

grounds on a saturday evening to witness the hilarity and pleasure which pervaded the various groups as they danced to the sound of the pipe and a sort of African drum generally played by an old man whose particular province it was.—Not a face bore the stamp of depression: no anxiety, no care for the morrow, no dread lest the merciless landlord should deprive them of their little good, interfered with these joyous revels—the parent had not to think of his offspring—nor the child for his aged parent; to the proprietor that obligation attached, and many in advanced life were exempt from labour who in Europe must have worked in penury and bitterness for their daily bread. Together they would visit the hospital or sick house on the estate, and were pleased to see with what order and care it was attended by an experienced nurse, under the direction of an eminent medical professor who regularly visited the sick.—Nor was this confined to Colville estate only, similar solicitude for the welfare and comfort of the slaves was obvious throughout the colony.

A succession of years rolled on without any eventful change in the affairs of the worthy proprietor, except that he annually found an additional claim to his parental care and affections until his children amounted in number to eight, six daughters and two sons; the eldest of the latter was named Arthur after the worthy Rector at whose residence it will he remembered he was born.

As Mr. and Mrs. Colville were emblematic of excellence, so were their children. From the force of example the girls evinced the same kind nature and kindness of disposition so manifest in their mother. Their amability of character was truly fascinating while they progressively gained from the same natural source every natural and pleasing endowment:—nor had the father less reason to be satisfied with his sons; the youngest was yet a child, but Arthur had reached his eighteenth year and had on several occasions proved a nobleness and generosity of disposition that did honor to the stem from whence he sprang;