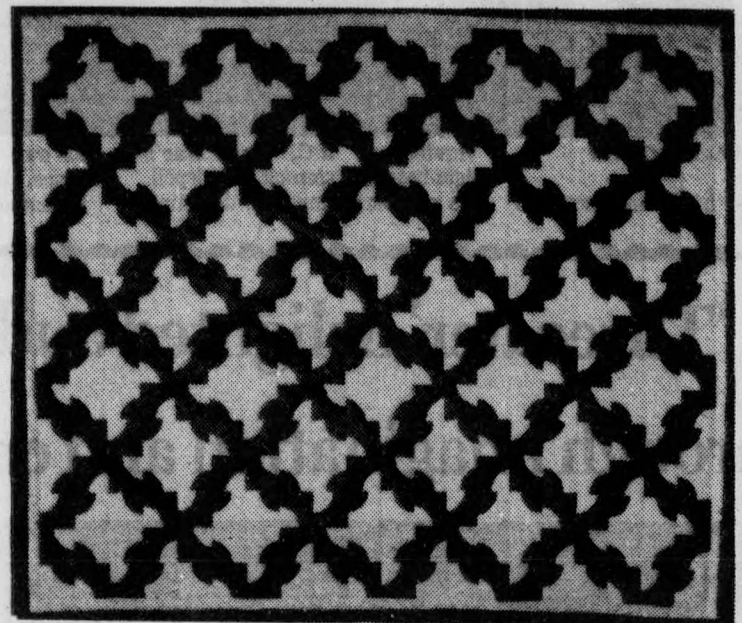
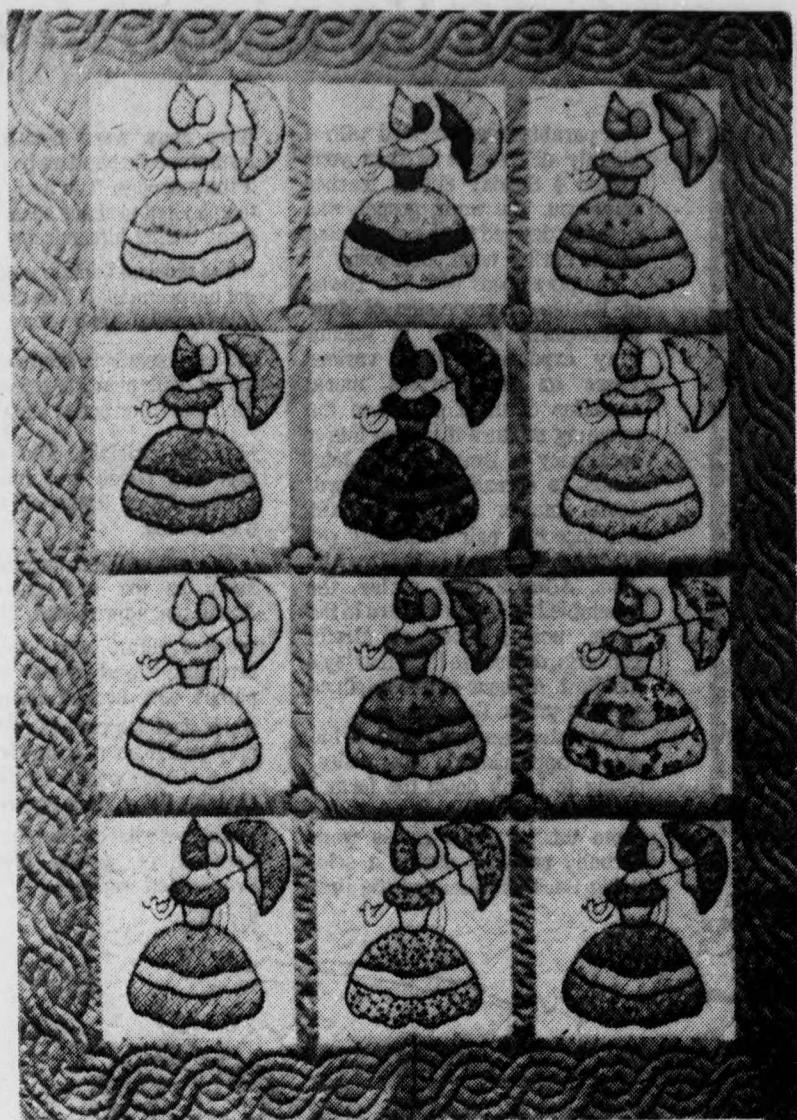
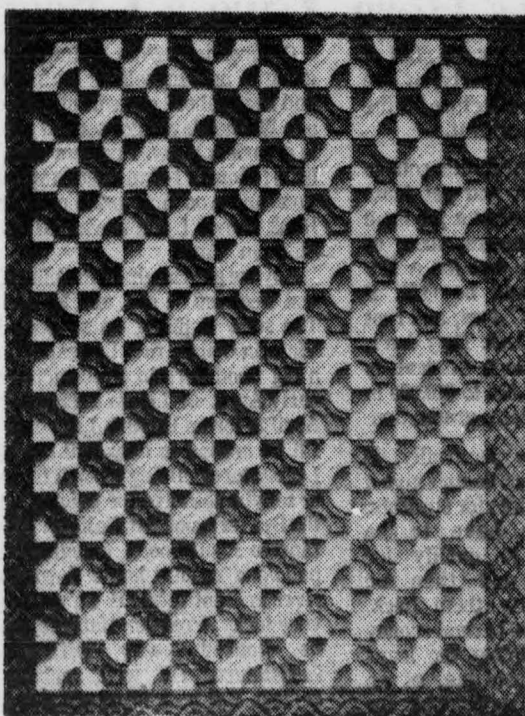


