

## Cellar Theatre Festival set

### UNB'S CELLAR THEATRE FESTIVAL CONTINUES WITH ONE-ACT PLAYS

The nine-day Cellar Theatre Festival at UNB continued on Tuesday, November 27 and Wednesday, November 28 with dual performances of the one-act plays, *The Bear* and *Mall*.

Showtime both evenings is 7:30 p.m. in the Cellar Theatre—Carleton Hall, Room 139. Admission is free.

Anton Chekhov's farcical romance, *The Bear*, directed by arts student Elaine Grant, with assistance from graduate student Martin Hewitt, stars forestry student Hilary Veen as the wealthy and flirtatious Elena Popova. UNB English professor Reavley Gair plays her unkempt creditor and would-be suitor, Grigory Smirnov. Engineering student Peter Sutherland rounds out the cast as Popova's slow-witted servant, Luka.

*Mall*, an improvisational play by UNB English professor Kent Thompson, is an ironic comedy about an unlucky janitor with a passion for buying lottery tickets. A much

### Red 'N Black

talent, and someone who could actually play a musical instrument. It was obvious that they had practiced

After the intermission, which took too long (have to have Kenny flogged), the band *Zensation* performed two songs. They were very well polished and showed a great deal of musical talent.

Next up was the Business Society. They performed a dance scene from the Broadway play *Cats*. This also included a flute solo by Melissa Ackerly.

Then came the ever popular Constantine Brothers, Ed and Walter, who were at their usual best. They also remained on stage for the next act; The Rugby Club. Those crazy boys performed a song and dance routing to Patricia The Stripper, much to the delight of many young women in the audience.

The second last act was quite interesting. It seems twenty-five years ago, Michael Jackson's father visited Buctouche, and left behind 3 illegitimate children. Lead vocalist Jerry Jackson dressed in his pink jumpsuit showed that he was quite at home with the Blues.

Last but not least was the kickline. This year the kickline did something different, they took different styles from previous lines over the last 40 years and quite amply spliced them together. This ended the best show east of Montreal.

more promising passion emerges in the form of the lotto ticket saleswoman.

Presented by the UNB Drama Society and UNB's

"Principles of Drama Production" class, the Cellar Theatre Festival is sponsored by the Student Union and the English department.

NOVEMBER 23, 1984

Compiled By CURTIS BAXTER

1. Captain Sensible--A Day In the Life--(1)
2. XTC--The Big Express--(8)
3. \*Gordon Deppe--Listen to the City (Sndtrk)--(6)
4. David Bowie--Tonight--(4)
5. \*Men Without Hats--Folk of the 80's--(5)
6. \*Devo--Shout--(3)
7. \*Rough Trade--O Temporal O Mores!--(7)
8. Frankie Goes To Hollywood--Welcome to the Pleasure Dome---(New)
9. Big Country--Steeltown--(New)
10. Bangles--All Over the Place--(18)
11. \*Facecrime--Sex 0 Revolution--(11)
12. \*Design--Design (EP)--(10)
13. Alphaville--Forever Young--(23)
14. Katrina & the Waves--II--(2)
15. Fadgadget--Gag--(14)
16. Echo & the Bunnymen--Play at Home--(New)
17. U2--Unforgettable Fire--(12)
18. A Flock of Seagulls--Story of a Young Heart--(9)
19. Psychedelic Furs--Mirror Moves--(17)
20. Who--Who's Last--(New)
21. UB40--Geffery Morgan...--(New)
22. \*Screaming Bamboo--World of Tomorrow--(20)
23. Ramones--Too Tough To Die--(16)
24. \*Steps Around the House--Demo Tape--(22)
25. Talking Heads--Stop Making Sense--(24)
26. Fixx--Phantoms--(19)
27. \*David Wilcox--Bad Reputation--(26)
28. Tears For Fears--Mothers Talk--(New)
29. \*Deja Voodoo--Cemetery--(27)
30. \*Front--Underworld--(29)

\*Canadian Content

Peer  
Alcohol  
Education  
(PALE) says:



Tea As You Drive,  
Keeps You Alive.

UNB FILM SOCIETY

### CHALLENGES

All other student and faculty groups and associations to join in the STUDENTS HELP ETHIOPIA fundraising drive for famine relief in Africa.

Nov. 30-Dec. 1, our film WEST SIDE STORY will be a benefit performance.

# upcoming

FRIDAY, NOVEMBER 23

Friends of the Beaverbrook Art Gallery cordially invites you to the Preview of E. J. Hughjes, 1931-1982, *A Retrospective Exhibition* organized by Surrey Art Gallery, to be opened by Dr. Max Stern of the Dominion Gallery, Montreal at 8:30 p.m.

Inter-Varsity Christian Fellowship will meet at 7:30 p.m. in MacLaggan Hall - Pumpkin Lounge.

The Living Sober Group of Alcoholics Anonymous holds an open discussion at 8:00 p.m. in Rm. 105 of the Administration Building, STU. Open to all who are concerned about problems with alcohol.

The UNB Film Society presents *Moscow Does Not Believe In Tears* (USSR 1980) at 8:00 p.m. in Tilley Hall Auditorium, room 102. Admission \$2 or with season pass.

SATURDAY, NOVEMBER 24

The UNB Film Society presents *Moscow Does Not Believe In Tears* (USSR 1980) at 8:00 p.m. in Tilley Hall Auditorium, room 102. Admission \$2 or with season pass.

SUNDAY, NOVEMBER 25

Opening the Annual Christmas Choice Exhibition in Memorial Hall, UNB from 1-5 p.m.

Students Help Ethiopia will meet to determine the ground-works of a fund raising campaign at 8:00 p.m. in the Alumni Building, Tartan Lounge. All people concerned with the Ethiopian situation are urged to attend.

UNB Winter Carnival Committee Meeting, new members welcome. Tilley 3 20 at 7:00 p.m. If you cannot be there, fill out an application at the SRC general office.

The nine-day Cellar Theatre Festival will open at 7:30 p.m. in the Cellar Theatre, Carleton Hall, Room 139.

MONDAY, NOVEMBER 26

The Cellar Theatre Festival continues with *The Bear* and *The Milk of Human Kindness* at 7:30.

The Bahai's at U.N.B. will sponsor a public information session entitled "Waht Is the Baha'i Faith?" at 8 p.m., Room 307 A Carleton Hall. Everyone is welcome to attend.

TUESDAY, NOVEMBER 27

The Student Women's Committee is having a business meeting at 12:00 noon in the Woodshed. Everyone is welcome.

The nine-day Cellar Theatre will continue at 7:30 p.m. *The Bear* and *Mall* will be performed. Admission is free.

WEDNESDAY, NOVEMBER 28

The nine-day Cellar Theatre will continue at 7:30 p.m. *The Bear* and *Mall* will be presented in tandem. Admission is free.

THURSDAY, NOVEMBER 29

The Cellar Theatre Festival continues at 7:30 p.m. *The Girl I Left Behind Me*. They will be shown in Carleton Hall, Room 139. Admission is free.

The Creative Arts Committee of UNB and STU will present its fourth concert in the St. Thomas University Chapel at 8:00 p.m.. The Brunswick String Quartet will be the performing artists and will play Mozart B Flat Major, K.589, Barber and Beethoven Opus 59, No. 1.

The EUS Movie: "Police Academy", will be shown at 7:00 and 9:00, Head Hall C-13. Members \$2.00 and non-members \$2.65.

Recent acrylics by Lucille M. Robichaud are being exhibited until December 7th, 1984, in the Spanish Lounge, Room 131 of Tilley Hall. Opening hours 9:00 a.m. to 4:30 p.m.