

# PEARL WHITE

IN

## The BLACK SECRET



**PANTAGES**

STARTING  
**NEXT WEEK**



### BREAK WITH O.B.U. IN 'PEG IS DEFINITE'

(Continued from Page One)

mitted. The O.B.U. stands fundamentally for mass action or direct action. The International position is opposed to that theory of progress, and is in line with the policy of the British Trade Union movement. These two organizations cannot work together, and it remains for the rank and file by experience to find out which position is fundamentally sound. This split was not caused by individuals, though individuals are objects of diversified thought associated with the rupture of the movement.

There are many in both camps who believe the O.B.U. has a purpose to serve and that purpose is to shake up the constitutions of the various Inter-

national bodies preparing them for a further advance in the form of organization, just as capital has changed in its form of organization from the simple partnership to the trust form of administration. This the Internationals believe will take place within their constitution as the change of industry compels them but to pull away, to secede, and to adopt tactics, such as direct action leads to, by any section inevitably brings the movement to disaster. To render assistance to the imprisoned men a moral principle must be laid down, that will commend itself to the whole nation.

**Reason for Release**

These men ought to be released as the first step towards reducing the hysteria and leading to a more rational tone in the world of labor organization (doubtless the International organizations will make such the ground of their plea for their release). These men are social prisoners in the same sense as during wartime men of strong conviction became political prisoners. Apart from the hysteria of the O.B.U. the Canadian worker can be trusted to de-

fine the direct action route, and particularly so, the moment that political successes are being achieved. Whatever may be said of the Internationals the institution is sound. It is a workers' product of organization, and if it does not meet all the needs of some let it be remembered the workers are to blame, also that the O.B.U. movement proposes a method hopelessly ineffective to win the fight.

#### Fanatics Keep up Strife

Fanatics may remain apart long after the uses of the O.B.U. have disappeared but the two movements will come together again—not if some of the fanatical leaders have their way of course—but the same forces that caused the split will operate to that end, and the labor movement will ultimately benefit from the attack of trade union biliousness. If the workers had the requisite knowledge of political power in the same way that they to some extent have a knowledge of economic power they would simply smile when anyone talked of mass action or general strike, they would think such a person crazy. One could well imagine them saying, "Why upset industry? Why come near starving the workers to death? Why break up many hostels of the workers?"

**Turn the Power into Politics**

If the power is there turn it into the political field and the strike would not fail in their duty first to the movement, then to the men suffering from their loyalty to the movement. This matter to the worker is too vital to admit of personalities feeling that they are called by God to damn and blast everything and everyone who does not agree with them. The secretary of the Loggers hit the nail on the head when he stated "It is not the leaders, nor the platform speakers who will decide what is right, but the rank and file. They will ultimately adhere to the form of organization that will serve their interest best. One thing is clear, the O.B.U. has damned the International for fair—they have done it, fully realizing the gravity of all the split means. The Internationals are not responsible for the rupture, and as the economic power of the workers is now divided, it is now



PEARL WHITE in a scene from "The Black Secret," the new serial which starts at the Pantages theatre week of April 26.

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### FOX CORPORATION HAS BUSY PLACE IN NEW YORK CITY

Directors Shooting Scenes In Five Days After New Fox Building Was Opened

Within five days after the executive offices of the Fox Film Corporation were housed under the roof of the new Fox Building in West Fifty-fifth street four of the organization's directors were shooting scenes in the studio which occupies the entire top floor of the structure.

As was recently announced Pearl White was the first to appear in her make-up on the big stage, in the screen adaptation of "The White Moll," under the direction of Harry Millard. "The White Moll" company christened the studio with a safe-blowing scene which echoed through the building like a mine explosion.

The next director to make his appearance with his company was Richard Stanton. The Stanton company has been at work for some time now on a production about which very little is known as yet. Mr. Stanton, whose most recent production for William Fox was "Checkers," is introducing some unusual effects and thrills to his new picture.

Following the Stanton company came Charles J. Brabin. Mr. Brabin is engaged upon the production of a Fox special, entitled "White New York Sleeps," aided by many veterans of the Gay White Way and the Tenderloin of the early days, whose services were enlisted to ensure accuracy of detail in the picture.

"White New York Sleeps" is scheduled for early release and is fast approaching completion. Several big sets for this production are already standing on the studio stage, and in several instances the director has lived up to the name of his picture by holding his cast on the set until the wee small hours of the morning in order to finish on schedule.

George Walsh, in "A Manhattan Knight," was the fourth of the Fox stars in the East to take over his dressing room in the new studio. Under the direction of George A. Beranger, Mr. Walsh has been engaged in the making of this film at a studio at College Point. All the remaining scenes of "A Manhattan Knight" are to be staged in the new studio and the scenery has already been removed to the West Fifty-fifth street building.

The arrival of George Walsh at the new studio has injected additional pep into the completion of the gymnasium, inasmuch as Mr. Walsh insists on keeping in athletic trim for his screen work. Showers are already installed, weights and a rowing machine are on hand, and work on the punching bag platform and stand are under way. In that he will have a real five-lap track to work on around the border of the main stage.

The carpenter shop is in full swing, turning out special scenery and furniture and is well equipped to handle the requirements of the entire building so complete is the line of machinery for this purpose.



