

Worts, sailed from London, in the brig *Anne*, of Newcastle, bringing with him, his own, Mr. Worts', and several other families, connected either by blood or marriage, in all fifty-four souls. After a fair passage of about six weeks, they arrived in Quebec, all well, and proceeded thence to Toronto, partly by water and partly by stage route, arriving at their destination in the fall of 1832. Finding the windmill nearly completed, Mr. Gooderham united with Mr. Worts, under the firm name of Worts and Gooderham, doing a retail milling business for the city, which contained at that time a population of between three and four thousand. From this rather small beginning has grown a stupendous business, the development of which has been commemorated by paintings, spoken of thus in Dr. Scadding's "*Toronto of Old*":

"In the possession of Messrs. Gooderham and Worts are three interesting pictures, in oil, which from time to time have been exhibited. They are intended to illustrate the gradual progress in extent and importance of the mills and manufactures at the site of the windmill. The first shows the original structure—a circular tower of red brick, with the usual sweeps attached to a hemispherical revolving top; in the distance town and harbor are seen. The second shows the windmill dismantled, but surrounded by extensive buildings of brick and wood, sheltering now elaborate machinery, driven by steam power. The third represents a third stage in the march of enterprise and prosperity. In this picture gigantic structures of massive, dark-colored stone tower up before the eye, vying in colossal proportions and ponderous strength with the works of the castle builders of the feudal times.

"Accompanying these interesting landscape views, a group of life-size portraits, in oil, has occasionally been seen at art exhibitions in Toronto—Mr. Gooderham, senior, and his seven sons—all of them well developed, sensible-looking, substantial men, manifestly capable of undertaking and executing whatever practical work the exigences of a young and vigorous community may require to be done."

This firm continued until the death of Mr. Worts, in 1834, shortly after which event, Mr. Gooderham added the business of distilling to that of milling, and continued operations under the style of William Gooderham.

In 1845 the present Mr. Worts became interested in the business, and the present firm of Gooderham and Worts was formed, continuing the same ever since. When Mr. Gooderham first began distilling, it was on a scale of fifteen bushels per day, but it has now increased to the enormous amount of 3,692 bushels per diem.

For the past fourteen years Mr. Gooderham has been President of the Bank of Toronto, and he has been connected very largely with the two narrow-gauge railways, in all of which he has very extensive proprietorship. At one time he filled the position of alderman for St. Lawrence ward for two or three years, but, as civic business was not congenial to his tastes, he gave it up.