Autumn Display of Blouses, Underskirts, and Young Women's Suits

Fall Openings in the Waists and Young Women's Costumes Sections will be held on Monday, Sept. 12th



HE accession of Autumn in the realm of clothes will be on Monday accorded formal recognition in the sections devoted respectively to Women's Blouses and Petticoats, and to Misses Suits and Coats. The occasion will be marked by a general display of the season's new and novel offerings in the various phases of feminine attire represented in those departments.

Paisley, Dresden, Persian and Metallic Effects are strong

As will be seen by the array of models from Paris and other places of authority Fashion has touched the fancy blouse with a gentle hand. No radical changes has been wrought in its previous form: it has only been softened in substance, simplified in line and—which seems a paradox—livened by a greater strength of color and a tendency toward heavier embroidering and odd metallic effects in the nets and bandings used by way of ornamentation. The veiling of silk, net and lace with chiffon and other transparent fabrics continues in vogue, and Paisley, Dresden and Persian are still expressions to conjure with, their bright tintings reaching a climax in a unique Peacock feather design which appears in both silk and crepe. The seamless shoulder and the two-piece sleeve—which consists of one sleeve capped by another to the elbow are prominent features.

In Silk and Satin Underskirts the introduction of silk fringe, lace edging, and ribbon rosettes as a medium of trimming is the most notable innovation, not forgetting of course, the presence of the regulation petticoat for the hobble skirt. The stock of taffeta, satin, and English moire underskirts is the largest we have ever carried.

The Vogue in Young Women's Coats and Skirts As Exemplified in our Initial Fall Display

All that is natty, trim, and deftly tailored is represented in the interesting provision of Fall raiment for the young miss who demands what is newest, best approved, and best in accord with the needs of her home, school or business life. The showing is a comprehensive one, covering the whole broad field of coat and skirt suits, full length jackets, separate skirts and house dresses.

In the latter the weight of attention has been given to the useful one piece cloth frock, many of the most attractive of which are smartly brightened with a touch of Parisian trimming with yoke and undersleeves of the new metallic net.

The Combination of Good Quality and Low Price

Two suits demonstrate the moderation of price that accompanies the prevailing good style and employment of correct materials:

One design is developed in fine all-wool serge in brown, green, grey, navy or black, the coat cut in the popular three button, single-breasted style, and the skirt exploiting the desirable straight line effect by means of a stitched band confining the series of pleats at the foot. The sizes obtainable are bust 32, 34 and 36; skirt lengths 35 to 38.

Very Low-Priced as an "Opening Day"
Special at - - \$12.75

A suit of strictly plain tailored order, carried out in a two-toned all-wool hopsucking—a material eminently new and pleasing—the cuffs and skirt finished with band smartly piped with black satin and ornamented with handsome buttons, and the coat being lined with good quality silk. In a wide range of the season's best shades, the suit presents all the elements of up-to-date attractiveness at moderate price. It is procurable in sizes bust 32, 34 and 36, and skirt lengths 35 to 38. Monday special price - \$18.50.

T. EATON CO. CANADA