Allison Macdonald, one of the tiniest fairies who will be seen in the fairy dances in "A Midsummer Night's Dream" and "Won" at the Empire theatre this week end. Allison will also appear in Highland dances.

#### CHICAGO COMMISSION MEN CHARGED WITH HOARDING SUGAR

CHICAGO.—Charges that local commission men are hoarding sugar and potatoes are made following another rise in the price of spuds to 88 per 100 pounds and sugar from 29 to 28 cents a pound with all indications pointing to a 25 cent price within a week. Potatoes are selling at from between \$1.25 to \$1.35 a peck.

Only reasonable, that those causing the split should make good the damage. This means frankly, the move is up to the O.B.U. "Go out and bring home the bacon." Those workers joining the organization naturally expect it, and it will become the O.B.U. to struggle on depending on wind and prejudice and hanging on to other organizations which at the same time it never ceases to abuse. If the O.B.U. cannot function, then the sooner the hatchet is buried the better, and the capitalist class will the sooner be disappointed.

# Stage & Music

### MRS. PIMLOTT'S FAIRIES AND ELVES AT EMPIRE THEATRE

The fifth annual closing entertainment of the Edmonton School of Expression and Physical Culture, under the directorship of Mrs. Mary A. Pimlott, with Miss Ethel M. Bottomley as assistant, will be given at the Empire theatre, Thursday, Friday and Saturday, April 22nd, 23rd and 24th at 8:15 p.m.

Two distinct and altogether charming programs have been arranged for these closing entertainments. On Thursday and Saturday nights the program will include various national and aesthetic dances, and fairy scenes from "A Midsummer Night's Dream," adapted from Shakespeare.

On Friday evening and Saturday afternoon an entirely different program will be put on, this including the play, "Won," to be presented by fairies, elves, bookworms, and Mother Goose characters. National and aesthetic dances will also be given at these performances.

Tickets for the performances have been selling rapidly and under the distinguished patronage of Lieutenant-Governor and Mrs. Brett, the affair promises to be one of the most delightful of the season.

### INVASION AND REVOLUTION IN INDIA EXPECTED

Because Afghanistan Has Made An Alliance With Soviet Russia

NEW YORK.—"As soon as the snow of the Afghanistan-Indian frontier begins to melt, a revolution within India and an invasion from without may safely be expected," declared an Indian statesman from the Indo-Afghan frontier, who is passing through New York on his way to Europe. It is an open secret that numerous Indian revolutionists are now in Russia and Afghanistan, and that Great Britain is making titanic preparations for the defense of British India, he said.

"Only a few years ago very few in the west knew anything about Afghanistan," he said. "Today the eyes of the

### SEATTLE FEDERATION FILM CORPORATION ELECTS OFFICERS

SEATTLE.—Trustees of the Federation Film Corporation meeting here have elected L. W. Buck, secretary of the State Federation of Labor, to a six months term as head of the board of trustees of the organization.

James A. Duncan, secretary of the Seattle Central Labor council, was elected to the advisory board. Federation Film was formed by organized Labor and is backed by the money of unions in Northwest cities for the manufacture of liberal movies to offset the propaganda being distributed by the companies now backed by Wall Street.

Both the bride and bridegroom may be timid, yet they always stand up for their rites.

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## EMPIRE THEATRE

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Fairy Scenes from

## Midsummer Night's Dream

April 22 and 24

"Won," a playlet introducing Fairies and Mother Goose Characters in Songs and Dances. April 23 and Saturday Matinee.

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world are fixed on this country. Why? Because it has made an alliance with Soviet Russia, and in co-operation with that great republic of the north, is threatening the very existence of British rule in India.

Afghanistan's vast area, her potential army of a million well trained and fully equipped soldiers, and her invulnerability make her a formidable foe, said the statesman. He declared that the great indignation aroused by the Amritsar massacre is making the Indians ready to join hands with any power that is willing to break the rule of the British.

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**\$5.00**

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**\$5.00**

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- 3 pkts. Sunlight,
- 4 pkts. Lux,
- 2 pkts. Washing Soda,
- 1 Floor Wax,
- 2 pkts. Bleached Sultanas,
- 2 Macaroni, **\$5.00**
- 5 lbs. Sugar **\$5.00**

**\$5.00**

- 1 bottle Oxo, 22 oz.,
- 1 Beach Nut Mustard,
- 1 Olives, St.,
- 2 tins Jam,
- 2 pkts. Oats, Quaker,
- 1 Baking Powder, 16 oz.,
- 8 oz. Extract, **\$5.00**
- 5 lbs. Sugar **\$5.00**

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- 1 pkt. Health Bran,
- 1 Hillson's Scotch Oatmeal,
- 2 Aunt Jamima Pancake Flour,
- 3 pkts. Puffed Wheat,
- 4 pkts. Rolled Oats,
- 2 bottles Preserves,
- 1 bottle Chutney,
- 10 lbs. Corn Flakes,
- 1 jar Vinegar, **\$10.00**
- 20 lbs. Sugar **\$10.00**

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- 1 bottle Chutney, large,
- 1 lb. Tea, R. Rose, B. Label,
- 1 jar Beach Nut Bacon,
- 1/2 gallon Vinegar,
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- 2 tins Jam, pure,
- 2 Quaker Oats, **\$5.00**
- 5 lbs. Sugar **\$5.00**

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