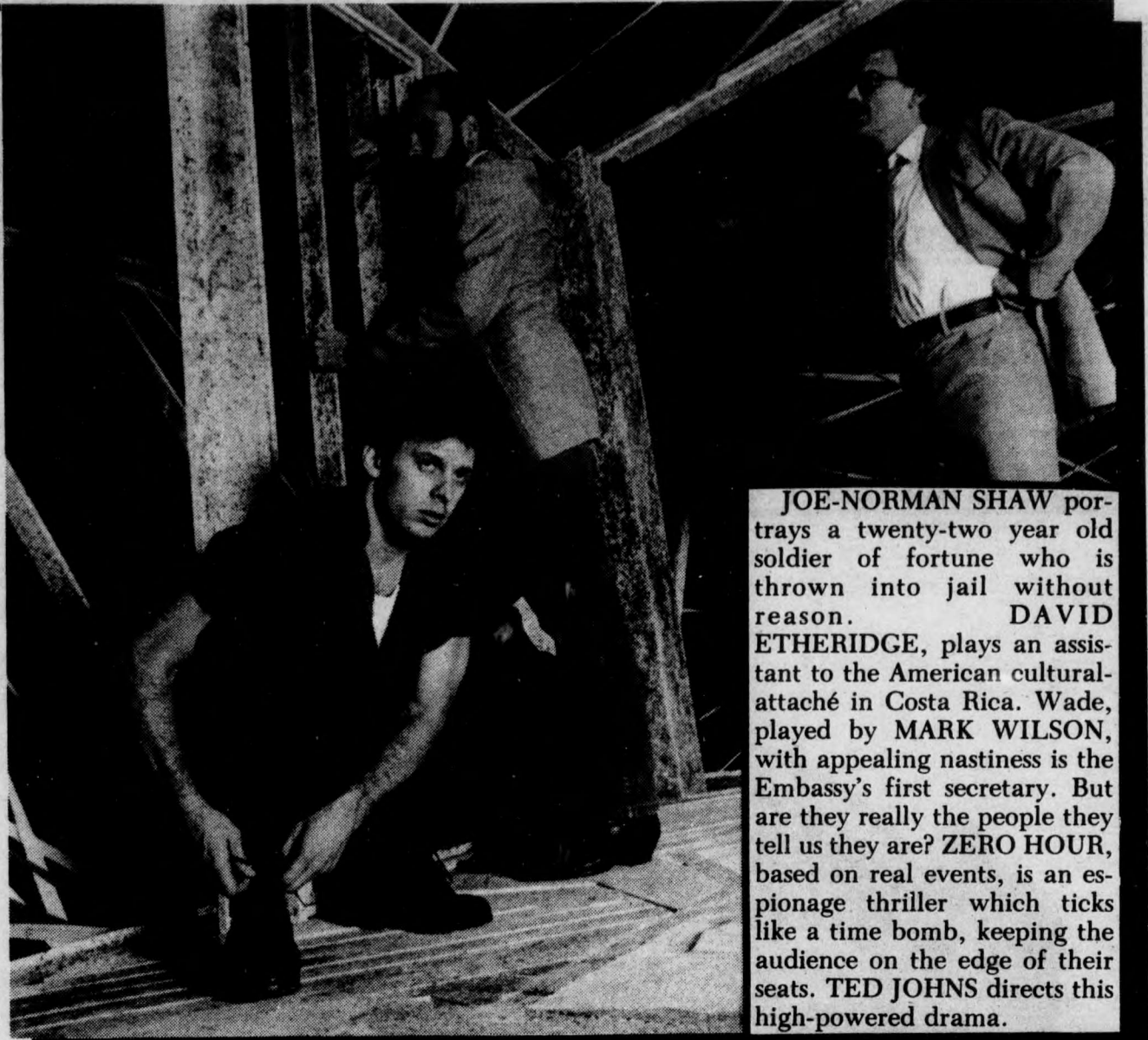
XTC never sticks to one road when pushing their product. "The Man Who Sailed Around His Soul" can be mistaken for a Manhattan Transfer song. "Early Enough for Us" is fantastic 60's revivalist pop. "Graphs" has to be the stickiest pop song ever recorded by the group.

