

Conceits of the Moment

This, That and the other Smart Thing that Women Will Wear

New York Shops Are Showing:

DAINTY and practical negligees in materials of cotton crepe, albatross, satin charmeuse and crepe de chine. The more useful models are designed in albatross and finished with embroidered collar and cuffs of crepe de chine. Many of the skirts are accordion pleated, attached to an elastic waist-band. The more elaborate models are hand-embroidered and trimmed with lace of a cobweb fineness.

Fur sets, consisting of hat, neck-piece and cuffs, to be worn with tailored suit.



That newly accepted sleeve which consists of a full upper section puffed at the elbow and a long close cuff is a point of interest in a Georgette blouse of brown chiffon and velvet, which also subscribes to the edict of high collars. Shadow lace forms collar and front of waist, the foundation is of white chiffon, and cuff, girdle, and band at the base of the collar are brown velvet.

A combination of dark brown velvet, trimmed with nutrea, an inexpensive fur closely resembling beaver, makes a clever and becoming set.

Perfectly tailored shirt-waists of pussy willow taffeta in either flesh colour or white. Such a model is invaluable in the up-to-date woman's wardrobe.

For the school girl still at the half-hose period, a plaid frock with a long-waisted blouse and short pleated skirt. With this is worn a tam o'shanter.

Stockings of boot silk, with striped tops, hand clogged in black on white, or white on black.

"Killarney," a "French perfume made in America," being the slogan of the firm of chemists who introduce it. There are thirteen different preparations in the series, including the perfume, toilet water, bath salts, cream, face powder and rouge.

Many charming evening frocks for the young girl simply modeled in chiffon, taffeta and net.

Leather coats for winter wear in the motor—calfskin coats to serve the same purpose. These are shaved down to the softness of chiffon velvet, dyed Burgundy red and collared and cuffed in skunk.

Washable satin underclothes in white or flesh. Nightgowns, bloomers and underbodies are being shown in this material.

An Object Lesson in Dress.

THE Palace Theatre on Broadway, New York, has introduced another continental custom in the appearance of Miss Sadie Mullen, a model in the recent Fashion Show. Attired in the latest mode, Miss Mullen will be present at each afternoon and evening performance, seated sometimes in a box, at others in a

back row or a front, in order that everyone may have an opportunity of studying at close range the perfect details of her costume and benefit by the object lesson which she presents. The idea of living models appearing in theatres is a custom which originated in Paris, was taken up by London, and now for the first time has been adopted by New York.

Dame Fashion's Decree.

The question of shoes proves to be simplicity itself. They are to be high, laced and severely plain. Provided the suit be dark, it is admissible to wear a kid that tones with your costume, but under no other consideration. The champagne effects of yesterday are entirely taboo.

Lace pelerine capes hang down the back of evening gowns to or just below the waist. While they are too lacy to change the contour of the silhouette, they add a great deal of delicacy to the robe.

The evening dress that has not its glint of gold or silver will be unusual this winter. Nearly all the evening silks and satins have a metalized design scattered over the surface of the material. In even the velvet gowns a shimmer of gold or silver is seen in the embroidery or the laces or chiffons that are used in combination with the plain materials.

As regards gloves there was diversity of opinion. As in shoes one suggested that coloured kid might be safely worn to match the suit. But this met with a flat contradiction from an authority of note. Only white or biscuit colour was admitted, in kid or, if desirable, chamois. But it must be real chamois, capable of being washed without shrinking.

A chic tailored costume in a checked serge is suitable for morning wear. The large side pockets in the coat are proof enough that tailored suits must have pockets to be smart. These same huge pockets are often duplicated in miniature form and placed on the upper part of the coat, making the jacket with four pockets on the front.

Evening shoulder scarves have become wide and long. Many fall to ankle length,



A muffler of white and black fox, and a muff made in the new round shape. Snuggled up to the ears in fur so fine and cosy, Miss Winter may defy the nip of Jack Frost and still be very much in fashion.

and come in black and gold lace or delicate shades of chiffon.

Any silks that have been laid away in boxes or trunks for any length of time are sure to have a dead scent about them. To keep silk fresh it should be laid away loosely in boxes filled with tissue paper. Between the crushes of the paper and beneath it there should be quantities of violet sachet. This sachet will fight off any tendency the silk may have to grow musty smelling.

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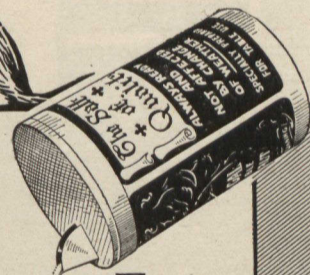
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