

U·N·B PACH STRING QUARTET

Mozart. K. 465

Ravel



This music has been recorded as a memorial tribute to the late Walter Baker, until December 1970 Professor of Physics at the University of New Brunswick. For fifteen years he worked to enlarge the musical life of the university and was one of those responsible for the founding of the UNB Pach String Quartet. Available At Bookstore.

U.N.B. Drama Society

By ELIZABETH SMITH

spring production

James Cherry is not just your ordinary guy. He's a fellow super-sensitive to the problems of growing up in America, problems that gradually obsess him. The gradual break-down of James Cherry can be experienced this weekend in the play, "The Disintegration of James Cherry" produced by the UNB Drama Society. And this is a play not just to watch but to experience on a multi-media level.

David Etheridge describes "The Disintegration of James Cherry" as, "a very American play. This is one of its limitations in a way, as the expressions and innuendos are very American. It is sort of a 1971 version of Catcher in The Rye. James Cherry is similar to Holden in many ways, but without the strength to scrape the 'fuck off' off the wall."

The cast would like to have presented the play in a theatre-in-the-round setting, but because of the limitations of Memorial Hall theatre they are satisfied with an approximation by extending the stage into the centre aisle and by using all three aisles as appendages to the stage. The set, designed by Lawrence Peters, is a modern, multi-level structure, with stage surfaces varying in height from the stage level to nine feet above. The thirty-five scene

changes are made swiftly and smoothly by moving the characters to a different level.

The script is augmented by lights, sound effects and slides. The difficulty of portraying flash-backs on the stage has in part been overcome by the use of slides. As David Etheridge, who plays James Cherry says, "Many of the characters aren't on stage enough to be fully described, so we are using music and slides to embellish their character."

"The environment is suppressing him and eventually it crushes him," says Mr. Etheridge. "He feels guilty but cannot really understand why. The play is James Cherry's nightmare. It travels through a period of twelve years, starting when he is eight and in school and ending when he has gone to New York to find his fortune and failed to find it. The scenes don't appear to be continuous but they are all related in their overbearing effect on James."

"The Disintegration of James Cherry" is written by the young American playwright, Jeff Wanshel. It had a very successful run in New York in 1971. The UNB Drama Club anticipates that Fredericton audiences will warmly receive the play when they present it February 24, 25, and 26 at Memorial Hall; curtain time: 8:00. The play is about 90 minutes in duration.

"The Disintegration of James Cherry" is directed by Richard McDaniel who has directed the many successful plays produced by the Drama Society in the past few years. The lead role of James Cherry is performed by David Etheridge, Mendacious Porpentine, a central supporting character is played by Art Clogg. Other members of the Cherry family are William Cherry, James' father, acted by Alex MacAlpine; Elizabeth Cherry, his mother, by Mary Brebner; Betsy Cherry, his sister, by Niki Smyth; and Grandmother Cherry by Mary Burnight. All thirteen of the characters in the play are acted by members of the UNB Drama Society.