of inestimable value for general wear, the simplicity of the mode being a strong point in its favor. English suiting was used in the development, with white silk appliqué for decoration. The blouse Eton has a smooth, stretched back and full blouse fronts, the latter being turned back to form stylish revers of rounding outline. The sleeves are closely adjusted, and the collar is in military turn-down style. A convenient breast pocket finished with a lap, is applied on each front. The jacket is finished with a belt that dips in

The skirt is suitable for general wear and also for cycling, golfing, outing, stormy weather, etc., and is in three-piece style with an inverted box-plait at the back.

The toilette would be serviceable as well as stylish developed in lady's-cloth, serge or homespun with facings of silk. A seasonable toilette was of white piqué, with all-over embroidery for the collar and revers facing.

FIGURE No. 87 T.—LITTLE GIRLS' Tomerre.—This illustrates a Little Girls' jacket and dress. The jacket pattern, which is No. 4203 and costs 7d. or 15 cents, is in seven



MISSES' COSTUME, WITH THREE-PIECE SKIRT LENGTHENED BY A CIRCULAR FLOUNCE IN FANCY OUTLINE.

(For Description see Page 197.)

sizes for little

girls or boys from two to

eight years of age, and is also pictured on page 204. The dress pattern, which is No. 4201 and costs 7d. or 15 cents, is in six sizes from two to seven years of age, and is shown differently

4200

developed on page 203. The smart jacket which forms part of this toilette is appropriate for either little girls or boys and is here pictured made of white brilliantine, with the adjustable sailor-collar of white brillantine, with the adjustable salicitorial of white linen, and embroidered edging and insertion for decoration. The jacket is plaited at the front and back, the plaits being stitched in tuck fashion to the belt-line and then allowed to the plaits being stitched in the plaits being stitched in the plaits being stitched in the plaits are all through and then allowed to flare. The belt is passed through straps and buckled at the front, where the double-breasted clasing is made. closing is made. A rolling collar completes the neck, and

the sleeves are of the close-fitting, two-seam variety.

Plaid French gingham was employed for the dress which is distinguished by a Pompadour yoke that supports the full front and full backs of the body. Embroidered frills stand out over the shoulders, and the sleeves are in bishop style. The straight, full skirt is supported by the body.

The dress could be developed with deinty recents in fine

The dress could be developed with dainty results in fine

nainsook, with joined rows of insertion for the yoke. The skirt could be hemstitched or ornamented with let-in bands of lace insertion. Piqué, duck, cloth, serge, cheviot and similar fabrics may be used for the jacket.

FIGURE No. 88 T.—GIRLS' OUTDOOR TOILETTE. — This comprises a Girls' coat and dress. The coat pattern, which is No. 4183 and costs 10d. or 20 cents, is in ten sizes for girls from three to twelve years of age, and is also depicted on page 200. The dress pattern, which is No. 4185 and costs 10d. or 20 cents, is in eight sizes from five to twelve years of age, and is also shown on page 198.

Loose box coats or jackets are particularly becoming to girlish figures. The toilette here illustrated unites a coat of this description and is developed in this instance in a combination of white and dark-blue cloth, and a dress of

blue-and-white polka-dot-ted challis. The coat is loosely adjusted in box style and has a becoming sailorcollar with broad, square ends that lap with the fronts, and the closing is made in-Side pockvisibly in a fly. ets are inserted in the fronts and finished with laps, and the sleeves are in comfortable two-seam style.

The dress has a full waist shaped low to accommodate a smooth, round yoke that is framed by a sectional bertha. The full, straight skirt falls in pretty folds all round and is joined to the waist, which is completed with a standing collar and close-fitting

sleeves. Two rows of velvet ribbon outline the hem of the skirt. The dress could be stylishly developed in both cotton and woolen fabrics. An effective little frock was made of pineapple grenadine, a material almost as filmy as organdy, but which cannot be effected by dampness. Piqué, cloth, etc., will generally be selected for the coat.

FIGURE No. 89 T.—LITTLE BOYS' BLOUSE COSTUME.—This illustrates a Little Boys' costume. The pattern, which is No. 4205 and costs 10d. or 20 cents, is in four sizes for little boys from two to five years of age, and is again shown on page 205.

Blouse costumes are always favorites with little boys because of their comfortable adjustment, and the one here illustrated is developed in striped Galatea,

with white duck for the collar and cuffs. The blouse droops all round and is closed through a box-plait at the front. The full sleeves are completed with straight cuffs, and a deep, rolling collar in rounding outline finishes the A spotted silk tie is worn.

The skirt is attached to an under-body and is kilt-plaited to give the effect of a broad box-plait at the front.

Flannel, serge, piqué or linen will develop attractive estumes. The collar may be of all-over embroidery. costumes.

FIGURE No. 90 T.-Misses' OUTING TOLLETTE.—This embraces a Misses' jacket and skirt. The jacket pattern. which is No. 4063 and costs 10d. or 20 cents, is in five sizes for misses from twelve to sixteen years of age. skirt pattern which is No. 4065 and costs 10d. or 20 cents, is in seven sizes from ten to sixteen years of age.

In its present development of white pique this toilette is particularly appropriate for wear at Summer resorts. The one-button cutaway jacket is gracefully adjusted to the figure and flares to reveal a shirt-waist worn beneath. The fronts of the jacket are turned back to form stylish revers which extend beyond the ends of the rolling collar. The sleeves are of the close two-seam variety.

An applied circular flounce that ripples all round con-