



## Relieve tension with 'Separation'

For the third time, Carole and Ernst Eder who comprise Canada's smallest dance company, TOURNESOL, have embarked on a performance and workshop cross-country tour which began September 12th in Vancouver and will conclude in Nova Scotia on November 30th.

TOURNESOL is known from coast to coast for its informal, involving and intimate dance performances. Its choreographies are mainly experimental and offer a unique and fresh approach to the art of motion.

For its Fredericton appearance TOURNESOL will present SEPARATION, an original score for the actor-dancer blending the disciplines of theatre and dance conceived by John Juliani and created in collaboration with Mr.

Juliani and Carole and Ernst Eder. SEPARATION is a sound-movement exploration of the tensions and conflicts emanating from a state of being together and a state of being apart. The piece was given its world premier in Paris on May 20th as part of Le Mai de la Creation, an international festival of theatre, music and dance.

SEPARATION will be performed at the Lady Beaverbrook Gymnasium West Gym - UNB on: Monday, November 14th at 7:30 p.m. Admission is \$2.50 at the door.

This tour has been made possible through the assistance of the Touring Office of the Canada Council. The Fredericton performance is sponsored by UNB Dance Theatre and UNB Contemporary Dance Club.

## 'Rogues and Vagabonds'

### Impression of the actor as an artist

The UNB and STU Creative Arts Committee presents 1977 Stratford Festival Artists Marti Maraden and Nicholas Pennell in a performance of "Rogues and Vagabonds", on Thursday, November 17th at 8:15 p.m. at Marshall d'Avroy Hall, UNB. The performance is a special additional event in the 1977-78 Creative Arts Series.

Devised by Michael Meyer and directed by Stratford's Artistic Director Robin Phillips, Rogues and Vagabonds traces the history of acting from its emergence as a profession in the 16th century to the end of the 19th century.

Marti Maraden has studied theatre arts at the University of Minnesota, Michigan State University, and the University of Victoria. From 1972 to 1973 she trained and worked in Theatre in Education, and in 1970 conducted classes in acting in conjunction with the Playhouse Theatre Company in Vancouver, British Columbia. Since that time, she has taught and conducted acting and theatre workshops in schools in

Vancouver, Ontario and Michigan.

Nicholas Pennell earned his diploma at the Royal Academy of Dramatic Art in London, England. For the past three autumns, he has been Guest Artist in Residence at the University of Michigan, where he has directed Pericles, As You Like It, and Oh What a Lovely War!, as well as taught classes in theatre. He has conducted acting workshops in Michigan, Chicago, Montreal and Ottawa, and has been a speaker and lecturer in the Stratford Shakespeare Seminars for McMaster University since 1974.

Michael Meyer's script uses scenes from plays, as well as diaries and letters, poetry and anecdote, to illustrate the development of acting as a craft and a way of life; from the point of view of great actors -- such as Burbage, Garrick, Sarah Siddons and Edmund Kean, and not so great actors -- such as John Philip Kemble, who reminded one critic of frogs in a marsh or flies in a bottle!

The performance contains ex-

cerpts from the plays of Shakespeare, Congreve and Wilde and the work of such writers as Doctor Johnson, William Hazlitt, Charlotte Bronte, Charles Dickens, Noel Coward and Ogden Nash.

But above all, what Rogues and Vagabonds seeks to convey is an impression of the actor as artist: as George Eliot prescribed, "You must be trained as a horse, however beautiful, must be trained for the circus. Your muscles, your voice, your whole frame must go like a watch -- true, true, true to a hair . . . A life of arduous work and uncertain praise."

All tickets will be available at the door. Admission is free to UNB and STU students, and to 1977-78 Creative Arts Members. For non-members admission is \$3.50 at the door, or \$2.50 for senior citizens and high school students.

Miss Maraden and Mr. Pennell will also give a special workshop on the afternoon of November 17th at UNB. For further information contact Allen Selby at 453-3500.

## Got the beat?

The Drama Society is looking for a drummer to play for their musical production "Oh What A Lovely War" Nov. 23-27. If you are interested please call 454-5084 at supertime or weekends. The workload is also increasing in the costumes, props and set-building departments, and anyone who would like to help should call the above number, or drop in to Memorial Hall, where work is in progress most evenings. The Drama Society workshops are in the basement of Memorial Hall.

## Eat your heart out, Astaire!

There's a whole lotta shaking going on -- Canada's young superstar, 16-year old Rene Simard, hosts his own variety television series THE RENE SIMARD SHOW on CBC-TV, Tuesday nights at 8:30.

The weekly half-hour show is packed with singing, dancing and comedy with Rene doing solos in his strong clear voice, and duets with a variety of performers, as well as showing his considerable flair for comedy.

With the exciting young singing star (left) is the glamorous Gloria Loring, singing and dancing up a storm on one of the dynamic sets, 'Disco Rene', of the Vancouver - produced show.

Canada's Super Kid is back and CBC's got him.



Passing through the afternoon we played child-like on a fantasy bed till we touched. I lay, held in your arms like a helpless child--yet I knew I'd feel strong for being there afterwards. You were warm and created happiness for me with your existence. I know moments like this are here . . . there They come . . . they go never to be held too close to the heart with strings attached But you make me smile with each time we have -- which makes the next more needful and the last more cherished.

Heather Trecartin

Poems

### MY DREAM LOVE

Across the miles you come to me  
On winged thought  
You'll never know what happiness  
To me you've brought

Your soundless footsteps I can hear  
Throughout the room  
The presence that's so dear to me  
Removes the gloom

You come to me in memory  
Although you'll never know  
How very much you mean to me  
And why I love you so.

Centre Courmier  
[Blind]