

ATTENTION BRUNSWICKAN STAFF

The ratification/election of the position of Entertainment Editor will take place Friday, September 26, at the General Meeting at 12:30.

All Brunswickan staff are encouraged to attend.



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You spin me right 'round

By TIM MARTELL
Brunswickan Staff

Amy Grant: The Collection
-1986 A & M Records Inc.

Amy Grant. She's a gospel singer..isn't she? Well that depends on what you consider to be gospel music...doesn't it?

I must admit that I was wary of this album at first, thinking that it might be something geared more for Religious Studies at STU than a major bash on a Saturday night, but after listening to this 'Collection' once, I realized that there's more to Amy Grant than you may think.

A re-recording of Miss Grant's best over the past eight year's - as well as two previously unreleased tracks - this album expresses the true power of Grant's singing and songwriting abilities. A light, yet powerful voice, Amy Grant resembles Karen Carpenter (with meat on her bones) in her singing and allows you to enjoy the words of each and every song.

The only weak area of the album, the second side

employs the religious aspect of Grant's writing a little more than the first, but this is resolved by the appearance of a personal favorite, "Father's Eyes" from Amy's 1979 LP, "My Father's Eyes". All in all, "Amy Grant: The Collection", is a pretty good attempt at bringing gospel or spiritual music to the contemporary scene.

One word to describe this album would be 'nice'. So for pure enjoyment on a lonely night, snuggle up under the covers (ALONE, this is gospel music) in your favorite pair of PJ's, grab a glass of milk or some vanilla ice cream, and enjoy something nice for a change.

Ryuichi Sukamoto: Illustrated Musical Encyclopedia - Virgin Records.

Let's be honest here folks. Before listening to this album, I had never heard of Ryuichi Sukamoto. But I figured, "Hey with someone like Thomas Dolby helping Ryuichi on this North American premiere, it must at least be entertaining, right? I mean, I went into this

with an open mind, ready to succumb to some type of amazing Japanese electro-pop wizardry. Oh well...

Maybe it's because I don't much care for electro-pop music, or maybe it's because I didn't understand some of (okay, all of) the Japanese words in "Steppin into Asia" or "Zen-Gun", or maybe it's because I blew my speakers this weekend. Whatever the reason, this album did nothing for me. This ranks up there with "Zamfir Master of the Pan Flute" for MUSIC to listen to, which is largely what this is by the way. Most of the selections from this album are instrumental only, the end result sounding like synthesized strains of agony in a classical disguise.

After putting up with such 'creative songs' as "M.A.Y. in the Backyard" and "Tibetan Dance", the only thing one could say that this album has going for it is intrigue. Unfortunately, the intrigue that is felt upon picking up the album is still present after listening to "Illustrated Musical Encyclopedia..." when you wonder exactly what it is you've just been subjected to.

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for material goods,
for companionship
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the answer

of where I'm going,
of what I want to do there
As I wait
I wonder
who I'll be once I get there.

CAROLE MARIE DOUCET

