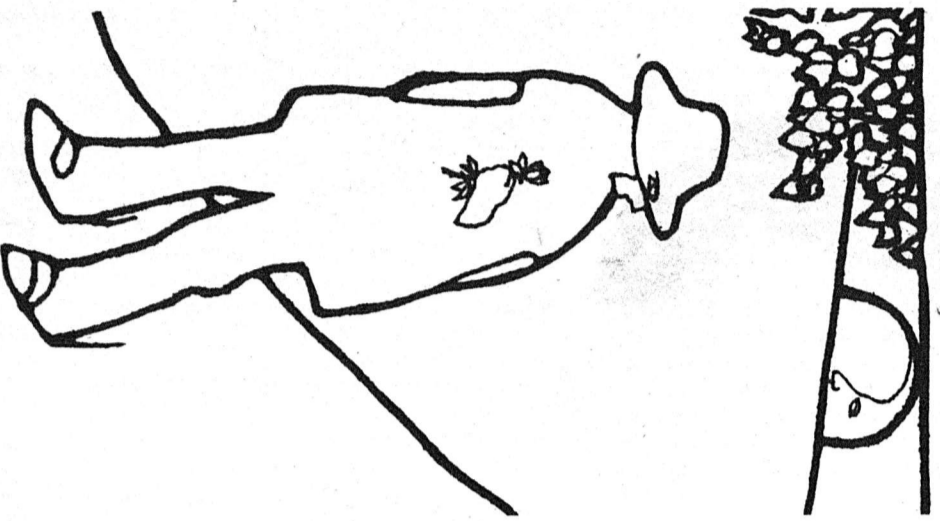


CONCEPT

to be wise is to be able to dream
blessed is the woman who laughs in her sleep
jd



man meets wolf

It's hard to hate a wolf when he just lovingly sides up to you and then proceeds to lick your face like some ecstatic ninety pound puppy. That's what happened to me the other day when I got a preview peek at Bill Mason's new movie, *Cry of the Wild*. For Bill Mason, such an

experience is not an unusual one. Bill is very fond of wolves and he knows most of what passes for "common wisdom" on the subject of wolves in pure mythology. That's the message that lies at the core of his film which he almost singlehandedly put together over a three year period. His animatic study of

ratt

The Room At The Top was full by the time the Echoes of Shiloh came on. On the piano was a man, obviously proud, who hit the dissonant chords with conviction as well as force, and sang lead as well as ad. libbed. Six girls, all but two black, seemed to act as supporting voices, often only to echo the emotion-charged words of the pianist. The group sang two songs before the pianist asked one of the girls to open in prayer and give the glory to the Lord. to say that anything they would do that night, would be humbly for Him.

Thursday night was gospel-soul night at RATT, sponsored by Varsity Christian Fellowship. Four groups performed and testified for the Lord in a coffee house atmosphere.

The evening was the last time the Echoes of Shiloh would be performing for a time, due to the need for several members to leave the city. The normally fast chorus "It's Me, O Lord, Standing In The Need of Prayer", was begun in very bluesy fashion, with the girls harmonizing on some of the more dissonant chords in soul music. But then the group broke into an enthusiastic hand-clapping barrage of chorus to give the audience what they had hoped to hear

The Echoes got the audience on its feet when they did O Happy Day, again in very different harmony. The whole

song was sung for nearly fifteen minutes, everyone in the audience using their voices and clapping in a fast quarter note rhythm.

Singing before the Echoes was a group of four girls from Beulah Allinace Church. Younger than the others, the girls all had fine voices, and harmonized quite differently from the Echoes.

The Liberty Union was a larger group of thirteen or fourteen, sponsored by Youth For Christ. They had a full range of instruments from percussion to a brass section. Their music was more lively and rock-oriented than the other groups, and had some original arrangements of popular gospel songs. Even though they had some trouble keeping the music together with all the instruments, and the electric piano was not too effective sometimes, the group had some excellent voices, including two guys who sang in unison in near-perfect sonority.

The first group to sing was "The Earthen Vessel" which hails from Calgary. They used only a piano and bass guitar to accompany the four singers.

Andree Crouch, a self-taught pianist who composes songs in a soulful but bright style, and sings in a powerful but well-controlled voice seems to have a major influence on the new style of gospel music. The music that was heard Thursday night varied widely, but certainly reflects a welcome change for young people from the unchanging hymns often thought of as gospel music. Leroy Hillier

printmakingprintmak

A special printmaking workshop with Dell Sacliotto instructing will be held by the University Department of Extension March 30 through April 1.

Mr. Sacliotto has taught printmaking at Alberta College of Art, Calgary; Cooper Union School for the Advancement of Science and Art, New York; and Columbia University Teachers' College. He is presently teaching at York University and is also preparing a new text on printmaking techniques to be published by Holt, Rinehart and Winston in 1974. He has exhibited throughout Canada and the USA and is represented in many art collections including that of the Museum of Modern Art, New York.

During the three-day workshop, Mr. Sacliotto will be explaining the mechanics and operation of the

professional workshop. The

roles of the various personnel involved will be described and a number of samples of both etchings and lithos from his collection printed in the workshop situation will be shown.

In addition, various kinds of prints and their meaning—such as the artist's proof, bon a tirer, printer's proof, presentation proof, special editions, cancellation proofs, and restikes—will be examined. Mr. Sacliotto will be demonstrating special techniques in plate and stone and the role of paper in printmaking.

Registrations for the workshop are now being accepted at the Department of Extension, 82 Avenue and 112 Street. The registration fee is \$25. Additional information is available by calling 432-3034 daytimes or 432-3116 nigtimes.

band concert band conc

If you walk into the Student's Union any Thursday night, you are liable to hear sounds of music echoing down the corridor.—the concert band is there again.

This 80-piece band is composed not only of university music students, but of members of the entire campus community who are capable of carrying their parts. This means that the unifying theme amongst the band members is enthusiasm for music,—and this certainly comes over in the music. Of course the band doesn't claim to have any sort of professional status, but with regular weekly rehearsals, this diverse group of young folks work up a program which has pieces to suit any taste in music.

For their second concert this session, the program ranges through Tchaikovsky Rodgers and Hammerstein's selections and folk and traditional music, to a piece for solo trumpet and Band.

The soloist for the coming concert is Chris Morrison who began serious study of the trumpet at the age of 17,

when he came to Edmonton from Yellowknife. A year later he entered the Bachelor of music program in performance, studying with Dr. Ittis. He has played in many organizations in the past few years, including the Edmonton Youth Orchestra where he played principal trumpet during its tour of Europe last summer. He has also done some work as third trumpet in the Edmonton Symphony. This year Chris has been studying with Ed Nixon (principal trumpet), Edmonton (Symphony), and will participate this summer in the National Youth Orchestra of Canada.

Dr. John Ittis, Music Dept., who has been conductor and director of the band since his arrival at Edmonton in 1968, is the unifying element amongst the diverse Band members. Why not join us all on Sunday, 25 March in S.U.B. theatre to hear (and see) for yourselves how enthusiasm for music can produce a really enjoyable concert.

Perhaps you'll even be playing with s next year. Pam Matthewson