Film accompanies quilt exhibition



Photos by Steve Patriquen

They don't 'quilt' while they're ahead



The Canadian artist and filmmaker, Kim Ondaatje, has organized this exhibition of thirty-one quilts of traditional patterns plus one contemporary pattern designed by herself, for the Agnes Etherington Art Centre, Queen's University, Kingston, Ontario. "Tradition + 1" is being circulated across Canada and will be shown at thirteen centres from August 1974 to May 1976, after its opening in Kingston.

Almost all the quilts for this exhibition were commissioned to be made by experienced quilters in South Eastern Ontario; Ondaatje, thereby, assuring that all the well-known traditional patterns were included along with a few more recent designs which have come into favour.

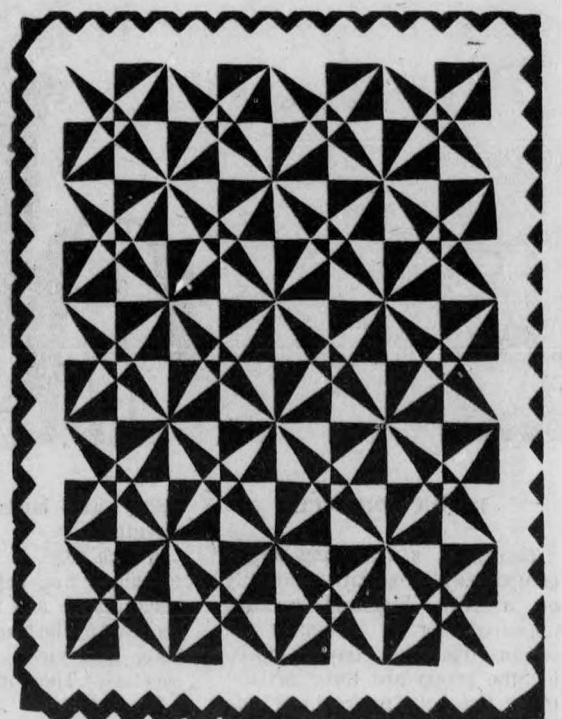
Both individuals and church quilting groups were engaged to execute quilts for this exhibition, with one person usually doing the tops and the actual quilting completed by the group. Although none of the quilts in this exhibition is for sale, Ondaatje has included the names and addresses of those women who made the interested quilts in the event that interested persons might wish to commission

quilts for themselves.

Ondaatje has taken a twofold approach to this exhibition. She emphasizes the fact that these women are artists working in the medium of fabric. The amount of personal creativity involved in quilt-making is considerable — the selection of the appropriate fabric, its pattern and the order in which these various patterns are assembled, as well as the possibility of inventing one's own design as Ondaatje demonstrates in her "Jet" quilt.

The second aspect to this exhibition is quilt-making as a social phenomenon, primarily undertaken in the winter months before the invention of the modern communication media, for the purpose of social interchange among inhabitants of isolated communities. This facet is emphasized in "Patchwork Quilt," the film Ondaatje made to accompany the exhibition.

The abundantly-illustrated catalogue is complete with instructions on the proper care of quilts and notes on the care of African Violets, a sample of the useful information Ondaatje gleaned while organizing "Tradition + 1".



MARCH 14, 1975

Ed

By DERW

"The Politics of Public School," an introduction by 275 pages, paperback \$11.00, James, L. publishers.

"And what do school today, J sometimes wonder learning at school that a bit of won This book goes just how student down the education line in Canadian high schools, a points brought alarming. These how, all too often upon themselves requested by the impart values and into impressive minds.

Unfortunately too much use to part of the collection dealing Ontario, and However, as current trends

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On Wednesday April 2, 1975, Beaverbrook present the art of "Seeing". series, the distributor and author explores the work at pictures. This described as stimulating and succeed in making every piece

Programme first program about the pain about how frequently see Reproduction uniqueness. This longer a changed by work them, by work music play film is also can be observed

Bamb

As in year Circle present Bamboo Night been highly worth seeing is portrayed represents

Caribbean exciting and

The Big E be held in Saturday, March will be on site information include singing Caribbean