The style of word play found in the song "Statue of Liberty" from XTC's first album is recalled in "That's Really Super, Supergirl." "I won't call again / Even in a jam / Now I realize you could be on a mission / Seeing some other man." XTC has always written love songs, but always with a strange slant. "That's really super, Supergirl / How you are changing all the weather / But you couldn't put us back together."

Dave Gregory contributes an elaborate string arrangement on "One-thousand Umbrellas." As it turns out however, it sounds out of place between the other celebrations of rural-minded philosophy on Skylarking. This song should have been left in the can along with "Big Day" form the opposite side. It is a pessimistic (realistic) look at the institution of marriage that could have been replaced with a three minute silence at the end of the side.

I've always been a fan of Andy Partridges vocals and his voice here rings triumphant and clear. But, on the tracks "Another Satellite" Partridge uses a hushed whisper to get an outer atmospheric effect. Not unlike former XTC member Barry Andrews' employs with his group Shriekback. That's another story for another time.

Rumour has it that the band didn't have much choice in what songs were chosen for the album. Their willingness to compromise to crack the larger market however has proven no good. All fans will be glad just to have something new from the band, but new listeners might wonder what all the excitement is all about.



JOE-NORMAN SHAW portrays a twenty-two year old soldier of fortune who is thrown into jail without reason. DAVID ETHERIDGE, plays an assistant to the American cultural-attaché in Costa Rica. Wade, played by MARK WILSON, with appealing nastiness is the Embassy's first secretary. But are they really the people they tell us they are? ZERO HOUR, based on real events, is an espionage thriller which ticks like a time bomb, keeping the audience on the edge of their seats. TED JOHNS directs this high-powered drama.

ZERO HOUR, a new collaboration by Enterprise Theatre and TNB's Contact Theatre (its first production this season) deals with the mysterious involvement of the CIA in Central America. Author Arthur Milner has set three men on stage, to unravel the knot of American involvement in Central America.

They come together in a prison cell. But it's the audience's job to guess who is telling the truth.

ZERO HOUR opens Saturday, November 29, 1986 at Edmund Casey Hall, St. Thomas University and also appears December 3, 4, 5, 6 at 8pm in Fredericton. The play will be performed in Sackville on

Monday, December 1st at Brunton Hall, Mount Allison University (8pm) and in Saint John on Tuesday, December 2nd at Ganong Hall, UNB-SJ (8 pm). Tickets are \$7 and \$5 for students and may be purchased at the door or in Fredericton at the Playhouse box office. For more information call TNB at 458-8345

The UNB Department of Public Relations and Information requires a student

photographer

Ten hours per week, January through April. Experience essential. Supplies and darkroom facilities provided. This position is not recommended for a student with a heavy course load. Please contact Jeanne Inch at 458-4793.



458-8350

CATCH THE RED DEVILS

In action against

U de M

Sunday

2:00 p.m.

AT

THE AITKEN CENTRE

...and be eligible for an SMT

bus pass for anywhere

SMT travels.

Your campus SMT representative

is Maritime Travel

Phone 458-8350

AFTER SCHOOL COORDINATOR

Position: Part-time

22 hrs per week

Salary: 1st month \$5.00 per hour (training)
regular wages \$6.00 per hour

Hours of Work: Mon., Tues., Thurs., Fri.
2:00 to 5:30 pm.
Wed.

11:30 to 5:30 pm

Qualifications: Candidate will have experience working with children six to thirteen years of age. A car is a must for this position. The preferred candidate will have a university degree. A university student will be considered.

Applications with References:

c/o Ruth Crouse
No later than December 5th
Outreach Department
Fredericton YM-YWCA

Phone 472-8732 for more information

